



Reference: AF15/37 SW

3rd November 2015

MEMBERS

NOTICE is hereby given that the Railway Lands Development and Management Committee will meet in the following Meeting Room on the day, date and time as follows:

Railway Lands Development and Management Committee
(Conference Room - Level 1):

Friday, 6th November 2015 at 12 Noon (*lunch will be provided*)

An agenda for the meeting is enclosed herewith.

Mark McSHANE
CHIEF EXECUTIVE OFFICER

RAILWAY LANDS DEVELOPMENT AND MANAGEMENT COMMITTEE

Meeting to be held on Friday, 6th November 2015 at 12 Noon

AGENDA

1. PROPERTY MANAGEMENT - Railway Lands - Update on Progress of Development Works - Ref. AF13/439
2. PROPERTY MANAGEMENT - Railway Lands Redevelopment Project - Installation of Outdoor Musical Instruments in Nature Play Area - Ref. AF13/439
3. PROPERTY MANAGEMENT - Update from Railway Lands Activation Team - Ref. AF15/398
4. RAILWAY LANDS DEVELOPMENT AND MANAGEMENT COMMITTEE REPORT NO. 3/2015 - Governance - Committees - Election of Railway Lands Development and Management Committee Presiding Member - Ref. AF11/858

RAILWAY LANDS DEVELOPMENT AND MANAGEMENT COMMITTEE

Meeting to be held in the Conference Room, Level One of Civic Centre,
10 Watson Terrace, Mount Gambier, on Friday, 6th November 2015 at 12 Noon

AGENDA

PRESENT: Cr C Greco (Presiding Member)
Crs F Morello, S Perryman, S Meziniec and M Lovett

APOLOGIES: moved the apology received from Mayor A Lee be accepted.

seconded

COUNCIL OFFICERS: Director - Operational Services, Daryl Sexton
Engineering Manager, Daryl Morgan
Manager - Regulatory Services, Michael Silvy
Manager - Community Services & Development, Barbara Cernovskis
Community Development Project Officer, Ben Kilsby
Administration Officer - Operational Services, Elisa Solly

COUNCIL MEMBERS
AS OBSERVERS:

WE ACKNOWLEDGE THE BOANDIK PEOPLES AS THE TRADITIONAL CUSTODIANS OF THE LAND WHERE WE MEET TODAY. WE RESPECT THEIR SPIRITUAL RELATIONSHIP WITH THE LAND AND RECOGNISE THE DEEP FEELINGS OF ATTACHMENT OUR INDIGENOUS PEOPLES HAVE WITH THIS LAND.

MINUTES: moved the minutes of the previous meeting held on Friday, 2nd October 2015 be taken as read and confirmed.

seconded

QUESTIONS: (a) With Notice - nil submitted.
(b) Without Notice -

1. PROPERTY MANAGEMENT - Railway Lands - Update on Progress of Development Works - Ref. AF13/439

Goal: Building Communities

Strategic Objective: (i) Strive for an increase in services and facilities to ensure the community has equitable access and that the identified needs of the community are met
(ii) The identified needs of the community are met, through implementing Long Term Asset Management Plans and Infrastructure Plans

The Manager - Regulatory Services reported:

(a) The following update on the progress of works yet to be completed is provided below:

TASK / ACTIVITY DESCRIPTION	STATUS	PROPOSED COMPLETION
Paths, sandpit, landscaping for nature play area	95% complete	End October

Nature play elements	90% complete	End October
Refurbishment of railway heritage items - telegraph poles & fencing	20% complete	December
Asphalt platform	Completed	Early October
Artistic balustrade panels	Completed	Mid October
Handrails and steel coping to Amphitheatre	Completed	End October
Landscaping to pond area	50% complete	End October
Install pavers	Completed	Mid October
Plaza seats	80% complete	End October
Major Art Commission 'Tracks'	Fabrication about to commence	End January
Major Art Commission 'Signalling Change'	Fabrication about to commence	January
Main entrance feature wall	Completed	End October
Construction of Labyrinth	90% complete	End October
Interpretive Signage - Historical suite, Nature play suite, WSUD suite	30% complete	December
Wood sculptures for nature play and murals	Not started	To be advised

moved it be recommended:

- (a) The report be received and contents noted.

seconded

2. **PROPERTY MANAGEMENT - Railway Lands Redevelopment Project - Installation of Outdoor Musical Instruments in Nature Play Area - Ref. AF13/439**

Goal: *Building Communities*

Strategic Objective: (i) *Strive for an increase in services and facilities to ensure the community has equitable access and that the identified needs of the community are met*

The Manager - Regulatory Services reported:

- (a) Council Officers have received a request from Rotary to consider installing outdoor musical instruments somewhere in the Railway Lands following one of their

Members (John Kirby) discovering them in a recent trip to the USA. the company that import the elements are called Parknotes (see attached Pricelist for further information);

- (b) the Rotary Club have shown a keen interest in sponsoring/supplying some elements using some of their Fun Run fundraising;
- (c) this concept has been discussed with Members of the Activation Team and may need further thought as to the most cost effective way to add 'placemaking' elements into the space. Our research has shown that trialling elements and the 'lighter, quicker, cheaper' approach by involving the community ensures greater success in the long term.

moved it be recommended:

- (a) The report be received;
- (b) Council thank the Rotary Club for their offer and request Members meet with the Activation Team to discuss how to progress this concept along the lines of 'placemaking' principles rather than permanent high cost elements that have not been widely supported by or introduced to the public.

seconded

3. **PROPERTY MANAGEMENT - Update from Railway Lands Activation Team - Ref. AF15/398**

Goal: *Building Communities*

Strategic Objective:

- (i) *Encourage the empowerment of the community to lead and self manage their respective desires and aspirations.*
- (ii) *Encourage the development of community facilities and infrastructure, community events, and active and safe community spaces through direct support, seeking funding, facilitation etc.*

The Manager Community Services & Development reported:

- (a) Whilst the primary focus of the Railway Lands Activation Team has been to finalise the program for the Railway Lands launch on Sunday, 15th November 2015 work has still continued with the stakeholder engagement, site preparation and site activation as outlined below:

