

Reference: AF11/862

**MAYOR
COUNCILLORS
CITY OF MOUNT GAMBIER**

Members

1. NOTICE is given that a meeting of the Council of the City of Mount Gambier will be held at the Council Chamber, Civic Centre, 10 Watson Terrace, Mount Gambier on **TUESDAY, 21ST MARCH 2017 AT 6.00 P.M.**
2. Notice is given that the Standing Committees (Committee Room and Level 1 Conference Room) and Development Assessment Panel (Level 1 Conference Room) will meet at the Civic Centre, 10 Watson Terrace, Mount Gambier on the days and dates as follows:

| | |
|--|--|
| Corporate and Community Services Committee | Monday 10th April, 2017 |
| Operational Services Committee | Tuesday 11th April, 2017 |
| Development Assessment Panel | Thursday, 20th April, 2017 |



Mark McSHANE
CHIEF EXECUTIVE OFFICER

10th March, 2017
FM

CONFLICT OF INTEREST DISCLOSURE FORM

I _____,
(insert name)

have received a copy of the agenda for the ordinary special meeting of the

_____ Council Committee Board
(insert full name of Committee/Sub-Committee/Board)

to be held on: _____
(insert date of meeting)

CONFLICT OF INTEREST DISCLOSURE

I consider that I have a:

material conflict of interest pursuant to section 73 (complete and sign below)

actual or **perceived** conflict of interest pursuant to section 74 (complete and sign overleaf)

of the *Local Government Act 1999* ("the LG Act") in relation to the following agenda item:

(insert details - include Agenda Item No, Report Number, Item/Report Subject Title)

which is to be discussed at that meeting.

MATERIAL

The nature of my **material** conflict of interest is as follows [*ensure sufficient detail is recorded, including the reasons why you (or a person prescribed in section 73(1) of the LG Act) stands to obtain a benefit or suffer a loss depending on the outcome of the consideration of the matter at the meeting of the Council in relation to the agenda item described above*]:

In accordance with section 74(1)(b) I will be leaving the meeting room while the matter is being discussed and voted on.

Signature

Date

In accordance with section 75A(2)(b) I propose to not to participate in the meeting in relation to the matter.

ACTUAL

The nature of my **actual** conflict of interest is as follows *[ensure sufficient detail is recorded, including the reasons why the conflict between your interests and the public interests might lead to a decision that is contrary to the public interest in relation to the agenda item described above]:*

Where I have proposed to participate in the meeting I intend to deal with my **actual** conflict of interest in the following transparent and accountable way *[ensure sufficient detail is recorded as to the manner in which you intend to deal with the actual conflict of interest in a transparent and accountable way].*

OR

PERCEIVED

The nature of the **perceived** conflict of interest is as follows *[ensure sufficient detail is recorded, including the reasons why you consider that an impartial fair-minded person could reasonably consider that you have a perceived conflict of interest in the matter].*

Where I have proposed to participate I intend to deal with the **perceived** conflict of interest in the following transparent and accountable way *[ensure sufficient detail is recorded as to the manner in which you intend to deal with the perceived conflict of interest in a transparent and accountable way].*

Signature

Date

CITY OF MOUNT GAMBIER

Meeting to be held at the Council Chamber, Civic Centre, 10 Watson Terrace, Mount Gambier
on Tuesday, 21st March, 2017 at 6.00 p.m.

AGENDA

COUNCIL

PRESENT:

Mayor Andrew Lee

Cr Christian Greco
Cr Mark Lovett
Cr Sonya Meziniec
Cr Frank Morello
Cr Des Mutton
Cr Hanna Persello
Cr Penny Richardson
Cr Ian Von Stanke

APOLOGY/IES:

moved that the apology from Cr Lynagh and Cr
Perryman be received.

seconded

COUNCIL OFFICERS:

| | |
|--|--------------------------|
| Chief Executive Officer | - Mr M McShane |
| Director – Operational Services | - Mr D Sexton |
| General Manager Community Wellbeing | - Ms B Cernovskis |
| General Manager City Growth | - Dr J Nagy |
| Manager Governance and Property | - Mr M McCarthy |
| Manager Business and Strategic Planning | - Mrs T Tzioutziouklaris |
| Finance Manager | - Mr G Button |
| Administrative Officer Executive Support | - Mrs F McGregor |

WE ACKNOWLEDGE THE BOANDIK PEOPLES AS THE TRADITIONAL CUSTODIANS OF THE LAND WHERE WE MEET TODAY. WE RESPECT THEIR SPIRITUAL RELATIONSHIP WITH THE LAND AND RECOGNISE THE DEEP FEELINGS OF ATTACHMENT OUR INDIGENOUS PEOPLES HAVE WITH THIS LAND.

CONFIRMATION
OF MINUTES:

moved the minutes of the previous meeting held on
21st February, 2017 be taken as read and confirmed.

seconded

MAYORAL REPORT - Ref. AF11/881

REPORTS FROM COUNCIL REPRESENTATIVES ON OUTSIDE ORGANISATIONS / ACTIVITIES - Ref. AF11/882

| <u>Member</u> | <u>Organisation</u> |
|---------------|---------------------|
| | |
| | |
| | |

..... moved the reports made by Council representatives on outside organisations / activities be received.

..... seconded

QUESTIONS:

- (a) With Notice - Nil submitted
- (b) Without Notice -

PETITIONS: Nil

NOTICE OF MOTION TO RESCIND: Nil

ELECTED MEMBERS WORKSHOPS - Ref. AF15/83

| | |
|------------|---|
| 27/02/2017 | Presentation from David Wheaton, CEO Regional Development Australia and Supt. Grant Moyle SAPOL |
| 28/02/2017 | Long Term Financial Plan and 2017/2018 Budget |
| 06/03/2017 | Council Decision Making Structure |
| 15/03/2017 | Materials Recovery Facility |

Records for these Workshops are attached.

..... moved that the Records of Proceedings for the workshops held:

- Presentation from David Wheaton, CEO Regional Development Australia and Supt. Grant Moyle SAPOL
- Long Term Financial Plan and 2017/2018 Budget
- Council Decision Making Structure
- Materials Recovery Facility

..... be received and the contents noted.

..... seconded

ELECTED MEMBER TRAINING AND DEVELOPMENT - Governance - Ref. AF11/903

Nil submitted.

COUNCIL ACTION ITEMS - Corporate and Community Services Committee and Operational Services Committee referred to the Council Meeting held 21st March, 2017 - Ref. AF11/1718, AF11/866

..... moved that the Council Action Items for the Corporate and Community Services Committee and the Operational Services Committee referred to the Council Meeting held 21st March, 2017 be received and the contents noted.

..... seconded

CORPORATE AND COMMUNITY SERVICES - 14th March, 2017

moved that the minutes of the meeting held 14th March, 2017 be received.

seconded

1. **FINANCIAL STATEMENT** – as at 28th February, 2017

Cr Meziniec moved it be recommended the financial statement as at 28th February, 2017 be received.

Cr Persello seconded

Carried

2. **GOVERNANCE** – Committees – City of Mount Gambier Junior Sports Assistance Fund (Section 41) – Minutes of Meeting held 8th March, 2017 – Ref. AF11/725

Cr Persello moved it be recommended:

- (a) the minutes of the City of Mount Gambier Junior Sports Assistance Fund Meeting held on 8th March, 2017 be received;
- (b) the recommendations of the Junior Sports Assistance Fund be adopted by Council;

1. **FINANCIAL STATEMENT AS AT 28TH FEBRUARY, 2017**

- (a) The financial statement as at 28th February, 2017 be received noting a cash balance of \$84,067

2. **APPLICATIONS FOR FINANCIAL ASSISTANCE FOR JUNIORS FROM 1ST SEPTEMBER, 2016 TO 28TH FEBRUARY, 2017**

- (a) The actions in making the above payments from the Fund be confirmed and ratified.

3. **APPRECIATIONS** - letters received/forwarded

The report be received.

4. **GENERAL INFORMATION** - Since 1st July 2015

The reports be received.

5. **OTHER APPLICATIONS**

The report be received.

6. **MEMBER CONTRIBUTIONS** - Unpaid Membership 2016/2017

- (a) the report be received;
- (b) letters be sent to Member Organisations requesting advice as to whether they wish to continue their Membership of the Fund, and if so payment is to be made by the end of March, 2017 or the Member Organisation will be suspended from the fund.

7. **RESIGNATION OF MEMBER ORGANISATION**

The report be received.

8. **COMMERCIAL CLUB INC.** - Annual Donation - Exceptional Junior Program 2016

- (a) the report be received;
- (b) for the 2016 year the following junior receive the Commercial Club Inc. donation to assist that junior to advance in their chosen sport and to achieve their potential:

Awardee: Isabella Stratford

- (c) the presentation of the Commercial Club Inc. donation take place at the Basketball Stadium
- (d) details of the donation program and the awardee for 2016 be released to the media immediately.

Cr Lovett seconded

Carried

3. **GOVERNANCE – Committees – Audit Committee – Minutes of Meeting held 7th March, 2017 – Ref. AF11/863**

Cr Meziniec moved it be recommended:

- (a) the minutes of the City of Mount Gambier Audit Committee meeting held on Tuesday 7th March, 2017 be received;
- (b) the following recommendations of the Audit Committee meeting held on Tuesday, 7th March, 2017 be adopted by Council:

1. **REPORTS FOR INFORMATION**

The reports be received.

2. **AUDIT WORK PROGRAM 2014 - 2018** - Ref. AF11/863, AR16/36225

The report be received.

3. **FINANCIAL SUSTAINABILITY** - Key Financial Indicators - Ref. AF11/704

The report be received.

4. **FINANCIAL INTERNAL CONTROLS** - Internal Audit Program - Ref. AF16/164

- (a) the report be received;
- (b) the Financial Internal Controls Report (Control 9 and 31) be endorsed by Council;
- (c) the Minor Plant Register Action Plan be endorsed by Council;
- (d) the update on Financial Internal Controls be received and the contents noted.

5. **STRATEGIC MANAGEMENT** - Long Term Financial Plan - Ref. AF11/1787, AR17/2810

The draft Long Term Financial Plan 2017/2018 be received.

Cr Persello seconded

Carried

4. **CORPORATE AND COMMUNITY SERVICES REPORT NO. 15/2017** - Rate Rebate Application - Royal Society for the Blind SA Inc. - Ref. AF11/824

Cr Meziniec moved it be recommended:

- (a) Corporate and Community Services Report No. 15/2017 be received.
- (b) The rate rebate application from the Royal Society for the Blind of SA be approved on the following basis:
- (i) Royal Society for the Blind (RSB) meets the criteria for a Mandatory Rebate of 75% and Council provide a Discretionary Rebate of 25% from the 1st July, 2017. Therefore the RSB will receive a 100% rate rebate on their property at 36 Commercial Street West, Mount Gambier.

Cr Lovett seconded

Carried

5. **CORPORATE AND COMMUNITY SERVICES REPORT NO. 16/2017** - Policy Review – Complaints, Internal Review & Whistleblowers - Ref. AF11/1950

Cr Meziniec moved it be recommended:

- (a) Corporate and Community Services Report No. 16/2017 be received;
- (b) Council hereby revokes existing and adopts updated Council Policies:
- C200 – Complaints
C290 – Internal Review of Council’s Decisions
W150 – Whistleblowers Protection
- (c) Council makes the necessary amendments to Council's Policy Manual Index.
- (d) Council advise the SA Ombudsman that it has adopted the LGA Model Internal Review of Decisions Policy compliant with the provisions of s270 of the Local Government Act 1999.

Cr Persello seconded

Carried

6. **CORPORATE AND COMMUNITY SERVICES REPORT NO. 17/2017** Development of Strategic Plans - Ref. AF15/366

Cr Meziniec moved it be recommended:

- (a) Corporate and Community Services Report No. 17/2017 be received;
- (b) The Strategic Planning Sub-Committee oversee and provide guidance to Council on the development of the Strategic Plans and the strategic planning processes including community engagement and consultation processes.

Cr Persello seconded

Carried

7. **CORPORATE AND COMMUNITY SERVICES REPORT NO. 18/2017** - Cultural Development Plan and Youth Strategy - Ref. AF15/366

Cr Persello moved it be recommended:

- (a) Corporate and Community Services Report No. 18/2017 be received and the contents noted.

Cr Lovett seconded

Carried

8. **CORPORATE AND COMMUNITY SERVICES REPORT NO. 19/2017** - Lease - Dimjalla Skate Park - Ref. AF11/2200

Cr Persello moved it be recommended:

- (a) Corporate and Community Services Report No. 19/2017 be received;
- (b) the expiry date of the 2nd (and final) Dimjalla Skate Park lease renewal of 30th June, 2018 be noted.

Cr Lovett seconded

Carried

9. **CORPORATE AND COMMUNITY SERVICES REPORT NO. 20/2017** - Property Matters - 17 Elizabeth Street - Ref. AF11/1480

Cr Lovett moved it be recommended:

- (a) Corporate and Community Services Report No. 20/2017 be received;
- (b) valuation and real estate agency services be engaged to inform Council on the market value and anticipated market interest associated with a potential sale of 17 Elizabeth Street;
- (c) a further report be presented to Council to consider any active marketing or purchase offer for the property of 17 Elizabeth Street.

Cr Persello seconded

Carried

10. **CORPORATE AND COMMUNITY SERVICES REPORT NO. 21/2017** - Officer Interests - Ref. AF11/1134

Cr Meziniec moved it be recommended:

- (a) Corporate and Community Services Report No. 21/2017 be received and contents noted;
- (b) Pursuant to s111 of the Local Government Act 1999, that Division 2 - Register of Interest provisions shall apply to the General Manager Officers of Council, as follows:

- General Manager – Community Wellbeing
- General Manager – City Growth
- General Manager – City Infrastructure
- General Manager – Council Business Services

Cr Persello seconded

Carried

11. **CORPORATE AND COMMUNITY SERVICES REPORT NO. 22/2017** - Operation Flinders Sponsorship Request - Ref. AF15/474

Cr Meziniec moved it be recommended:

- (a) Corporate and Community Services Report No. 22/2017 be received;
- (b) Council support the proposal from Operation Flinders on the condition that:
 - funding from all stakeholders is secured for the 3 year term
 - participant selection from Mount Gambier to include representation from each secondary school including those accessing education via a FLO program
- (c) an amount of \$6,600 p.a. be referred to the 17/18 budget for Councillors consideration, noting the request for a 3 year program commitment;
- (d) Council be provided with a copy of the final evaluation should the program proceed.

Cr Persello seconded

Carried

OPERATIONAL SERVICES - 14th March 2017

moved that the minutes of the meeting held 14th March, 2017 be received.

seconded

1. COMMITTEES - Internal - Operational Services Committee - re Projects to be undertaken by the Operational Services Department, Engineering Division, during month - Ref. AF11/866

The Presiding Member reported the following works are to be undertaken/are currently being undertaken by the Operational Services Department, Engineering Division, during the month:

| <u>Commenced Tasks</u> | <u>% Completed</u> |
|---|--------------------|
| • James Street (paving works) | 30% |
| • Hosking Avenue (kerbing works) | 40% |
| • Lake Terrace East (footpath construction) | 50% |
| • Thompson Street (footpath construction) | 30% |
| • Badenoch Street (drainage works) | 40% |
| • Gilmore Close (drainage works) | 10% |
| • Hotmix intersections | 5% |
| • Caroline Landfill (Cell 3B construction) | 70% |

Completed Tasks

- Foote Street (reconstruction)
- Lansell Street (reconstruction)
- Swan Street (reconstruction)
- Sparrow Avenue (reconstruction)
- O'Halloran Terrace (reconstruction)
- Kurrajong Street (reconstruction)
- Chauvel Street (reconstruction)
- Road Reseal Program

Cr Greco moved the report be received.

Cr Richardson seconded

Carried

2. DEVELOPMENT APPLICATION - Memorial Flame - Vansittart Park - Ref. DA17/62

The Presiding Member reported:

- (a) The RSL is seeking Council approval to install a memorial flame (which will only operate during specific events but will be a permanent structure) adjacent to the War Memorial at Vansittart Park;
- (b) the photograph (as attached to the Operational Services Committee agenda) shows the actual flame and its proposed location;
- (c) the RSL have applied for Development Approval for this project but as Council is the landowner, Council will also need to approve the installation of the flame.

Cr Richardson moved it be recommended:

- (a) **The report be received;**

- (b) Council advise the RSL that it does not approve the permanent installation of the flame at Vansittart Park;
- (c) Council voices no objection to the temporary installation of the flame on special occasions (to be approved by Council).

Mayor Lee seconded

Carried

3. **PROPERTY MANAGEMENT - Compliance - Community Land Management - Ref. AF11/1381**

The Presiding Member reported:

- (a) Section 196 of the Local Government Act 1999 requires Council to have in place Community Land Management Plans for certain lands that it owns and/or controls. Council regularly receives new land holdings by way of “reserves” from new land divisions, and these, by definition are classified as community land;
- (b) prior to Council adopting a Community Land Management Plan for a parcel of land it must undertake community consultation on the proposed plan as set out in Section 197 of the Local Government Act 1999;
- (c) similarly, if Council wishes to amend an existing plan, this can be done pursuant to Section 198 of the Local Government Act 1999;
- (d) attached to the Operational Services Committee agenda was a Schedule of new (and amended) land holdings, that Council must now manage in accordance with an adopted Community Land Management Plan, together with complete copies of the draft Community Land Management Plans.

Cr Greco moved it be recommended:

- (a) The report be received;
- (b) Council, in accordance with its Consultation Policy, place on public exhibition the draft Community Land Management Plans as listed in the Schedule below:

| NEW COMMUNITY LAND MANAGEMENT PLANS | | |
|--|--|----------------------------|
| CT Reference | Reserve Address | General Description |
| 6163/671 | Lot 1006 Springview Drive, Suttontown | Roadside Screening Reserve |
| 6163/669 | Lot 1001 Springview Drive, Suttontown | Open Drainage Reserve |
| 6163/670 | Lot 1004 Springview Drive, Suttontown | Open Drainage Reserve |
| 6166/848 | Lot 701 Rustic Court, Mount Gambier | Open Drainage Reserve |
| 6166/785 | Lot 907 Kennedy Avenue, Worrolong | Roadside Screening Reserve |
| 6165/500 | Lot 9 McCormick Road, OB Flat | Roadside Screening Reserve |
| 6178/110 | Lot 701 Pinehurst Drive, Worrolong | Open Drainage Reserve |
| 6166/786; 6183/68 | Lot 908 Kennedy Avenue & Lot 1004 Peppercross Court, Worrolong | Open Reserve |
| 6183/66 | Lot 1001 Peppercross Court, Worrolong | Roadside Screening Reserve |
| 6183/67 | Lot 1002 Peppercross Court, Worrolong | Roadside Screening Reserve |

| EXISTING COMMUNITY LAND MANAGEMENT PLANS (INCLUSION OF NEW LAND HOLDINGS) | | | |
|--|-------------------------------------|----------------------------|--|
| CT Reference | Reserve Address | General Description | New Land Holdings (to be included) |
| 6097/232 | 18 Pinehurst Drive, Worrolong | Open Reserve | Remove historic address of 18 Pinehurst Drive (6097/232) and include 10-12 Carnoustie Court (6161/251) & Lot 702 Pinehurst Drive, Worrolong (6178/111) |
| 5945/341 | 27 Maxwell Street, Mount Gambier | Open Reserve | Include Lot 206 (6172/470) & Lot 74 Maxwell Street (6034/265), Mount Gambier |
| 6097/231 | Lot 105 Kennedy Avenue, Worrolong | Roadside Screening Reserve | Include Lot 703 Pinehurst Drive, Worrolong (6178/112) |
| 6124/908 | Lot 604 Kennedy Avenue, Worrolong | Roadside Screening Reserve | Include Lot 704 Pinehurst Drive, Worrolong (6178/113) |
| 6150/317 | Lot 605 St Andrews Drive, Worrolong | Open Reserve (walkway) | Include Lot 705 Pinehurst Drive, Worrolong (6178/114) |

- (c) Council further consider the draft plans together with any public comments received following the closing of the public consultation period.

Cr Morello seconded

Carried

4. **COMMITTEES** - City of Mount Gambier Building Fire Safety Committee - Minutes of Meeting held 27th February 2017 - Ref. AF15/571

Cr Greco moved it be recommended:

- (a) Minutes of the City of Mount Gambier Building Fire Safety Committee meeting held on Monday, 27th February 2017 be received;
- (b) the decisions made by the City of Mount Gambier Building Fire Safety Committee be noted.

Cr Von Stanke seconded

Carried

5. **COMMITTEES** - City of Mount Gambier Building Fire Safety Committee - Minutes of (Special) Meeting held 7th March 2017 - Ref. AF15/571

Cr Richardson moved it be recommended:

- (a) Minutes of the City of Mount Gambier Building Fire Safety Committee (Special Meeting) held on Tuesday, 7th March 2017 be received;
- (b) the decisions made by the City of Mount Gambier Building Fire Safety Committee be noted.

Cr Von Stanke seconded

Carried

6. **COMMITTEES - Council Development Assessment Panel - Minutes of Meeting held 23rd February 2017 - Ref. AF16/445**

Cr Greco moved it be recommended:

- (a) Minutes of the Council Development Assessment Panel meeting held on Thursday, 23rd February 2017 be received;
- (b) the decisions made by the Council Development Assessment Panel be noted.