Stakeholder Engagement	Community Activities x 32 Commercial Interest x 29 Surrounding site x 35	Ongoing
Artwork	Consultation on public murals and nature play sculptures scheduled as a launch activity	In progress
Site works	Bulk earthworks, sub base for limestone paths (including relocation of existing plants) from Wehl St to Bakery through to shared path at end of second pond Parklets installed	Complete
	Street Furniture	Complete
	Station Building Clean Up & minimum OHS standards	In Progress
Adjoining landowners and business	Negotiated trial activation conditions with Homestyle Bakery until 30 Jun 16.	In progress

Site identity and promotion	'the Rail' Promotional material sourced Site launch promotion underway Online engagement platform to be populated Develop Social media strategy	In progress
Site launch program	Program in table below	In progress

- (b) the activities for the Railway Lands launch on Sunday, 15th November 2015 have been programmed for 11:00 a.m. to 3:00 p.m. with the formal speeches scheduled to commence at 11:30 a.m. An outline of the final program is provided below for information:

Site	Activities
Amphitheatre	Buskers Youth Music Project African Dancers
Shelter 1	Community Foodies Cooking demonstrations
Platform 3	Steam Engine Rides Mini Golf
Platform 2	Platform Markets
Railway Station Building	Site Tours 'Have Your Say' Feedback Station - Activation History Photo/Displays
Platform 1	Pop up bar and music by South Aussie Hotel Food by Soul Projects
Grasslands C	Metafit Class by QiPT Yoga by Mimp Star Club Sporting Activities
Grasslands A	Borderline Speedway & South East Street Machines Car Displays Stationary Steam Engines Display
Grasslands B	Jumping Castle Giant Games 'Have Your Say' Feedback Station – Public Murals/Activation
Plaza	Food and Drink Stalls Play on Wheels Play Trailer Pioneers Basketball Demonstration
Stage	Speeches City Band Tonique Dance Studio Ardlair School of Highland Dancing Z Girls African Dancing
Nature Play Area	'Have Your Say' Feedback Station – Nature Play Sculptures/Activation NRM – Nature Play activities
Adjoining Businesses	Homestyle Bakery - open Charlicks Bazaar - open

moved it be recommended:

- (a) The Manager Community Services & Development progress report on the Railway Lands Activation Team be received.

seconded

4. **RAILWAY LANDS DEVELOPMENT AND MANAGEMENT COMMITTEE REPORT NO. 3/2015 - Governance - Committees - Election of Railway Lands Development and Management Committee Presiding Member - Ref. AF11/858**

Goal: Governance

Strategic Objective: (i) *Demonstrate innovative and responsive organisational governance*

moved it be recommended:

- (a) Railway Lands Development and Management Committee Report No. 3/2015 be received;
- (b) Cr _____ be Presiding Member of the Railway Lands Development and Management Committee on and from 10th February 2016.

seconded

MOTIONS WITHOUT NOTICE -

The meeting closed at _____ p.m.

AF15/37

SW



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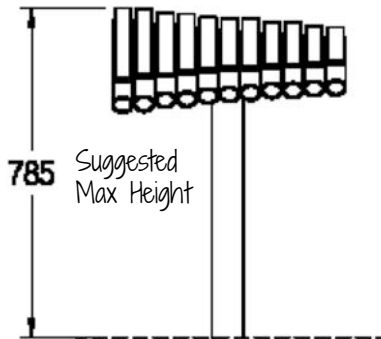
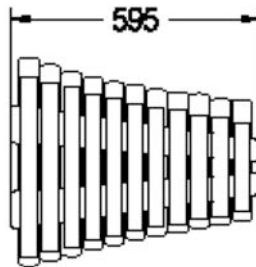
We stock a large range of instruments in our Brisbane warehouse, which allows us to dispatch most orders within days. We are more than happy to provide formal quotations and costings for any of the products featured in this catalogue. All written quotes normally include door to door shipping to your Australian or New Zealand Address and detail everything you will need to install the instruments.

Get in touch with us today, we are more than happy to help out with any questions you may have regarding outdoor musical instruments for your project.

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Wall Fix



Ground Fix

Supplied with instrument
1 pair of small tethered beaters



Malaika



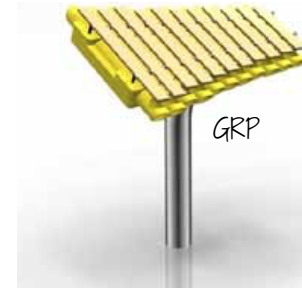
Aluminium

Watoto



Hardwood

Wazawa



GRP

MINI SERIES

Malaika – Aluminium Notes

Watoto – Ipe (Hardwood) Notes

Wazawa – GRP (Fibreglass) Notes

The mini series are small and stylish outdoor musical instruments for one player which immediately bring smiles to their players and listeners alike.

Strong, weather-proof and durable, the notes are arranged as a traditional xylophone or glockenspiel with low to high notes going from left to right. Built with strung notes of aluminium, Ipe or GRP. Each of these materials gives a distinct sound when played.

The notes are securely attached above the resonators for maximum vibration with incredible tones and resonance. The instruments are tuned to the C-Major pentatonic scale covering two octaves.

The Mini Series has a straight design and is perfect for exploring possibilities with melody, harmony, and rhythm.