Cr Von Stanke seconded

Carried

7. **FINANCIAL MANAGEMENT - Tender - Outdoor Fitness Equipment - Rail Lands - Ref. AF17/4**

The Presiding Member reported:

- (a) Council has an allocation of \$50,000 (excluding GST) in the 2016/17 budget for the supply and delivery of outdoor fitness equipment for the Rail Lands precinct (refer Account 7680.5811/2);
- (b) the specification for this project indicates a desire for a number of outdoor fitness activities that could be spread between the trees and adjacent to the walking path;
- (c) Council invited five reputable playground suppliers to submit a quotation for this project. Each is summarised below (noting that visuals for the recommended proposal will be available for display at the Council meeting):

| | |
|---------------------------|---|
| Forpark | <ul style="list-style-type: none">• 21 pieces• Up to 25 years warranty• \$50,000 (+GST) Supply and Delivery |
| Active Recreation | <i>Option 1</i> <ul style="list-style-type: none">• 9 pieces (multiple users)• \$48,740 (+GST) <i>Option 2</i> <ul style="list-style-type: none">• 5 pieces (multiple users)• \$49,920 (+GST) Up to 20 years warranty |
| A-Space | <ul style="list-style-type: none">• 14 stations• \$38,182 (+GST) Supply and delivery• Up to 10 years warranty |
| Adventure Plus | <ul style="list-style-type: none">• 7 items• \$50,000 (+GST) supply and delivery• Up to 15 years warranty |
| Great Outdoor Gym Company | <ul style="list-style-type: none">• 17 stations supplied (all installed in one compact area)• \$42,160 (+GST) supply and delivery• Up to 25 years warranty |

Summary

The proposals put forward by Forpark and The Outdoor Gym Company represent the best value and offer the best warranty. The equipment proposed in both submissions will cater for users of all fitness levels.

The Great Outdoor Gym Company propose to have all 17 stations on one compact site. The company does have an arrangement with Real Insurance whereby Real Insurance may subsidise the total project (including installation) up to 50% of the cost but in so doing will require acknowledgement by Council (a red "r" in the rubber based soft fall and use of the facility up to 15 times a year for the next 5 years for promotional purposes).

In addition, the proposal includes a quote to have this equipment installed and rubber based soft fall constructed. This is the best treatment currently available and would cost an additional \$22,210 (+GST) – in this case total installed cost is \$64,370 (+GST).

The Forpark proposal offers installation of \$17,800 (+GST) and an additional cost for rubber based soft fall. Forpark is a wholly owned SA company.

Cr Von Stanke moved it be recommended:

- (a) the report be received;
- (b) Council accept the offer of The Great Outdoor Company to supply, deliver and install a 17 station outdoor gym at the Rail Lands in accordance with this quotation dated 28th January 2017 for a total price of \$64,370 (excluding GST);
- (c) the additional cost above the allocated budget be funded from the City Centre Redevelopment project (Account No. 7900.3999).

Cr Richardson seconded

Carried

8. FINANCIAL MANAGEMENT - Tender - Supply and Delivery of Playground - Olympic Park - Ref. AF17/4

The Presiding Member reported:

- (a) Council has an allocation of \$30,00 (excluding GST) in the 2016/17 budget (refer Account No. 7680.5801) for a new playground at Olympic Park (adjacent to the netball courts at the Aquatic Centre);
- (b) this playground was requested several years ago and the intention is to make the playground a secure place for small children during netball days (i.e. no direct access from the Olympic Park carpark) so small children have somewhere to go whilst mum's participate in sport, and on non netball days, the playground is accessible from the carpark;
- (c) the available area is quite small so one challenge was to design a playground for small children that does not occupy a lot of space;
- (d) five reputable playground manufactures were invited to submit proposals. Four proposals were received, and they are summarised below:

| | |
|---------------------------|---|
| Adventure Plus | <ul style="list-style-type: none">• 19 activities• Up to 15 years warranty• \$30,000 (+GST) for supply and delivery |
| Great Outdoor Gym Company | <ul style="list-style-type: none">• They quoted on fitness equipment• Non conforming quotation |
| Active Recreation | <ul style="list-style-type: none">• Limited equipment• In ground, small trampoline• \$29,870 (+GST) supply and delivery |

| | |
|---------|--|
| A-Space | <p><i>Option 1</i></p> <ul style="list-style-type: none"> • 12 activities (over maximum available footprint) • \$22,043 (+GST) supply and delivery <p><i>Option 2</i></p> <ul style="list-style-type: none"> • 18 activities (including a steel roof with no protected edges) • \$22,965 (+GST) supply and delivery <p><i>Option 3</i></p> <ul style="list-style-type: none"> • 15 activities (over a smaller footprint) • \$26,697 (+GST) supply and delivery <p>Warranty only up to 10 years</p> |
|---------|--|

Summary

All equipment meets current Australian Standards. The length of warranty is one main issue to consider together with the number of activities available to users. Visuals for the recommended proposal will be available for display at the Council meeting.

It is anticipated that Council staff will install this equipment together with edging and soft fall (bark or sand).

Cr Greco moved it be recommended:

- (a) the report be received;
- (b) Council accept the quotation of Adventure Plus to supply and deliver playground equipment for the Olympic Park playground in accordance with quotation dated 17th January 2017 (quotation No. 43378) at a price of \$30,000 (+GST).

Cr Von Stanke seconded

Carried

9. OPERATIONAL SERVICES REPORT NO. 5/2017 - Environmental Sustainability Innovation Fund - Recommendations - Ref. AF16/502

Cr Greco moved it be recommended:

- (a) Operational Services Report No. 5/2017 be received;
- (b) Council allocate funding to the applicants listed below for the 2016/2017 Environmental Sustainability Innovation Fund Grants:

| APPLICANT | RECOMMENDED VALUE OF GRANT |
|-------------------------------------|----------------------------|
| Grant High School | \$5,000 |
| Tenison Woods College - Bins | \$0** |
| Tenison Woods College - Green Waste | \$5,000* |
| Total: | \$10,000 |

**Recommendation subject to conditions of approval of project from school financial board*

***Recommendation to be changed to \$5,000 if initial Green Waste project is not approved*

Cr Von Stanke seconded

Carried

COUNCIL ITEMS

1. CORPORATE AND COMMUNITY SERVICES REPORT NO. 23/2017 - 2016/17 Cultural Fund Recommendations - Ref. AF15/416

moved:

- (a) 2016/17 Cultural Fund Recommendations Report No. 23/2017 be received;
- (b) Council approve the following 16/17 submissions as follows:
 - a. Creative City – Snapshots \$12,000.00
 - b. Creative City – Cold as Ice \$13,000.00

seconded

MOTION WITH NOTICE - Nil

MOTION(S) WITHOUT NOTICE

Meeting closed at

FM

**MEMBERS INFORMAL WORKSHOP
PRESENTATION FROM DAVID WHEATON, CHIEF EXECUTIVE OFFICER OF
REGIONAL DEVELOPMENT AUSTRALIA LIMESTONE COAST AND
SUPERINTENDENT GRANT MOYLE, SAPOL
MONDAY 27TH FEBRUARY 2017 AT 5.30 P.M.**

RECORD OF PROCEEDINGS
Monday 27th February, 2017 at 5.30 p.m.
Committee Room, Level 4
Civic Centre
10 Watson Terrace, Mount Gambier

GUESTS:-

David Wheaton, Chief Executive Officer, Regional Development Australia Limestone Coast
Superintendent Grant Moyle, SAPOL

MEMBERS PRESENT:-

Mayor Lee
Cr Von Stanke
Cr Lovett
Cr Mutton
Cr Persello

STAFF PRESENT:-

Chief Executive Officer
General Manager City Growth
General Manager Community Wellbeing

MEMBERS APOLOGIES:-

Cr Morello
Cr Mezinec
Cr Greco
Cr Richardson
Cr Lynagh

LEAVE OF ABSENCE:-

Workshop concluded at 7.00 p.m.

**MEMBERS INFORMAL WORKSHOP
LONG TERM FINANCIAL PLAN AND 2017/2018 BUDGET
TUESDAY 28TH FEBRUARY 2017 AT 5.30 P.M.**

RECORD OF PROCEEDINGS
Tuesday 28th February, 2017 at 5.30 p.m.
Committee Room, Level 4
Civic Centre
10 Watson Terrace, Mount Gambier

GUESTS:-

Nil

MEMBERS PRESENT:-

Mayor Lee
Cr Von Stanke
Cr Greco
Cr Persello
Cr Lynagh
Cr Richardson

STAFF PRESENT:-

Chief Executive Officer
General Manager City Growth
General Manager Community Wellbeing
Director Operational Services
Finance Manager
Management Accountant

MEMBERS APOLOGIES:-

Cr Morello
Cr Meziniec

LEAVE OF ABSENCE:-

Workshop concluded at 6.35 p.m.

**MEMBERS INFORMAL WORKSHOP
COUNCIL DECISION MAKING STRUCTURE
5:30pm MONDAY 6TH MARCH 2017**

RECORD OF PROCEEDINGS
5:30pm Monday 6th March, 2017
Committee Room, Level 4
Civic Centre
10 Watson Terrace, Mount Gambier

GUESTS:-

Nil

MEMBERS PRESENT:-

Mayor Lee
Cr Mezinac
Cr Lynagh
Cr Morello
Cr Richardson
Cr Persello
Cr Mutton
Cr Von Stanke

STAFF PRESENT:-

Chief Executive Officer
General Manager City Growth
General Manager Community Wellbeing
Manager Governance & Property
Manager Business & Strategic Planning

MEMBERS APOLOGIES:-

Cr Greco
Cr Lovett

LEAVE OF ABSENCE:-

DISCUSSION:

Discussions regarding Council's future decision making structure.

Meeting closed at 6:50 p.m.

**MEMBERS INFORMAL WORKSHOP
MATERIALS RECOVERY FACILITY
5:30pm WEDNESDAY 15TH MARCH 2017**

RECORD OF PROCEEDINGS
5:30pm Wednesday 15th March, 2017
Committee Room, Level 4
Civic Centre
10 Watson Terrace, Mount Gambier

GUESTS:-

Nil

MEMBERS PRESENT:-

Mayor Lee
Cr Mezinac
Cr Von Stanke
Cr Morello
Cr Richardson
Cr Lovett

STAFF PRESENT:-

Chief Executive Officer
General Manager City Growth
General Manager Community Wellbeing
Director Operational Services
Environmental Sustainability Officer
Management Accountant

MEMBERS APOLOGIES:-

Cr Lynagh
Cr Greco
Cr Perryman

LEAVE OF ABSENCE:-

DISCUSSION:

Discussions regarding a possible materials recovery facility at Eucalypt Drive.

Meeting closed at 6.10 p.m.