Installation Options

In Ground – SS Leg Supplied as standard
Wall Mount – Optional bracket required

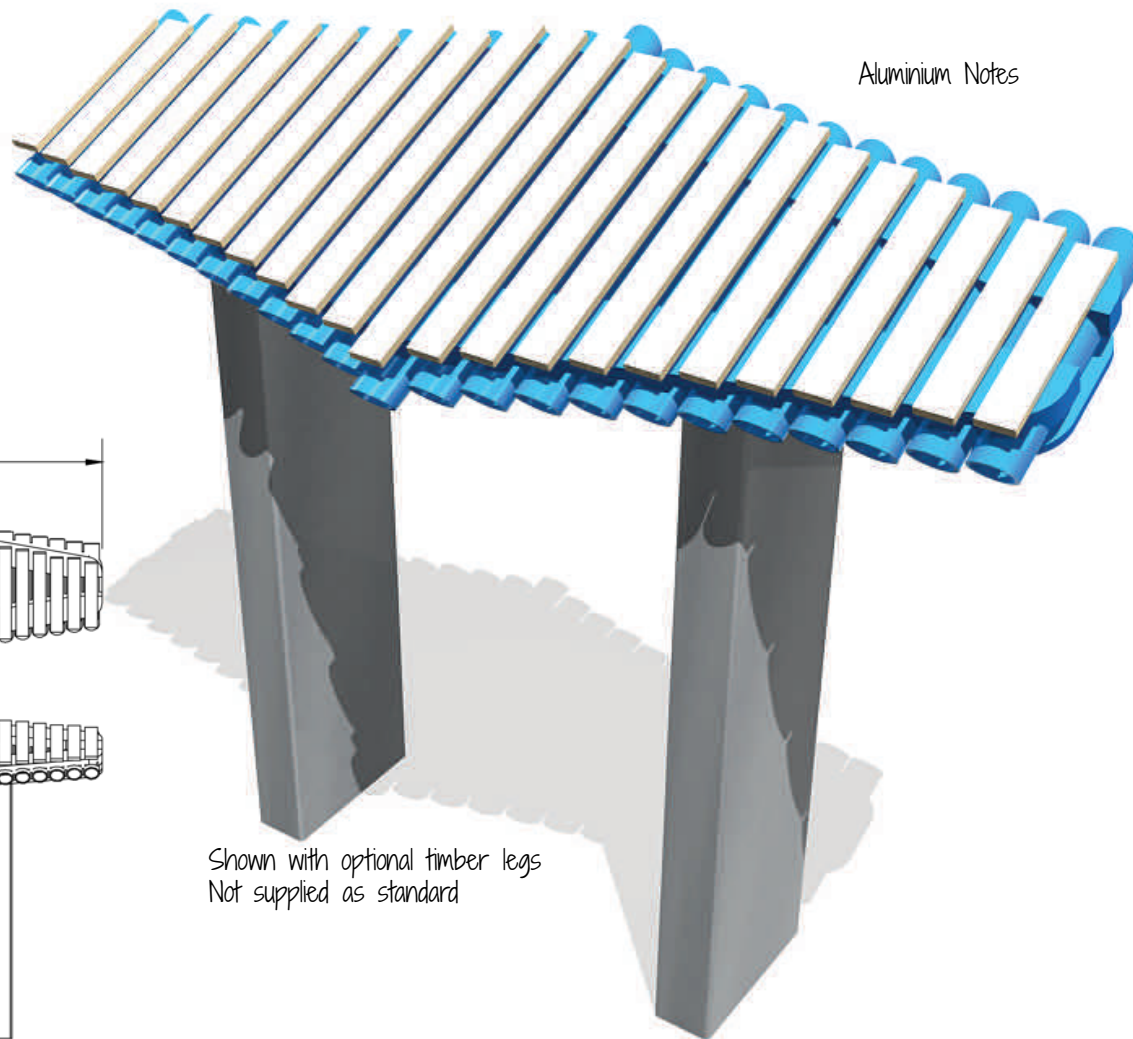
Pricing - Prices exclude freight & taxes (GST) and may be subject to change.

~~AUD\$ 3,890 + GST~~

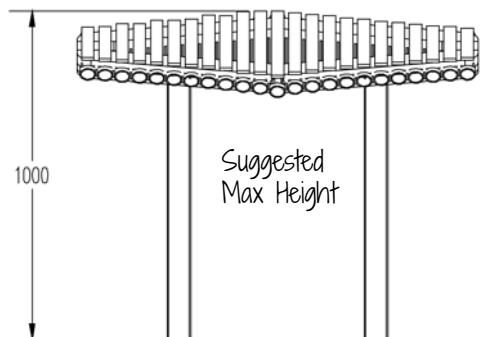
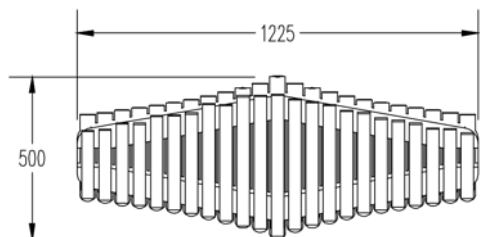
SALE PRICE

AUD\$ 2,690 + GST

Current stock only, until sold out.



Aluminium Notes



Suggested
Max Height

Shown with optional timber legs
Not supplied as standard

Supplied with instrument
1 pair of small tethered beaters



PEGASUS₂

Metallophones have been used in music for hundreds of years.

There are several different types in gamelan ensembles, this is a hefty metallophone made with twenty-three resonated aluminium bars in the key of C major.

The Pegasus is a strung instrument with stainless steel wires or strings that float notes above the resonators for maximum vibration with incredible tones and resonance.

The Pegasus is easy to play and a perfect introduction to musical exploration and improvisation.

Installation Options

In Ground – Optional Timber legs required
Surface – Optional surface bracket required
Wall Mount – Optional bracket required