City of Mount Gambier

Corporate and Community Services Committee and Council Meeting 13/02/2017 for **Council Meeting 21/03/2017**

| Committee | Item No. | Action | Responsible | Status |
|--------------------------------------|--|---|-------------|-------------|
| Corporate & Community Services Items | 1. <u>FINANCIAL STATEMENT – as at 31st January, 2017</u> | The financial statement as at 31 st January, 2017 be received. | CEO/FM | No Action |
| | 2. <u>FINANCIAL MANAGEMENT – Budgeting - Annual Business Plan and Budget Consultation 2017/18 Financial Year - Ref. AF15/461</u> | (a) the report be received; (b) the Draft 2017/2018 Annual Business Plan and Budget Program be endorsed by Council. | CEO/FM | In Progress |
| | 3. <u>CORPORATE AND COMMUNITY SERVICES REPORT NO. 04/2017 - Budget Update as at 31st December, 2016 - Ref. AF15/461</u> | (a) Corporate and Community Services Report No. 04/2017 be received; (b) the Budget Update as at 31st December, 2016 as presented with this Report be adopted by Council with all amendments to be made to the 2016/2017 Council Budget. | CEO/FM | Completed |
| | 4. <u>CORPORATE AND COMMUNITY SERVICES REPORT NO. 08/2017 - Policy P420 Procurement and Disposal of Land and Assets - Ref. AF11/1950</u> | (a) Corporate and Community Services Report No. 08/2017 be received; (b) Council hereby adopts updated Council Policy: P420 – Procurement, & Disposal of Land and Assets (c) Council makes the necessary amendments to Council's Policy Manual Index. | MGP | Completed |
| | 5. <u>CORPORATE AND COMMUNITY SERVICES REPORT NO. 09/2017 - Authorised Banking Signatories - Ref. AF11/636</u> | (a) Corporate and Community Services Report No. 09/2017 be received; (b) that the authorised signatories of the Council's general accounts and financial bank accounts and transactions etc. be any two (2) of the following: <ul style="list-style-type: none"> • Mayor • Deputy Mayor • Chief Executive Officer • General Manager Council Business Services • General Manager City Growth • General Manager City Infrastructure • General Manager Community Wellbeing • Director Operational Services • Manager Business & Strategic Planning • Manager Governance & Property • Manager Regulatory Services (Manager Development & Regulatory) • Engineering Manager (Engineering Design & Contract Management) | CEO/FM | In Progress |

| Committee | Item No. | Action | Responsible | Status |
|-----------|--|--|-------------|-----------|
| | | <p>(c) that the Chief Executive Officer may by written instrument add/amend/ revoke the bank signatory authorisation of officers listed in resolution (b) as necessary to align with the organisational structure, position titles/appointments, and absence/availability of officers, for further review at the next statutory Council meeting following the November 2018 local government elections.</p> | | |
| | <p>6. <u>CORPORATE AND COMMUNITY SERVICES REPORT NO. 10/2017</u> - Delegations of Powers of Council - Ref. AF11/1020</p> | <p>(a) Corporate and Community Services Report No. 10/2017 be received;</p> <p>(b) that having conducted its annual review of Councils Delegations Register in accordance with Section 44(6) of the Local Government Act, 1999, the Council;</p> <p>1. Revocations</p> <p>1.1. Hereby revokes all previous delegations to the Chief Executive Officer of those powers and functions under the following:</p> <p>1.1.1. Community Titles Act 1996</p> <p>1.1.2. Development Act 1993 and Development Act Regulations 2008</p> <p>1.1.3. Dog & Cat Management Act 1995</p> <p>1.1.4. Electricity Act 1996</p> <p>1.1.5. Environment Protection Act 1993 and Environment Protection (Waste to Resources) Policy 2010</p> <p>1.1.6. Expiation of Offences Act 1996</p> <p>1.1.7. Fences Act 1975</p> <p>1.1.8. Fire and Emergency Services Act 2005 and Fire and Emergency Services Regulations 2005</p> <p>1.1.9. Food Act 2001</p> <p>1.1.10. Freedom of Information Act 1991</p> <p>1.1.11. Graffiti Control Act 2001</p> <p>1.1.12. Housing Improvement Act 1940</p> <p>1.1.13. Land & Business (Sale and Conveyancing) Act 1994</p> <p>1.1.14. Liquor Licensing Act 1997</p> <p>1.1.15. Local Government Act 1999</p> <p>1.1.16. Natural Resources Management Act 2004, Natural Resources Management (General) Regulations 2005 and Natural Resources Management (Transitional Provisions - Levies) Regulations 2005</p> <p>1.1.17. Public Assemblies Act 1972</p> <p>1.1.18. Roads (Opening & Closing) Act 1991</p> <p>1.1.19. Road Traffic Act 1961 (SA), Road Traffic (Miscellaneous) Regulations 1999 and Road Traffic (Road Rules – Ancillary and Miscellaneous Provisions) Regulations 1999</p> | MGP | Completed |

| Committee | Item No. | Action | Responsible | Status |
|-----------|----------|---|-------------|--------|
| | | <p>1.1.20. South Australian Public Health Act 2011 along with the South Australian Public Health (Legionella) Regulations 2013 and South Australian Public Health (Wastewater) Regulations 2013.</p> <p>1.1.21. Supported Residential Facilities Act 1992</p> <p>1.1.22. Unclaimed Goods Act 1987</p> <p>1.1.23. Work Health & Safety Act 2012</p> <p>1.1.24. Safe Drinking Water Act 2011</p> <p>1.1.25. Real Property Act 1886</p> <p>1.1.26. Strata Titles Act 1988</p> <p>1.1.27. Heavy Vehicle National Law (South Australia) Act 2013</p> <p>1.1.28. Burial and Cremation Act 2013 and Burial and Cremation Regulations 2014</p> <p>1.2. Hereby revokes its previous delegations to its Development Assessment Panel under the Development Act 1993 and Development Regulations 2008.</p> <p>2. Delegations made under Local Government Act 1999</p> <p>2.1. In exercise of the power contained in Section 44 of the Local Government Act 1999 the powers and functions under the following Acts and specified in the proposed Instruments of Delegation contained in Appendices 1 - 32 (each of which is individually identified as indicated below) are hereby delegated this Wednesday, 20th April, 2016 to the person occupying the office of Chief Executive Officer subject to the conditions and or limitations specified herein or in the Schedule of Conditions in each such proposed Instrument of Delegation.</p> <p>2.1.1. Community Titles Act 1996 (Appendix 1)</p> <p>2.1.2. Dog & Cat Management Act 1995 (Appendix 2)</p> <p>2.1.3. Electricity Act 1996 (Appendix 3)</p> <p>2.1.4. Environment Protection Act 1993 and Environment Protection (Waste to Resources) Policy 2010 (Appendix 4)</p> <p>2.1.5. Expiation of Offences Act 1996 (Appendix 5)</p> <p>2.1.6. Fences Act 1975 (Appendix 6)</p> <p>2.1.7. Fire and Emergency Services Act 2005 and Fire and Emergency Services Regulations 2005 (Appendix 7A and 7B)</p> <p>2.1.8. Freedom of Information Act 1991 (Appendix 8)</p> <p>2.1.9. Graffiti Control Act 2001 (Appendix 9)</p> | | |

| Committee | Item No. | Action | Responsible | Status |
|-----------|----------|---|-------------|--------|
| | | <p>2.1.10. Housing Improvement Act 1940 (Appendix 10)</p> <p>2.1.11. Land & Business (Sale & Conveyancing) Act 1994 (Appendix 11)</p> <p>2.1.12. Liquor Licensing Act 1997 (Appendix 12)</p> <p>2.1.13. Local Government Act 1999 (Appendix 14)</p> <p>2.1.14. Natural Resources Management Act 2004, Natural Resources Management (General) Regulations 2005 and Natural Resources Management (Transitional Provisions - Levies) Regulations 2005 (Appendix 16)</p> <p>2.1.15. Public Assemblies Act 1972 (Appendix 17)</p> <p>2.1.16. Roads (Opening and Closing) Act 1991 (Appendix 18)</p> <p>2.1.17. Road Traffic Act 1961, Road Traffic (Miscellaneous) Regulations 2014 and Road Traffic (Road Rules – Ancillary and Miscellaneous Provisions) Regulations 2014 (Appendix 20/20A/20B)</p> <p>2.1.18. Unclaimed Goods Act 1987 (Appendix 25)</p> <p>2.1.19. South Australian Public Health Act 2011 South Australian Public Health (Legionella) Regulations 2013 and South Australian Public Health (Wastewater) Regulations 2013 and South Australian Public Health (General) Regulations 2013 (Appendix 26)</p> <p>2.1.20. Safe Drinking Water Act 2011 (Appendix 27)</p> <p>2.1.21. Real Property Act 1886 (Appendix 28) and Electronic Conveyancing National Law (SA) Act 2013 (Appendix 28A)</p> <p>2.1.22. Strata Titles Act 1988 (Appendix 29)</p> <p>2.1.23. Work Health & Safety Act 2012 (Appendix 30)</p> <p>2.1.24. Heavy Vehicle National Law (South Australia) Act 2013 (Appendix 31)</p> <p>2.1.25. Burial and Cremation Act 2013 and Burial and Cremation Regulations 2014 (Appendix 32)</p> <p>2.1.26. Local Nuisance and Litter Control Act 2016 (Appendix 33)</p> <p>2.1.27. Water Industry Act 2012 and Water Industry Regulations 2012 (Appendix 34)</p> <p>2.2. Such powers and functions may be further delegated by the Chief Executive Officer in accordance with Sections 44 and 101 of the Local Government Act 1999 as the Chief Executive Officer sees fit, unless otherwise indicated herein or in the Schedule of Conditions contained in each such proposed Instrument of Delegation.</p> | | |

| Committee | Item No. | Action | Responsible | Status |
|-----------|----------|--|-------------|--------|
| | | <p>2.3. For the purposes of these delegations all delegations to the Chief Executive Officer extend to any person appointed to act in the position of Chief Executive Officer.</p> <p>2.4. For the purposes of these delegations all further delegations made by the Chief Executive Officer extend to any person who is appointed to act in the position of the delegate.</p> <p>3. Delegations made under Development Act 1993</p> <p>3.1. In exercise of the power contained in Section 20 and 34 (23) of the Development Act 1993, the powers and functions under the Development Act 1993 and the Development Regulations 2008 contained in Instrument of Delegation (Appendix 21) are hereby delegated this 21st February, 2017 to the person occupying the office of Chief Executive Officer, subject to the conditions or limitations indicated herein or in the Schedule of Conditions contained in the proposed Instrument of Delegation under the Development Act 1993.</p> <p>3.2. Such powers and functions may be further delegated by the Chief Executive Officer as the Chief Executive Officer sees fit and in accordance with the relevant legislation unless otherwise indicated herein or in the Schedule of Conditions contained in the proposed Instrument of Delegation under the Development Act 1993.</p> <p>3.3. In exercise of the power contained in Section 20 and 34(23) of the Development Act 1993 the powers and functions under the Development Act 1993 and the Development Regulations 2008 contained in Instrument of Delegation (Appendix 21 and which are specified in Schedule I) are hereby delegated this 21st February, 2017 to the Council's Development Assessment Panel, subject to the conditions or limitations indicated in the Schedule of Conditions contained in the proposed Instrument of Delegation under the Development Act 1993:</p> <p>3.4. For the purposes of these delegations, all delegations to the Chief Executive Officer extend to any person appointed to act in the position of Chief Executive Officer.</p> | | |