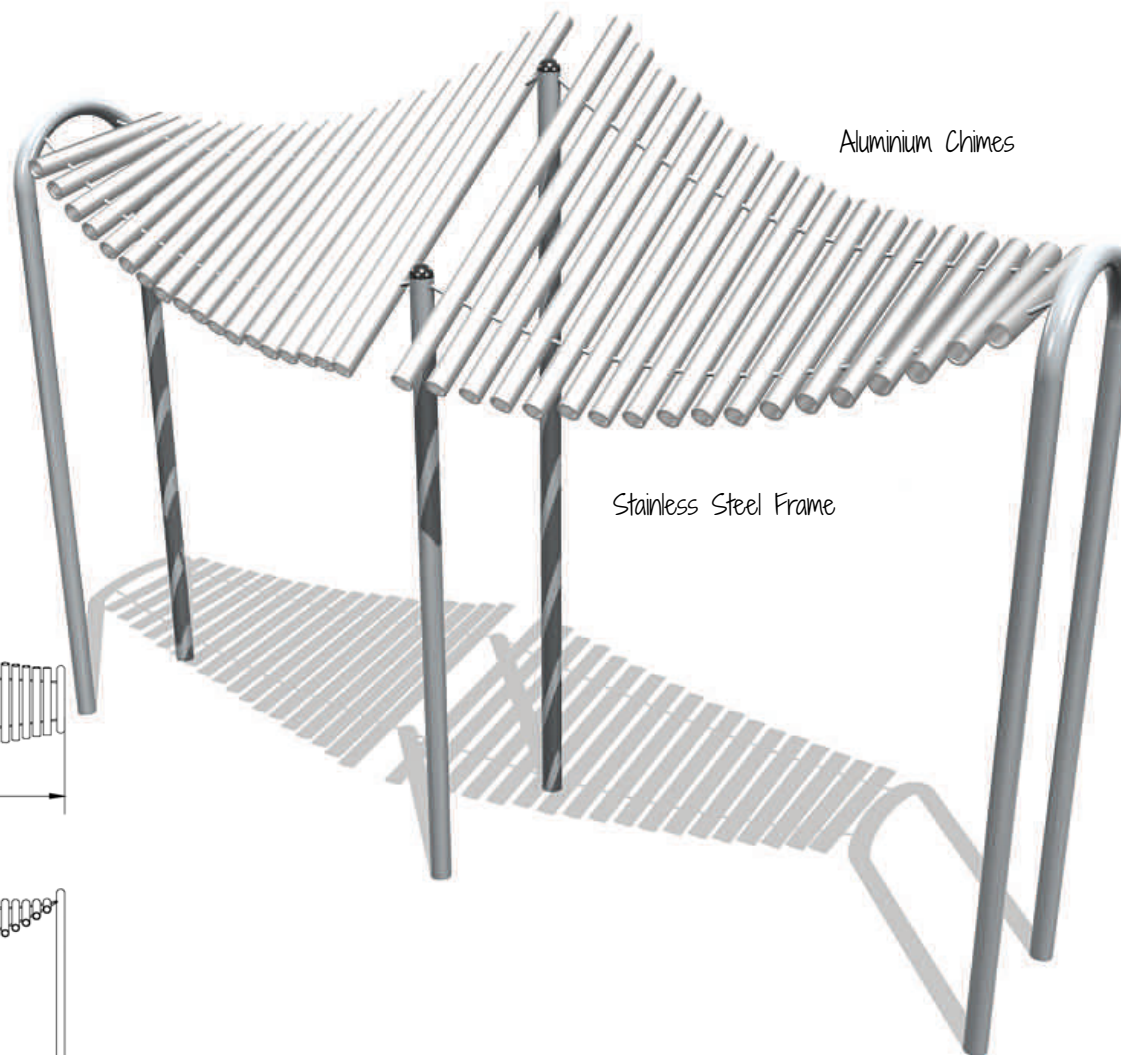
Pricing - Prices exclude freight & taxes (GST)
and may be subject to change.

~~AUD\$ 5,590 + GST~~

SALE PRICE

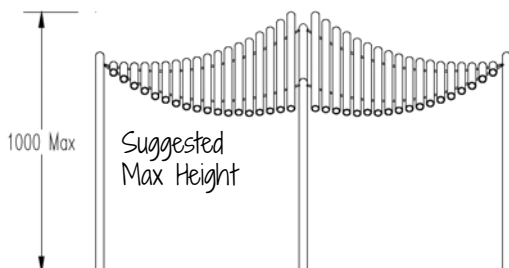
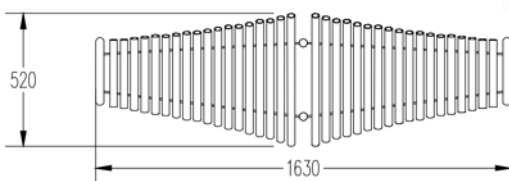
AUD\$ 3,990 + GST

Current stock only, until sold out.



Aluminium Chimes

Stainless Steel Frame



Suggested
Max Height

Supplied with instrument
2 pair of small tethered beaters



MANTA RAY

The Manta Ray is an elegant aluminium metallophone with stainless steel frame.

The individual chimes tubes are suspended by coated steel cable. The same scale is mirrored to the right and left sides. The range is two octaves and a fifth, the scale is C major.

Playing this instruments is a delight.

Installation Options

In Ground – Supplied as standard

Pricing - Prices exclude freight & taxes (GST)
and may be subject to change.

~~AUD\$ 5,950 + GST~~

SALE PRICE

AUD\$ 4,350 + GST

Current stock only, until sold out.



SWIRL ¹⁴

The swirl is made of twenty-six resonated aluminium chimes in the key of C major, ranging in pitch from soprano to alto.

The swirl incorporates individual resonators for each chime, giving a rich tone.

The instrument can be wall mounted or set on a sturdy stand or three individual posts.

Installation Options

Wall Mount – Ships ready to wall mount

In Ground – With optional posts

Pricing - Prices exclude freight & taxes (GST) and may be subject to change.