| Committee | Item No. | Action | Responsible | Status |
|-----------|----------|--|-------------|--------|
| | | <p>3.5. For the purposes of these delegations all further delegations made by the Chief Executive Officer extend to any person who is appointed to act in the position of the delegate.</p> <p>4. Delegations made under Food Act 2001</p> <p>4.1. In exercise of the powers contained in Section 91 of the Food Act 2001, the powers and functions under the Food Act 2001 contained in the proposed Instrument of Delegation contained in Instrument of Delegation (Appendix 22) are hereby delegated this 21st February, 2017 to the person occupying the office of Chief Executive Officer (“the head of the enforcement agency” for the purposes of the Food Act 2001), subject to the conditions or limitations indicated in the Schedule of Conditions contained in the proposed Instrument of Delegation under the Food Act 2001.</p> <p>4.2. Such powers and functions may be further delegated by the Chief Executive Officer as the Chief Executive Officer sees fit and in accordance with the relevant legislation unless otherwise indicated herein or in the Schedule of Conditions contained in the proposed Instrument of Delegation under the Food Act 2001.</p> <p>4.3. For the purposes of these delegations, all delegations to the Chief Executive Officer extend to any person appointed to act in the position of Chief Executive Officer.</p> <p>4.4. For the purposes of these delegations all further delegations made by the Chief Executive Officer extend to any person who is appointed to act in the position of the delegate.</p> <p>5. Delegations under Supported Residential Facilities Act 1992</p> <p>5.1. In exercise of the power contained in Section 9 of the Supported Residential Facilities Act 1992, the powers and functions under the Supported Residential Facilities Act 1992 contained in Instrument of Delegation (Appendix 24) are hereby delegated this 21st February, 2017 to the person occupying the office of Chief Executive Officer, subject to the conditions or limitations indicated herein or in the Schedule of Conditions contained in the proposed Instrument of Delegation under the</p> | | |

| Committee | Item No. | Action | Responsible | Status |
|-----------|----------|---|-------------|--------|
| | | <p>Supported Residential Facilities Act 1992.</p> <p>5.2. Such powers and functions may be further delegated by the Chief Executive Officer as the Chief Executive Officer sees fit and in accordance with the relevant legislation unless otherwise indicated herein or in the Schedule of Conditions contained in the proposed Instrument of Delegation under the Supported Residential Facilities Act 1992.</p> <p>5.3. For the purpose of these delegations, all delegations to the Chief Executive Officer extend to any person appointed to act in the position of Chief Executive Officer.</p> <p>5.4. For the purpose of these delegations all further delegations made by the Chief Executive Officer extend to any person who is appointed to act in the position of the delegate.</p> <p>6. Authorisations and Sub-delegation under the Road Traffic Act 1961</p> <p>6.1. In accordance with the Instrument of General Approval and Delegation to Council dated 22 August 2013 from the Minister for Transport and Infrastructure (the 'Instrument') the Council authorises the following person(s) pursuant to Clause A.7 of the Instrument to endorse Traffic Impact Statements for the purposes of Clause A of the Instrument provided that such person(s) shall take into account the matters specified in Clause A.7 of the Instrument in respect of Traffic Impact Statements:</p> <p>Mark McShane Daryl Sexton Daryl Morgan</p> <p>6.2. In accordance with Clause A.7 of the Instrument, the Council is of the opinion that the following person(s) is/are experienced traffic engineering practitioner(s) for the purposes of preparing a Traffic Impact Statement as required by Clause A.7 of the Instrument:</p> <p>Daryl Sexton Daryl Morgan</p> | | |

| Committee | Item No. | Action | Responsible | Status |
|-----------|----------|--|-------------|--------|
| | | <p>6.3. In exercise of the power contained in, and in accordance with, Clause G.1 of the Instrument, the power contained in Section 33(1) of the Road Traffic Act 1961 and delegated to the Council pursuant to Clause G of the Instrument and contained in Instrument of Sub-delegation (Appendix 20A) is hereby sub-delegated this 21st of February 2017 to the person occupying the office of Chief Executive Officer of the Council subject to:</p> <p>(i) the conditions contained in the Instrument; and</p> <p>(ii) any conditions contained in this Resolution or in the Instrument of Sub-delegation.; and</p> <p>(iii) the creation of a separate instrument in writing reflecting such subdelegation under the Instrument and this Resolution.</p> <p>(iv) for the purpose of this sub-delegation, the sub-delegation to the Chief Executive Officer extends to any person appointed to act in the position of Chief Executive Officer.</p> <p>6.4. In accordance with Clause E.2 of the Instrument, the Council is of the opinion that the following person(s) has (have) an appropriate level of knowledge and expertise in the preparation of traffic management plans:</p> <p>Daryl Sexton Daryl Morgan</p> <p>7. Delegations under Safe Drinking Water Act 2011 (of enforcement agency)</p> <p>7.1. In exercise of the power contained in Section 43 of the Safe Drinking Water Act 2011 the powers and functions of the Council as a relevant authority under the Safe Drinking Water Act 2011 contained in Instrument of Delegation (Appendix 27) are hereby delegated this 21st of February 2017 to the person occupying the office of Chief Executive Officer, subject to the conditions or limitations indicated herein or in the Schedule of Conditions contained in the proposed Instrument of Delegation under the Safe Drinking Water Act 2011.</p> <p>7.2. Such powers and functions may be further delegated by the Chief Executive Officer as the Chief Executive Officer sees fit and in accordance with the relevant legislation unless otherwise indicated herein or in the Schedule of Conditions contained in the proposed Instrument of Delegation</p> | | |

| Committee | Item No. | Action | Responsible | Status |
|-----------|--|---|-----------------|------------------|
| | | <p>under the Safe Drinking Water Act 2011.</p> <p>7.3. For the purposes of these delegations, all delegations to the Chief Executive Officer extend to any person appointed to act in the position of Chief Executive Officer.</p> <p>7.4. For the purposes of these delegations all further delegations made by the Chief Executive Officer extend to any person who is appointed to act in the position of the delegate.</p> <p>8. Delegations under Fire and Emergency Services Act 2005 to a Fire Prevention Officer</p> <p>8.1. In exercise of the power contained in Section 93 of the Fire and Emergency Services Act 2005 the powers and functions under the Fire and Emergency Services Act 2005 contained in Instrument of Delegation (Appendix 7B) are hereby delegated this 21st of February 2017 to the person appointed Fire Prevention Officer of the Council under the Fire and Emergency Services Act 2005 subject to the conditions or limitations indicated herein or in the Schedule of Conditions contained in the proposed Instrument of Delegation under the Fire and Emergency Services Act 2005.</p> <p>8.2. Such powers and functions may be further delegated by the Fire Prevention Officer as the Fire Prevention Officer sees fit and in accordance with the relevant legislation unless otherwise indicated herein or in the Schedule of Conditions contained in the proposed Instrument of Delegation under the Fire and Emergency Services Act 2005.</p> <p>8.3. For the purposes of these delegations, all delegations to the Fire Prevention Officer extend to any person appointed to act in the position of Fire Prevention Officer.</p> | | |
| | <p>7. <u>CORPORATE AND COMMUNITY SERVICES REPORT NO. 11/2017</u> - Mount Gambier Community RSL - Request for Support - Saluting Monash - Ref. AF11/213</p> | <p>(a) Corporate and Community Services Report No. 11/2017 re Saluting Monash be received;</p> <p>(b) Council write a letter of support to Mr Bob Sandow, Chairman of the Reserve Forces Council of South Australia to support the posthumous promotion of General Sir John Monash, one step in rank, to Field Marshal.</p> | <p>CEO/TLES</p> | <p>Completed</p> |

| Committee | Item No. | Action | Responsible | Status |
|-----------------------|---|--|-------------|-------------|
| MOTION WITHOUT NOTICE | 1. <u>STRATEGIC MANAGEMENT</u> - Establishment - Implementation of the Community Plan - Ref. AF16/185 | (a) Prepare timelines for the development of a youth strategy and cultural plan by the end of March 2017; (b) Complete the youth strategy and cultural plan by the end of the 2017 calendar year; (c) Table bi-monthly progress reports on the youth strategy, cultural plan, digital plan and economic development growth strategy at the Corporate and Community Services Committee; (d) Devise a community engagement/consultation strategy for the digital plan by the end of March 2017. | CEO/GMCW | In Progress |
| Council Items | 1. <u>CORPORATE AND COMMUNITY SERVICES REPORT NO. 12/2017</u> - Riddoch Art Gallery - Gifts and Collection Policy - Ref. AF16/233 | (a) Corporate and Community Services Report No. 12/2017 be received and contents noted; (b) The Riddoch Art Gallery, Gallery Director - Manager Arts and Cultural Development be authorised to assess and document and accordingly: <ul style="list-style-type: none"> i. accept (or refuse) on behalf of Council art gifts to the Riddoch Art Gallery/Collection taking into account the pre-existing (Riddoch Art Gallery Incorporated) Collection Policy and other relevant organisational risk factors. ii. to accept on long term loan any proposed art gift pending the obtaining of Deductible Gift Recipient status for the Riddoch Art Gallery. (c) A further report be presented to consider governance structure options for Deductible Gift Recipient status and a Collection Policy for the Riddoch Art Gallery. | MGP | Completed |
| | 2. <u>CORPORATE AND COMMUNITY SERVICES REPORT NO. 13/2017</u> - Code of Conduct Complaint - Councillor Lynagh - Ref. AF11/896 | (a) Corporate and Community Services Report No. 13/2017 be received; (b) the finding that Cr Lynagh has breached clauses 2.4, 2.5 & 2.6 of the Code of Conduct for Council Members be noted; (c) Council require Cr Lynagh to: <ul style="list-style-type: none"> i. make a public clarification regarding his online comments | CEO | Completed |

| Committee | Item No. | Action | Responsible | Status |
|-------------------------------------|---|---|-------------|-----------|
| | | <p>ii. undertake to manage his online and media presence in compliance with the Code of Conduct for Council Members and Council Policy M130 – Media – Statements on behalf of Council.</p> | | |
| | <p>3. <u>CORPORATE AND COMMUNITY SERVICES REPORT NO. 14/2017</u> - Council Development Assessment Panel (CDAP) Position Nominations - Ref. AF11/896</p> | <p>(a) Corporate and Community Services Report No. 14/2017 and Councillor nominations for the vacant Council Development Assessment Panel positions be received;</p> <p>(b) The following nominees be appointed to the Council Development Assessment Panel for a term commencing February 2017 and whilst they remain Elected Members of the City of Mount Gambier Elected Members until February 2019:</p> <ul style="list-style-type: none"> • Cr Ian Von Stanke • Cr Christian Greco • Cr Des Mutton | MGP | Completed |
| <p><u>MOTION WITHOUT NOTICE</u></p> | <p>1. <u>GOVERNMENT RELATIONS</u> – Liaison – District Council of Grant – Airport Funding - Ref. AF11/2339</p> | <p>(a) The City of Mount Gambier inform the District Council of Grant of its support in principle that the Mount Gambier Airport is a significant infrastructure asset and funding contributions to the project proposed in the District Council of Grant application to the Building Better Regions Fund Program for the Mount Gambier Airport Upgrade should be shared in like manner by Grant, Wattle Range and City of Mount Gambier Councils;</p> <p>(b) The City of Mount Gambier will commit up to \$1 million dollars to the Building Better Regions Fund Program for the Mount Gambier Airport Upgrade, should the application be approved for funding by the Australian Government to the amount requested by District Council of Grant in the application;</p> <p>(c) Should the Airport Upgrade project be funded by the Building Better Regions Fund Program, the management structure of the Mount Gambier Airport be amended to reflect the funding contributions of the new partners.</p> | CEO/TLES | Completed |

City of Mount Gambier

Council Meeting 21st March 2017 - Operational Services Action Items

| Committee | Item | Action | Responsible | Status |
|--|---|---|-------------|-------------|
| Operational Services (September 2016) | 2. <u>ENVIRONMENTAL MANAGEMENT</u> - Environmental Protection (Air Quality) Policy 2016 - Ref. AF15/257 | <ul style="list-style-type: none"> The report be received. Council defer a decision on this matter pending further information. | MRS | In Progress |
| | 5. <u>SOCIAL, CULTURAL AND COMMUNITY SERVICES</u> - Recreation and Sport - Proposal for Disc Golf Park - Ref. AF11/1630 | <ul style="list-style-type: none"> The report be received; Council request the Director Operational Services to further research and develop the proposal for a Disc Golf facility at Brownes Lake and provide a further report to Council for consideration. | DOS | In Progress |
| Operational Services (October 2016) | 3. <u>ENVIRONMENTAL MANAGEMENT</u> - Enquiries - Establishment of Paintback Collection Point at Waste Transfer Centre - Ref. AF11/392 | <ul style="list-style-type: none"> Council approve the Site Services Agreement with Paintback and establish a Paintback collection point at Council's Waste Transfer Centre. | ESO | In Progress |
| Operational Services (December 2016) | 9. <u>OPERATIONAL SERVICES REPORT NO. 10/2016</u> - Traffic Management Report - Intersection of Shepherdson Road / Mackenzie Street - AF11/1880 | <ul style="list-style-type: none"> The Traffic Impact Statement attached to the Operational Services Committee agenda be endorsed by Council. The City of Mount Gambier pursuant to Ministerial delegation resolves the following: Prohibited Area 1.2.072 SHEPHERDSON ROAD (SOUTHERN SIDE) - 20 metres east of the intersection with MacKenzie Street, to apply at all times to be effective on the installation of appropriate signage. Council remove all vegetation (trees, shrubs) back to the property line adjacent to 31 Shepherdson Road, in order to improve sight visibility for exiting motorists from MacKenzie Street. | EM / GI's | Completed |
| Operational Services (January 2017) | 3. <u>PROPERTY MANAGEMENT</u> - Use of Valley Lake Precinct - Drift Challenge Australia - King of the Hill Drift Event - 31/03/2017 - 01/04/2017 - 02/04/2017 - Ref. AF15/453 | <ul style="list-style-type: none"> Council approve the closure of the Valley Lake precinct from Friday, 31st March 2017 to Sunday, 2nd April 2017 inclusive to allow Drift Challenge Australia to run a drift event. if requested, Council provide in kind support up to a value of \$3,000. Drift Challenge Australia to apply for, and receive, a Special Events Permit from Council. | DOS | Completed |

| | 4. <u>OPERATIONAL SERVICES REPORT NO. 1/2017</u> - Appointment - Council Development Assessment Panel 2017-2019 - Ref. AF16/439 | <ul style="list-style-type: none"> The following Independent Persons be appointed to the Council Development Assessment Panel which shall commence for a two year term at the expiration of the current term in February, 2017: <ul style="list-style-type: none"> Mrs Liz Travers; Ms Emily Finnigan; Mr Peter Seebohm; and Mrs Margaret Trotter. Mrs Liz Travers be appointed as the Presiding Member of the Council Development Assessment Panel. Council advise both the successful and unsuccessful applicants of the outcome of their Expression of Interest and thank them for their interest. | DOS PO (Jessica Porter) | Completed | | | | | | | | | |
|--|--|---|----------------------------|-------------|----|--|---|--|---|---|--|-----|-----------|
| Operational Services (February 2017) | 2. <u>ENVIRONMENTAL MANAGEMENT</u> - Waste Transfer Station - Waste Dumping Passes - Ref. AF11/374 | <ul style="list-style-type: none"> All new Councillors and last term Councillors receive a copy of the Blue Environment Report. | DOS | Completed | | | | | | | | | |
| | 3. <u>EQUIPMENT, PLANT AND STORES</u> - Plant Replacement Program - Ref. AF11/629 | <ul style="list-style-type: none"> Council delete the replacement of Unit Number 34 - Caterpillar Roller from the 2016/2017 Budget and retain this unit for a further five years. Council proceed to sell Unit 49 - Caterpillar 120H Grader by public tender (having determined that this unit is now surplus to Council's requirements). | DOS | In Progress | | | | | | | | | |
| | 4. <u>PROPERTY MANAGEMENT</u> - Arrangements - Temporary Closure of Valley Lake to Powered Waster Craft - 2017 Carpathon Event - Ref. AF15/453 | <ul style="list-style-type: none"> Council approve the closure of the Valley Lake to powered water craft on Sunday, 26th March 2017 between 9:00 a.m. and 3:00 p.m. | DOS | Completed | | | | | | | | | |
| | 5. <u>TRAFFIC MANAGEMENT</u> - Compliance - Temporary Road Closures - Fringe Festival 2017 - Commercial Street East - Watson Terrace - Ref. AF17/16; AF11/1850 | <ul style="list-style-type: none"> The Mayor be requested to authorise the following temporary road closures, pursuant to the powers contained in Section 59 of the Summary Offences Act 1953, to occur on Friday, 24th March 2017 and Saturday 25th March 2017: <table border="1" data-bbox="1016 1141 1771 1497"> <thead> <tr> <th>Location</th> <th>From</th> <th>To</th> </tr> </thead> <tbody> <tr> <td>Watson Terrace, between Bay Road and Ferrers Street (off Commercial Street East)</td> <td>4:30 p.m. Friday, 24th March 2017</td> <td>11:59 p.m. Saturday, 25th March 2017</td> </tr> <tr> <td>Commercial Street East, between Bay Road and Ferrers Street</td> <td>4:30 p.m. Friday, 24th March 2017</td> <td>11:59 p.m. Saturday, 25th March 2017</td> </tr> </tbody> </table> | Location | From | To | Watson Terrace, between Bay Road and Ferrers Street (off Commercial Street East) | 4:30 p.m. Friday, 24 th March 2017 | 11:59 p.m. Saturday, 25 th March 2017 | Commercial Street East, between Bay Road and Ferrers Street | 4:30 p.m. Friday, 24 th March 2017 | 11:59 p.m. Saturday, 25 th March 2017 | DOS | Completed |
| | Location | From | To | | | | | | | | | | |
| Watson Terrace, between Bay Road and Ferrers Street (off Commercial Street East) | 4:30 p.m. Friday, 24 th March 2017 | 11:59 p.m. Saturday, 25 th March 2017 | | | | | | | | | | | |
| Commercial Street East, between Bay Road and Ferrers Street | 4:30 p.m. Friday, 24 th March 2017 | 11:59 p.m. Saturday, 25 th March 2017 | | | | | | | | | | | |

| | | | | | | | | | | |
|---|--|--|--|---|--|---|---|--|--|--|
| | | <table border="1"> <tr> <td>Watson Terrace, between Bay Road and Sturt Street (off Bay Road)</td> <td>4:30 p.m. Friday, 24th March 2017</td> <td>11:59 p.m. Saturday, 25th March 2017</td> </tr> <tr> <td>Commercial Street East, between Bay Road and Ferrers Street</td> <td>10:00 a.m. Saturday, 25th March</td> <td>11:59 p.m. Saturday, 25th March 2017</td> </tr> </table> | Watson Terrace, between Bay Road and Sturt Street (off Bay Road) | 4:30 p.m. Friday, 24 th March 2017 | 11:59 p.m. Saturday, 25 th March 2017 | Commercial Street East, between Bay Road and Ferrers Street | 10:00 a.m. Saturday, 25 th March | 11:59 p.m. Saturday, 25 th March 2017 | | |
| Watson Terrace, between Bay Road and Sturt Street (off Bay Road) | 4:30 p.m. Friday, 24 th March 2017 | 11:59 p.m. Saturday, 25 th March 2017 | | | | | | | | |
| Commercial Street East, between Bay Road and Ferrers Street | 10:00 a.m. Saturday, 25 th March | 11:59 p.m. Saturday, 25 th March 2017 | | | | | | | | |
| 6. <u>TRAFFIC MANAGEMENT</u> - Safety Concerns - Davison Street - Ref. AF11/1867 | <ul style="list-style-type: none"> Council take no further action with respect to this matter given the lack of supporting data and lack of consensus to implementation of prohibition of on street parking. Council write to all properties surveyed and advise of the Council resolution accordingly. | EM | Completed | | | | | | | |
| 9. <u>COMMITTEES</u> - Environmental Sustainability Sub-Committee - Minutes of Meeting held 7 th February 2017 - Ref. AF12/377 | <ul style="list-style-type: none"> Minutes of the Environmental Sustainability Sub-Committee held on Tuesday, 7th February 2017 be received; the following recommendations (number 1 to 6) of the Environmental Sustainability Sub-Committee be adopted by Council: <ol style="list-style-type: none"> <u>ELECTION OF PRESIDING MEMBER</u> <ul style="list-style-type: none"> The report be received; The above process to appoint the Presiding Member for the Environmental Sustainability Sub-Committee be adopted. <u>CALL FOR NOMINATIONS</u> <ul style="list-style-type: none"> The Director Operational Services called for nominations for the position of Presiding Member for the Environmental Sustainability Sub-Committee. The following nominations were received: Cr Richardson nominated Cr Mutton to be Environmental Sustainability Sub-Committee Presiding Member. The Returning Officer declared Cr Mutton be elected to the position of Presiding Member for Environmental Sustainability Sub-Committee on and from 7th February 2017, for a period of 1 year. <u>RECYCLE RIGHT BIN TAGGING – INITIAL ROUND FOLLOW UP</u> <ul style="list-style-type: none"> The report be received; Council continue the Bin Tagging Program. | ESO | <p>Completed</p> <p>Completed</p> <p>Completed</p> | | | | | | | |