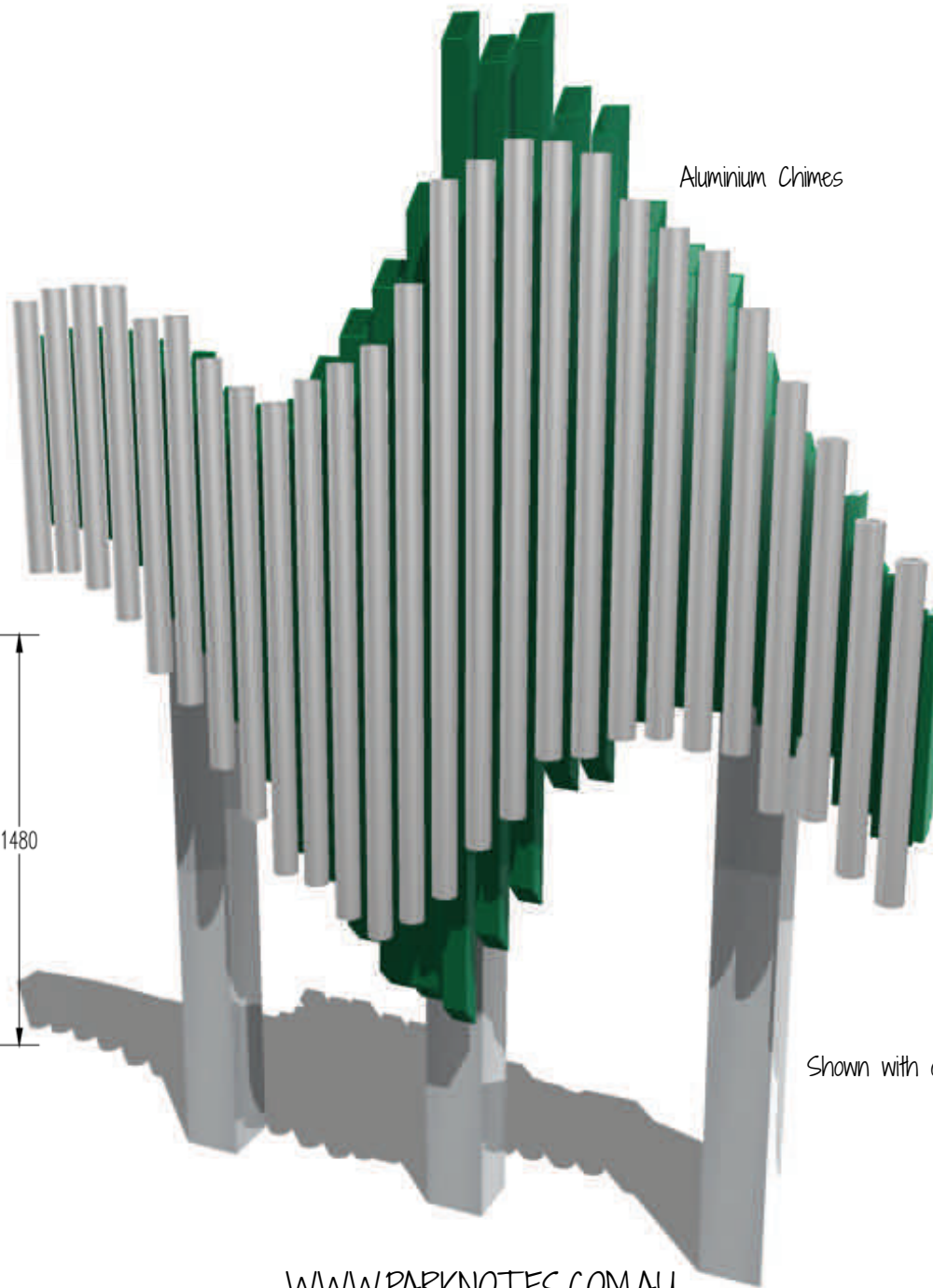
~~AUD\$ 9,850 + GST~~

SALE PRICE

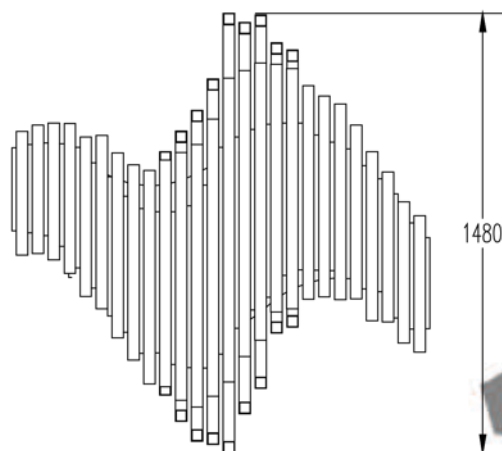
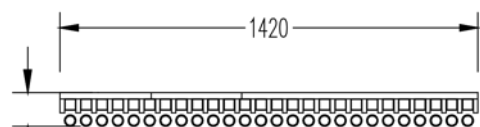
AUD\$ 6,550 + GST

Current stock only, until sold out.

Aluminium Chimes

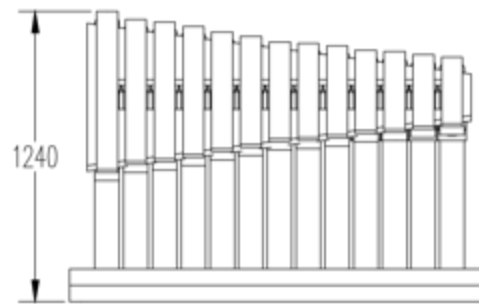
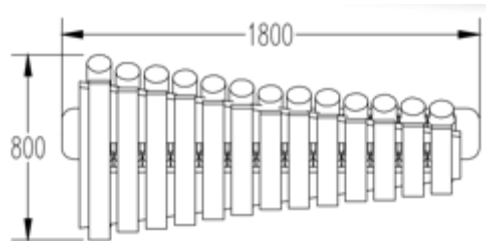


Shown with optional timber legs



Supplied with instrument
2 pair of small tethered





AMADINDA

The Amadinda is inspired by traditional pentatonic xylophone originating in Uganda.

The name is derived from Ama (big) and Dinda (keys).

It has large resonating chambers that give a deep and rich tone. The bars of this instrument are made from weather-resistant lpe, from sustainable sources, which performs bars well in an outdoor setting and stands up to hard use on the notes.

Tuned to C major in the pentatonic scale.

Installation Options

In Ground – Supplied as standard

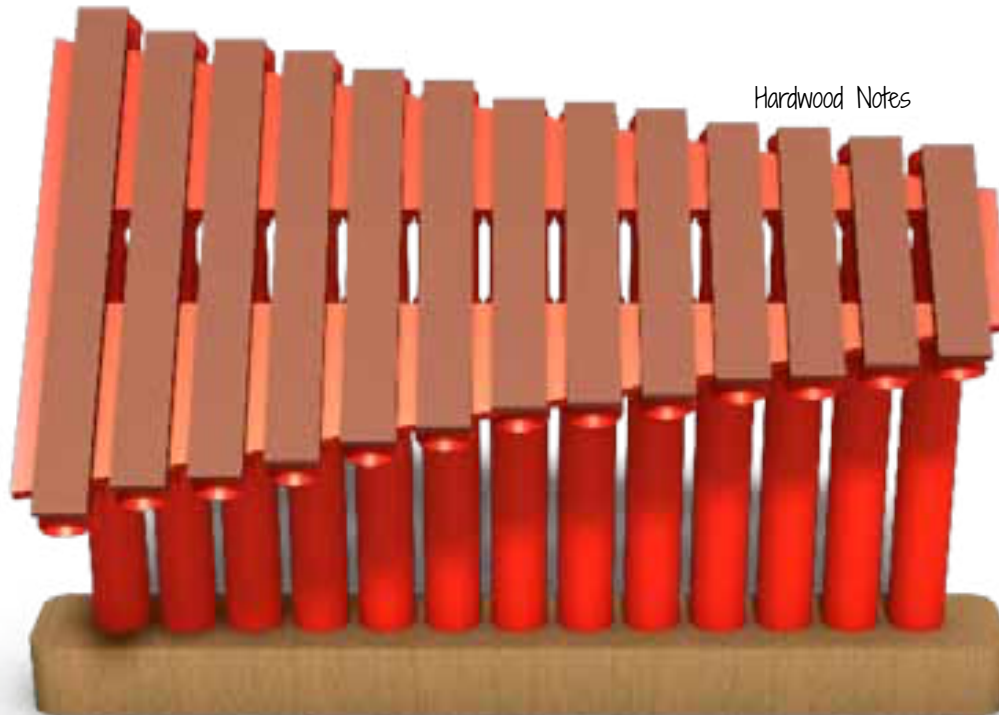
Pricing - Prices exclude freight & taxes (GST) and may be subject to change.

~~AUD\$ 10,650 + GST~~

SALE PRICE

AUD\$ 6,695 + GST

Current stock only, until sold out.



Supplied with instrument
1 pair of large tethered beaters



RAINBOW SAMBAS¹⁶

This eye-catching set of five outdoor drums is a most popular outdoor musical instrument.

The Sambas are vibrant, easy and fun to play whatever your age and produce lots of creative musical energy!

These drums are suitable for music lessons, outdoor school performances, drumming and music therapy sessions as well as great outdoor play equipment.

Playing the Sambas is a rewarding experience and can shape a love of music, beat and rhythm.

Available in our standard rainbow colours of Black Body with colour tops.

Installation Options

In Ground Anchors – Supplied as standard
Surface – Optional surface brackets required

Pricing - Prices exclude freight & taxes (GST)
and may be subject to change.

~~AUD\$ 3,990 + GST~~

ON SALE

AUD\$ 2,690 + GST

Current stock only, until sold out.



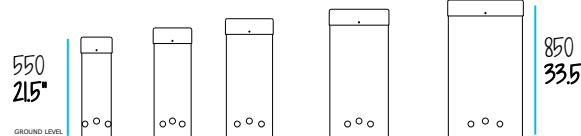
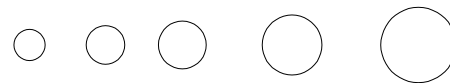
Un-tuned Percussion Drums



Ground Fix



Surface Fix



Played with hands

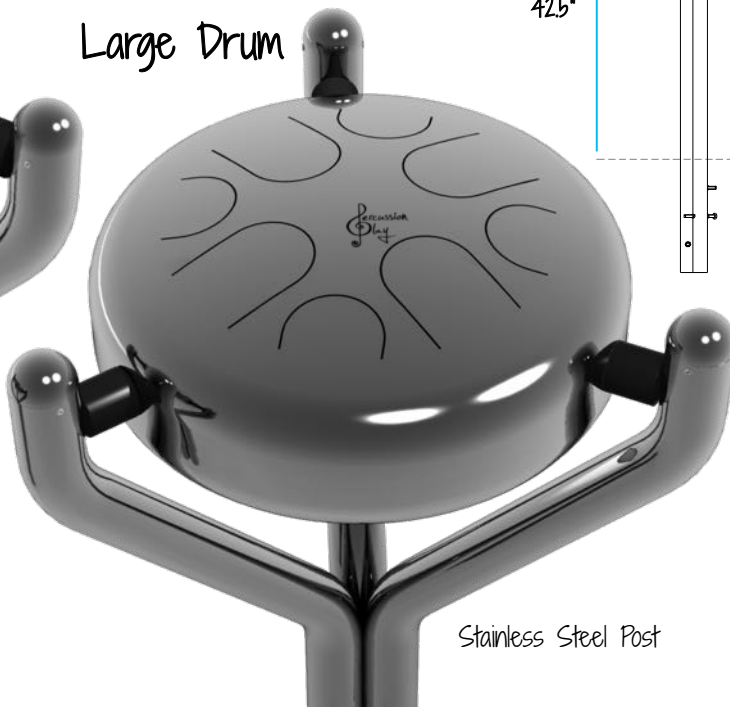


Small Drum



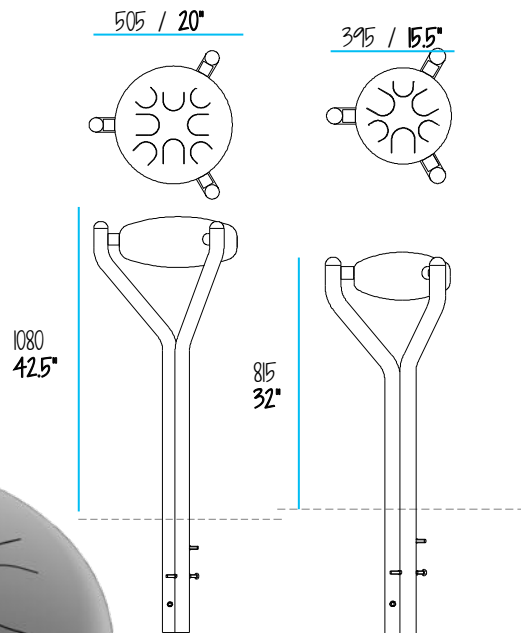
Small Drum C Major

Large Drum



Large Drum G Major

Stainless Steel Post



Ground Fix

BABEL DRUM

Fabricated from stainless steel our Babel Drum has been carefully tuned to replicate the sweet sound of steel pans.

Played with the hands, preferably by striking with the fingertips, the 6-notes or 8 - notes produce perfect musical tones typically associated with a tropical setting.

The Babel Drum is very easy to play. We recommend playing using the pads of your fingers, however you can also play with fingertips or the side of the thumb or a mix of all three. - do not leave the finger on the drum. The strike should be fast and soft at the same time and the hand should be open and loose. Where you strike of course makes a lot of difference too, with the larger tongues producing lower notes and smaller ones the higher notes. A wide range of tones can be created through experimenting and developing different playing techniques.

Pricing - Prices exclude freight & taxes (GST) and may be subject to change.

Small Drum

~~AUD\$ 4,590 + GST~~

SALE PRICE

AUD\$ 2,895 + GST

Current stock only, until sold out.

Large Drum

~~AUD\$ 5,750 + GST~~

SALE PRICE

AUD\$ 3,595 + GST

Current stock only, until sold out.



Played with hands

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FREECHIMES

Freechimes are an exciting and innovative concept in playground music.

These sleek aluminium chimes are hand tuned to the highest quality.