| | | | | |
|--|--|---|------|-------------|
| | <p>10. <u>OPERATIONAL SERVICES REPORT NO. 2/2017</u> - Infrastructure - Road Closing and Transfer - Portion of Willow Avenue - Ref. AF16/517</p> | <ul style="list-style-type: none"> • Operational Services Report No. 2/2017 be received; • A Road Process be commenced for the closure of portions of Willow Avenue marked 'Part A' and 'Part B' on the Preliminary Plan attached to Operational Services Report No. 2/2017 to be amalgamated with the adjoining Allotment 2; • Council re-imburse Ryder Cheshire Foundation for out-of-pocket expenses incurred in the engagement of professional services for the administration for the Road Process; • A further report be presented to Council to consider any objections and the making of a Road Process Order • In the event that no objections are received, the Chief Executive Officer and Mayor be authorised to make a Road Process Order and prepare a Final Plan to close and transfer any part or portion of Willow Avenue as shown on the Preliminary Plan attached to Operational Services Report No. 2/2017 to adjoining owners for amalgamation with the adjoining Allotment 2 for nil consideration. • The Chief Executive Officer and Mayor be authorised to affix the Common Seal to any documentation necessary to give effect to resolution (e). | MG&P | In Progress |
| | <p>11. <u>OPERATIONAL SERVICES REPORT NO. 4/2017</u> - Long Term Infrastructure and Asset Management Program - Ref. AF11/1255; AF11/1253; AF11/1254; AF11/1491; AF11/629; AF13/7</p> | <ul style="list-style-type: none"> • Operational Services Report No. 4/2017 be received • All projects listed in Appendix 1 to Appendix 6 or Operational Services Report 4/2017 inclusive for 2017/2018 be referred to the 2017/2018 Draft Budget for further consideration. | DOS | Completed |

CORPORATE AND COMMUNITY SERVICES REPORT NO. 23/2017

SUBJECT: 2016/17 CULTURAL FUND RECOMMENDATIONS

REF: AF15/416

The Cultural Fund was introduced to provide funding to artists, community groups and non-profit community based organisations for projects which respond to local needs and issues. The Budget for 2016/17 is \$25,000. The Cultural Fund Programs have been designed to encourage projects and provide opportunities that make a positive contribution to the City and demonstrate consistency with outcomes from Council's Community Plan including the following key strategies:

- City streets and open spaces alive with arts and culture
- A stimulating place that inspires artists
- Greater appreciation of Boandik art, culture and heritage
- Cultural events and festivals make the City an attractive destination

Creative Spaces supports small-scale, ephemeral public art projects and placemaking activities that create a sense of identity up to the value of \$4,000 with priorities to:

- Activate public spaces and key Council priority areas to encourage creative and social interaction
- Partner with local businesses to create a vibrant street culture
- Develop stimulating spaces that attract visitors and create a sense of community attachment
- Add to the City's profile as a vibrant and culturally diverse destination.

Creative City supports programs, projects and initiatives in any artform that culturally enrich Mount Gambier events and festivals that encourage cultural tourism up to the value of \$13,000 with priorities to:

- Stimulate cultural and artistic exchange
- Link with professional artists to build cultural community capacity
- Add to the City's profile as a vibrant and culturally diverse destination
- Contribute to social well-being through artistic and cultural participation
- Produce high quality artistic and cultural works that celebrate Mount Gambier's distinct arts, culture and heritage
- Increase access for the community to an artistic, cultural or multi-cultural experience

The 2016/17 round of funding has closed and Council received eight submissions:

| Fund | Project Title | Applicant |
|---------------|----------------------|-------------------------|
| Creative City | Snapshots | Jessica Elise Design |
| Creative City | Cold as Ice | Ovation |
| Creative City | Send me to Fringe | South East x South West |

Corporate and Community Services Report No. 23/2017 cont'd...

| | | |
|-----------------|--|-----------------------------|
| Creative Spaces | Send me to Fringe | South East x South West |
| Creative City | Beautification of Percy Street Garden Area | Independent Learning Centre |
| Creative City | Sounds of Street Food | Mount Gambier Old Gaol |
| Creative Spaces | Unity and Harmony Project | Katharine Watson |
| Creative City | Bunganditj Banner Project | Grant High School |

An informal gathering was held on Friday, 10th March 2017 with the following attendees to consider the submissions:

- Cr Frank Morello
- Cr Penny Richardson
- Dr Melentie Pandilovski
- Dr Linda Marie Walker
- Meryllyn de Nys

The applications have been reviewed in accordance with the Cultural Fund guidelines and the following projects have been selected for Council's consideration:

| | | | |
|--|------------------------|----------------------|-------------|
| Creative City | Snapshots (attach 1) | Jessica Elise Design | \$12,000.00 |
| This project captures the heritage and modern art culture that is emerging throughout Mount Gambier. Inspired by Berlin's cities artwork, black and white images from the Les Hill Photographic Collection will be enlarged and displayed around some of Mount Gambier's bare alleyway walls. Providing a novel historical experience for community and tourists in our great city. | | | |
| Creative City | Cold as Ice (attach 2) | Ovation | \$13,000.00 |
| Cold As Ice is an immersive performance work being collaboratively devised in the South Australian regional City of Mount Gambier by professional performer, director and performance maker, Jamie Harding, John Crouch and Mount Gambier's Gener8 Theatre, At its heart, Cold As Ice is an inquiry into the personal and social rituals that bind regional centres and give them meaning, familiarity and purpose. Set in a regional Australian City in the midst of the current "ice" epidemic, the work seeks to expose how dominant ideologies rapidly manifest and devastate people and communities. A team of nine exceptional multi-disciplinary performance-makers will reunite to bring to fruition a new Australian work that will resonate with every regional town in the country. | | | |

Corporate and Community Services Report No. 23/2017 cont'd...

RECOMMENDATION

- (a) 2016/17 Cultural Fund Recommendations Report No. 23/2017 be received;
- (b) Council approve the following 16/17 submissions as follows:
 - a. Creative City – Snapshots \$12,000.00
 - b. Creative City – Cold as Ice \$13,000.00

A handwritten signature in black ink, appearing to read 'Barbarovskis', written on a light grey rectangular background.

Barbara CERNOVSKIS
GENERAL MANAGER COMMUNITY WELLBEING

A handwritten signature in black ink, appearing to read 'Mark McShane', written on a white background.

Mark McSHANE
CHIEF EXECUTIVE OFFICER

15th March 2017
BJC

Please read the Cultural Fund Guidelines before completing this form. It includes the selection criteria as well as important information about eligible and ineligible projects and applicants.

CLOSING DATE: Friday 24th February, 2017

Late or incomplete applications will not be accepted.

| | | | |
|--|---|--|---|
| Organisation | Jessica Elise Design | | |
| Address | 18 Wehl Street South, Mount Gambier SA 5290 | | |
| Contact person | Jessica Tucker | | |
| Position in org | Owner | | |
| Phone / Mob | 0467 999 901 | | |
| Email | jessica@jessicaelise.com.au | | |
| Project name | Snapshots | | |
| Amount requested (max \$10,000) | \$12,251.00 | Total cost of project | up to \$12,251.00 |
| Have you received a grant from Council before? | YES | <input checked="" type="checkbox"/> NO | Would you accept partial funding? |
| | | | <input checked="" type="checkbox"/> YES |
| | | | NO |

PROJECT SUMMARY – 60 words or less

This will be used in Council communication regarding the Cultural Fund Program.

This project captures the heritage and modern art culture that is emerging throughout Mount Gambier. Inspired by Berlin's cities artwork, black and white images from the Les Hill Photographic Collection will be enlarged and displayed around some of Mount Gambier's bare alleyway walls. Providing a novel historical experience for community and tourists in our great city.

YOUR PROJECT

1. Please describe your project in more detail. Include the following as relevant: planning, timelines, target audiences, promotion, venues, expected attendance, intended outcomes.

When travelling through Berlin last year, I was enthralled by old black and white photographs that were displayed as artworks on various walls/buildings along the remains of the old Berlin Wall. These photographs captured life while the wall was up, from war zones to children playing in parks alongside the wall. Having a good knowledge of Mount Gambier and it's history, I knew that the Les Hill Photographic Collection depicted old Mount Gambier life in a similar way. The project would involve old black and white images from various sites, such as the old Railway Lands (the circus arriving by train with an elephant), printed on large scale aluminium sheets and attached to the relevant walls. The photos would be scanned from the originals as high resolution images, and then a local sign writer would print and install the pieces. Each piece would have the year that it was taken on the photograph. A description could also be printed below on seperate sheet (pricing not included). I like the simplicity of it, not manipulating history, but displaying it in a free, public areas, promoting the towns history, getting tourists in places they might not usually go and supporting businesses. The artworks would be up indefinitely, hence the aluminium sheets with various coatings to protect it from the elements. The places in mind are building such as the old Capitol Theatre, Macs Hotel, The Cave Gardens, The Railway and alley ways along the Main Street. A total of 4 artworks have been planned, however an alternative number could be considered. I would not over do it though, as you want it to be a unique and subtle experience. As the artworks will be displayed in the community, this will be self promotion for the artwork, as well as hopefully getting local media on board to promote.

2. How does your project demonstrate one or more of the following priority strategies?
 - City streets and open spaces alive with arts and culture
 - a stimulating place that inspires artists
 - greater appreciation of Boandik art, culture and heritage
 - cultural events and festivals make the City an attractive destination

Taking old, ugly walls and making them fresh enhances our city streets and open spaces with both art and culture by promoting what once was. Stimulating people to think outside the box and using/appreciating historic collections that are already in our community.

This project also builds on the existing culture building in Mount Gambier and further enhances stimulating places for artists and community.

3. Where will the project take place? _____

In various locations, which will need approval from private businesses. My ideal locations would be the Rivers wall facing Macs Hotel, the Raillands, Engelbrecht Lane, and the Bowling Alley.

4. How will your project provide Mount Gambier residents with opportunities for community participation, engagement or skills development?

School excursions about Mount Gambier history will be enhanced. Community will be engaged while walking through Mount Gambier not only by existing art, but through history displayed in an alternative manner.

5. How will your project work in partnership with and / or complement the existing services of other local organisations or groups?