Freechimes are suitable for all ages as the chimes can easily be fixed at the correct height for the intended players.

Freechimes have outstanding resistance to vandalism and all weather conditions.

Installation Options

Instrument supplied for wall fixing as standard but can be installed in ground with optional posts as shown.

Prices exclude freight & taxes (GST) and may be subject to change.

AUD\$ 4,650 + GST

SALE PRICE

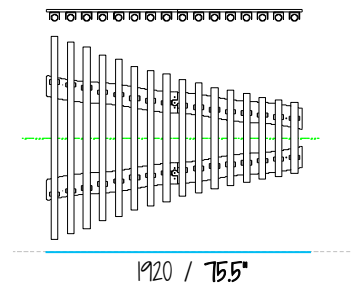
AUD\$ 3,590 + GST

Current stock only, until sold out.

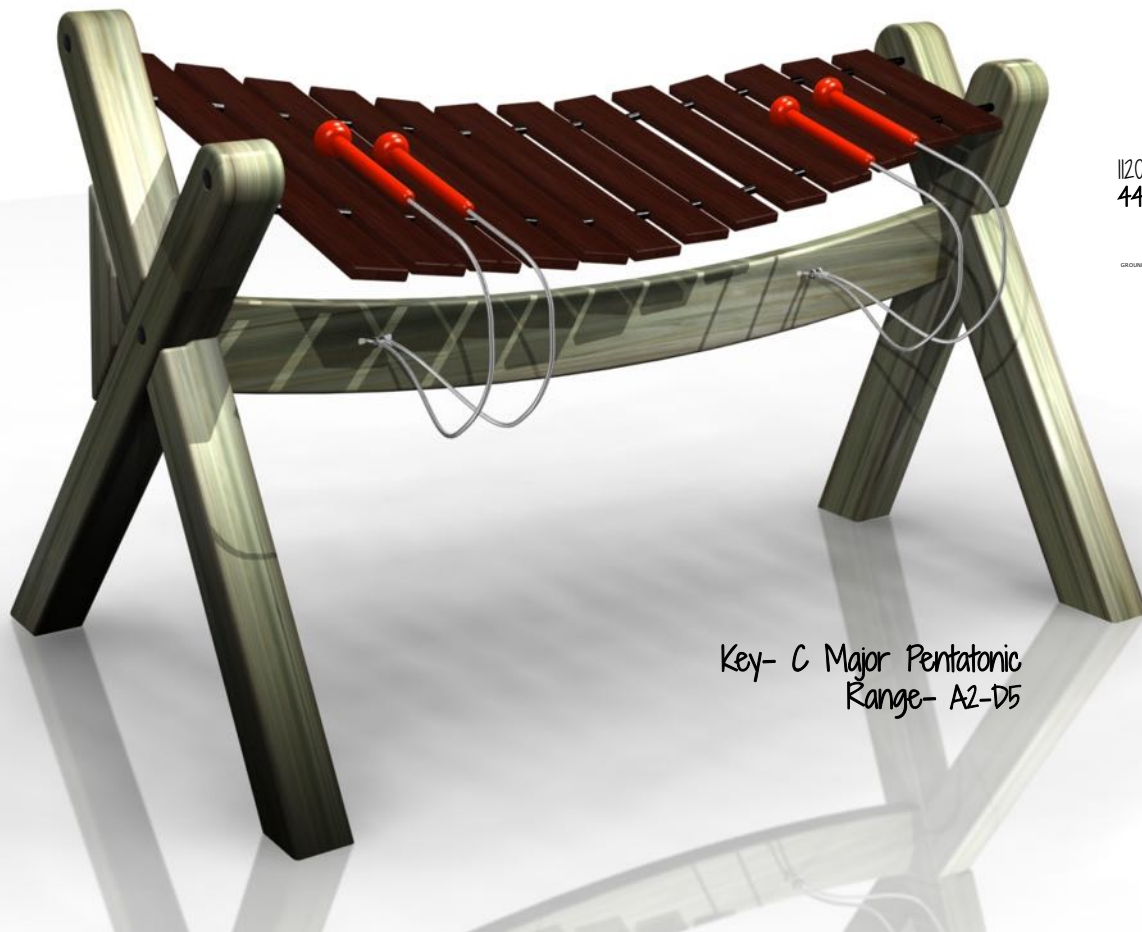
NOTE: Posts are optional and can be supplied at an additional cost.



Example of Wall mounted Freechime



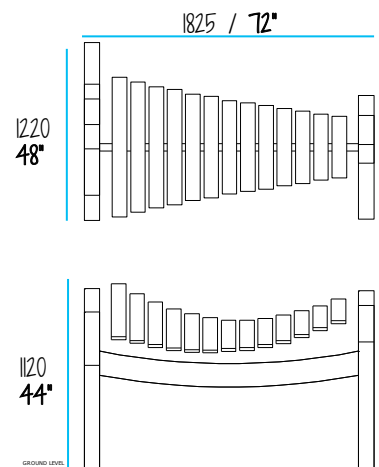
Supplied with instrument
1 pair of small tethered beaters



Key- C Major Pentatonic
Range- A2-D5



Supplied with instrument
2 pair of large tethered beaters



AKADINDA

Akadinda: Inspired by a traditional Xylophone originating in Africa.

The Akadinda is perfect for outdoor musical play.

Large enough to accommodate up to four players, this resilient outdoor musical instrument is great fun to play and has big lpe notes give a natural mellow sound.

Tuned to a pentatonic scale in C major, the Akadinda is perfect for improvising and experimenting with music whilst being in the fresh air.

The frame is made of treated timber which can be installed into the ground or surface mounted.

Installation Options

Surface - Movable / Freestanding
Surface - Optional surface securing brackets
In Ground – Optional ground anchors

Pricing - Prices exclude freight & taxes (GST)
and may be subject to change.

~~AUD\$ 5,590 + GST~~

SALE PRICE

AUD\$ 2,990 + GST

One only demo unit remaining

TECHNICAL INFORMATION

MATERIALS

Anodised Aluminium

All of our aluminium notes are anodised .

Anodising is the process by which the natural film on aluminium is greatly increased in thickness. Anodising enhances the natural metallic lustre of aluminium while, if desired, applying durable and vibrant colour through an electrochemical process. The finish is ideally suited to exterior use, is very resistant to UV exposure and will not crack, peel or blister so often associated with painted finishes.

Glass Reinforced Plastic (GRP)

GRP is more commonly known as Fibre-glass. It is a modern composition of materials reinforced by fine fibres made of glass. It is very strong - seven times the flexural strength of steel - yet very lightweight.

As GRP is extremely strong and robust it is ideal for harsh weather conditions. Recyclable and virtually maintenance free it is such a versatile and well-proven construction material that it can be used for many applications.

Hardwood

Freenotes uses this amazingly versatile material to make the notes for a number of our chimes and instruments. We have carefully selected the colour to resemble one of our favourite timbers – Purple Heart. Purple heart is a hard wood from tropical South America and is a dull grey brown when freshly cut but soon oxidizes to a violet purple. Our GRP 'Purple Heart' notes sound and look almost as good as the real thing but haven't travelled nearly as far!

Ipe Hardwood

Also called Brazilian walnut, ipe (pronounced ee-pay) wood is typically found in South America and some parts of Central America. It is one of the densest hardwoods available, with exceptional resistance to decay, rot, and insect attack. Three times harder than cedar, it has the same fire rating as concrete and steel, meaning it resists flames much longer than softer woods, and is so dense that it doesn't float in water. Ipe is extremely dense and durable.

Security Fixings

Where necessary, screws used in manufacturing our instruments are security screws that are stainless steel vandal resistant and virtually impossible to remove, without the special, matching screwdriver or screwdriver bit.

Stainless Steel Frames

All of our frames are made from Grade 316 stainless Steel for maximum durability.

All of our stands are designed with extended legs for below ground installation.

Alternatively at an extra cost a surface mounted version is available with bolt down base plates.

Wall mounting your instrument can be a real space-saver and will add a little life to a dull wall. Further information on request.

Standard Beaters

Where specified, instruments are supplied with standard tethered beaters. We also can supply un-tethered beaters where required.

Vandal Resistant Beaters

We can offer heavy-duty robust vandal resistant beaters for an additional charge. These beaters are one-part cast polyurethane with integrally moulded cables, so there are no nuts or screws that can be loosened. We're pretty confident in saying our beaters are the strongest on the market.



FREIGHT & SHIPPING INFORMATION

Pricing Freight and Delivery of your instruments

All prices listed in this catalogue exclude the cost of freight. We provide freight estimates separately to the price of the instrument. We do this because the freight companies charge different rates depending on the size and weight of the shipment as well as different rates for delivery to different locations.

We always provide a written freight quote estimate upon request and are happy to detail it in a formal written quotation prior to any orders being placed.

NOTE: When ordering more than one instrument, It is sometimes possible to gain some savings by bundling multiple instruments in a single freight shipment. As your consultant for further details.

Delivery and Unloading of Freight

Often due to the size and weight of the instruments we are required to pack the orders on pallets or skids for shipment for easy of movement by freight companies. It also helps to keep physical handling of your order to a minimum.

Most freight companies we use, assume you have the means and ability to unload your freight order when it is delivered.

It is important to note that we do NOT make any allowance for the hire of equipment to unload your order at the receivers end.

If you think you can't have your order delivered to somewhere where it can be safely unloaded, please inform your consultant at the time of seeking a formal quote.

We can often request unloading assistance from the freight companies with enough notice being provided. Any additional charges that may be applicable can be calculated prior to delivery. It also allows time for a cost effective option be found.

Items in Stock

We hold a large selection of instruments in stock in our Brisbane warehouse. We can ship in stock instruments once your order has been confirmed in writing.

A freight and delivery estimate will always be provided at the time of placing an order.

Out of Stock Items

From time to time, we may not have in stock an instrument you are interested in purchasing. We have a number of options available to speed up the delivery of your instrument from our suppliers in the UK.

Airfreight

Most instrument can be shipped via international air freight from our UK supplier in 3-4 weeks. These is often a small surcharge for this express service.

Some of the larger can't be shipped by Air Freight so unfortunately have to be shipped via sea freight.

Sea freight

Items that are out of stock, will be required to be shipped via sea freight. This can take 12 to 14 weeks depending on the size of the order. There is normally no additional charge for this option.





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RAILWAY LANDS DEVELOPMENT AND MANAGEMENT COMMITTEE²³

REPORT NO. 3/2015

SUBJECT: GOVERNANCE - Committees - Election of Railway Lands Development and Management Committee Presiding Member - Ref. AF11/858

Goal: Governance

Strategic Objective: (i) Demonstrate innovative and responsive organisational governance

On 17th February, 2015 Council confirmed the 1 year appointment of Cr Greco as Railway Lands Development and Management Committee Presiding Member from 10th February 2015.

In preparation for the expiry of the 1 year appointment term the Railway Lands Development and Management Committee and Council may now consider the appointment of a Presiding Member for the period from 11th February 2016.

The Railway Lands Development and Management Committee Terms of Reference provide that the Committee will appoint a Presiding Member.

The following election process is summarised from Council's C410 Conduct of Meetings Policy:

If only one nomination is received then that Member may be declared Presiding Member.

Where more than one nomination is received a secret ballot shall be conducted forthwith without debate. Resolutions will be passed to endorse the voting process and appoint the Chief Executive Officer (or any other Senior Officer present at the meeting) as Returning Officer to declare the result and draw lots (if/as necessary).

- Any Member present at the meeting may be nominated.
- A Member not in his or her seat at the meeting does not vote.
- The candidate with the highest number of votes (or where two or more candidates receive the equal highest number of votes to first name drawn in the lot) shall be declared the Presiding Member.

There is no Conflict of Interest whereby a nominated candidate votes for themselves.

The Railway Lands Development and Management Committee may now accept nominations (and conduct a ballot - if necessary) to determine the Presiding Member from 10th February 2016, or otherwise seek nominations for presentation to a subsequent meeting.

RECOMMENDATION

- (a) Railway Lands Development and Management Committee Report No. 3/2015 be received;
- (b) Cr _____ be Presiding Member of the Railway Lands Development and Management Committee on and from 10th February 2016.

sighted



Michael McCarthy
MANAGER GOVERNANCE & PROPERTY



Mark McShane
CHIEF EXECUTIVE OFFICER

2 November 2015
SW

(Refer Item _____ of Railway Lands Development and Management Committee Minutes)