This project will compliment work by local history groups in Mount Gambier and will showcase the Mount Gambier Library's, Les Hill Photographic Collection. Boosting local interest in the various historic collections available to look at around the Limestone Coast through press articles.

I would love to do an article in local media outlets talking about the history behind each of the photographs, to put them into context.

6. Describe your organisation's ability to effectively manage and deliver community or cultural services/activities.

As a creative business, I have worked with large window displays for clients before, and work with print companies on a weekly basis. I believe that I can manage and deliver this project with a high success rate.

Jessica Elise as a business was founded in 2012 and during that time has participated in and delivered on a number of projects including volunteer and community projects in a timely manner.

YOUR PROJECT BUDGET (GST INCLUSIVE)

| PROJECT INCOME | AMOUNT \$ |
|--|----------------------------|
| Support income – list the name of any organisation contributing toward the project. | |
| Earned income – if applicable, list source, e.g. cost to participants. | |
| Amount requested from the City of Mount Gambier | up to \$12,251.00 |
| TOTAL INCOME | \$12,251.00 (up to) |

| PROJECT COSTS Please provide a breakdown of expenses under each category. | TOTAL COSTS \$ | AMOUNT FROM COUNCIL \$ |
|--|---|------------------------|
| Service providers – tutors, trainers, artists costs and number of days (note: does not include salaried employees). | \$1200.00 Artist Fee | \$600.00 |
| Equipment/materials – list components. | Photo Copyright: \$100.00 4 Prints: \$8448.00 Installalation: \$2400.00 | \$10,948.00 |
| Marketing and promotion – list components. | Border Watch editorial: \$703.95 | \$703.95 |
| Insurance costs – check with your insurer whether your existing coverage extends to the activities of this project. | | |
| Other – please specify. | | |
| TOTAL EXPENDITURE | \$ 12,851.95 | \$ 12,251.95 |

Explain the importance of the items requested above for the success of your project:

It has been difficult getting an exact amount to request, as I would love to do it as large scale as possible, but can scale the project and size of artworks down if the amount request is downsized. These costs are estimates, as businesses will also need to agree on the project, so the quotes aren't able to give me a exact quote installation.

7. How will your activity or project become independent of ongoing financial assistance from Council?

The project will be fully completed within the funding request with no additional funding requirements.

8. How will you evaluate this project?

This project will be mainly evaluated by the communities public responses. I will monitor Facebook groups such as Mount Gambier Chat and The Border Watch. I will also ask for feedback by surrounding businesses of the artworks.

YOUR ORGANISATION

1. What are the aims and objectives of your organisation?

The aim and objective of Jessica Elise Design is to create. In the past this has been through art, photography, graphic design and now into showcasing historical culture. I have various ideas, beside this one to promote local culture, history and tourist activities.

2. Where does your organisation receive funding? (Include fundraising, grants, sponsorships).

The business has not received funding in the past. This will be an exciting milestone for the business, as it would be the first funded community outreach.

3. Is your organisation incorporated? Please tick. YES NO
Please note the Guidelines if your group is not incorporated.

4. Do you have public liability insurance? Please tick. YES NO

5. ABN 62649244307

6. Are you registered for GST? YES NO

If you are successful in receiving a grant and you are registered for GST the additional 10% in the cheque will need to be forwarded to the ATO.

Checklist – Supporting Documents

- ❖ Proof of your organisation's legal/corporate status (e.g. certificate of incorporation)
 - ❖ The most recent Annual Report
 - ❖ Two written quotes for items over \$100
 - ❖ Your organisation's most recent audited statement and balance sheet (a statement of income and expenditure should be provided)
-

I certify that, to the best of my knowledge, the statements in this application are true. I have read and I understand the City of Mount Gambier Cultural Fund Program Guidelines.

I acknowledge that the City of Mount Gambier cannot guarantee funding for any application.

If the grant is successful, I agree to acknowledge the contribution and support of the City of Mount Gambier in our publicity, including all media, literature and promotional activities relating to the project, as well as in speeches during the course of any event. I also agree to submit the required acquittal form, as well as two digital photographs relating to my project, that can be used by the City of Mount Gambier for promotional purposes, by the due date.

Name Jessica Tucker Position in Org Owner

Signature  Date 24 / 02 / 2017

The form must be signed by a person holding an Office Bearer position within your organisation.

Examples of Artwork Placements







STONE

IVERS

1905

Quote from Brumby Signs

From: ben@brumbysigns.com.au
Sent: Friday, February 24, 2017 9:04 am
Subject: Signage ideas
To: <jessica@jessicaelise.com.au>

Good morning Jessica,

Thank you for your enquiry,

As discussed this is just an approximate price to give you an idea,
It can all change depending on sizes and location/ type of wall etc.

The below price is based on using top quality marine grade aluminium panel
Signage will be printed on engineer grade vinyl with matte uv protective laminate

I have added a couple of various size options for you that utilize sheet sizing

1x 3050mm high x 4500mm wide (3 sheets)

| | |
|-----|------------------|
| | \$ 1920.00 |
| Gst | <u>\$ 192.00</u> |
| | \$ 2112.00 |

Costs based on x4 of this
quote

1x 2000mm high x 3050mm wide (2 sheets)

| | |
|-----|------------------|
| | \$ 1280.00 |
| Gst | <u>\$ 128.00</u> |
| | \$ 1408.00 |

1x 2400mm high x 3660mm wide (3 sheets)

| | |
|-----|------------------|
| | \$ 1295.00 |
| Gst | <u>\$ 129.50</u> |
| | \$ 1424.50 |

Installation will be anywhere between \$ 265.00 per sign up to around \$600.00 per sign
Depending if we need access equipment, the area we are working in and type of wall we are working on.

Keep in mind there are heaps of different quality products available and different ways to fix them to walls.
Anything we do will be the best possible way to ensure a quality finish with long Gevity of signage in mind.

Please let me know if you have any other questions.

Regards

Ben Brumby

cid:image001.jpg@01D0BFC3.82AC1
CFO

14 February 2017

Quotation : 11583**JESSICA ELISE DESIGN*****ACM Panel Prints***

Dear Jessica,

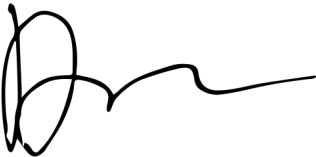
Thank you for the opportunity to quote your ACM Panel Prints, I am pleased to respond with this quotation for your consideration.

| <i>Description</i> | <i>Qty</i> | <i>Unit Price</i> | <i>Subtotal</i> |
|---|------------|-------------------|--------------------|
| ACM Panel Print | 5 | \$2,395.00 | \$11,975.00 |
| <i>Supply and print ACM panel sign, full colour digital print with gloss U/V protective laminate 6000mm(w) x 4000mm(h)</i> | | | |
| Installation | 5 | \$445.00 | \$2,225.00 |
| <i>Call out to site and install ACM panel prints to wall - includes labour and fixings @ \$445+gst per sign *PC sum, depending wall condition and if EWP required</i> | | | |

| | |
|----------------------|--------------------|
| Subtotal | \$14,200.00 |
| GST | \$1,420.00 |
| Project Total | \$15,620.00 |

If you have any questions regarding this quotation please don't hesitate to contact me. I look forward to your response.

Kind Regards,
David Fox



14 February 2017

Quotation : 11583

JESSICA ELISE DESIGN

ACM Panel Prints

Approval to Proceed

I have read and understood this Quote and the Terms & Conditions of engaging the services of Hyland Fox Signs as outlined above for the Quoted amount of **\$15,620.00** inc. GST.

I agree to proceed with the ACM Panel Prints Quotation and services of Hyland Fox Signs.

on behalf of JESSICA ELISE DESIGN

Date

Purchase Order #

Current details for ABN 62 649 244 307

ABN details

| | |
|-----------------------------|----------------------------------|
| Entity name: | TUCKER, JESSICA |
| ABN status: | Active from 01 May 2012 |
| Entity type: | Individual/Sole Trader |
| Goods & Services Tax (GST): | Not currently registered for GST |
| Main business location: | SA 5290 |

Business name(s)

| Business name | From |
|--|-------------|
| Jessica Elise  | 03 Jan 2014 |
| JESSICAELISE PHOTOGRAPHICS  | 01 May 2012 |

Trading name(s)

| Trading name | From |
|----------------------------|-------------|
| Jessicaelise Photographics | 01 May 2012 |

ABN last updated: 31 Jul 2014

Record extracted: 24 Feb 2017

Disclaimer

The Registrar makes every reasonable effort to maintain current and accurate information on this site. The Commissioner of Taxation advises that if you use ABN Lookup for information about another entity for taxation purposes and that information turns out to be incorrect, in certain circumstances you will be protected from liability. For more information see [disclaimer](#).



City of
Mount Gambier

CREATIVE CITY CULTURAL FUND
APPLICATION



GENER8
THEATRE

APPLICATION FOR DEVELOPMENT OF NEW THEATRE WORK

COLD AS ICE

Submitted by

Jamie Harding- Artistic Director Gener8 Theatre

Ph: 0407716573

E: gener8theatre@gmail.com

Ovation Centre of Performing Arts has kindly agreed to assist auspice projects for Gener8 Theatre until Gener8 Theatre is fully established as a non-profit Incorporated Association. Ovation have auspiced majority of grants secured to date for various projects and from various funding sources including Australia Council for the Arts, Arts SA, Country Arts SA, Carclew Youth Arts, and Marion City Council. Ovation is happy to provide public liability, or any documents Mount Gambier City Council may require to assist the funding for Cold As Ice. There have been rare instances where Country Arts SA have assisted in terms of being the receiver of grant moneys where it is a requirement that a non-for profit be the recipient, and are happy to also do so, should the occasion arise. The aim in the very near future is for Gener8 to be established in its own right as a non-profit organisation.

Auspice Organisation Ovation Centre of Performing Arts

Contact Person Kristi-Lee Kalendra

**Contact Person's Role in
Auspice Person** School Director

**Contact Person Business
Hours Phone Number** 0416011643

Contact Person Email ovationcpa@gmail.com

Postal Address P.O Box 8152
Mount Gambier East
Mount Gambier SA 5291 Australia

**Auspice Organisation
ABN Details** 47 563 194 078



Please read the Cultural Fund Guidelines before completing this form. It includes the selection criteria as well as important information about eligible and ineligible projects and applicants.

CLOSING DATE:

Late or incomplete applications will not be accepted.

| | | | |
|--|--------------------------------------|--------------------------|--|
| Organisation | GENER 8 THEATRE | | |
| Address | 24 BYRNE ST MT.GAMBIER 5290. | | |
| Contact person | SAMIE HARDING | | |
| Position in org | ARTISTIC DIRECTOR | | |
| Phone / Mob | 0407716573 | | |
| Email | gener8theatre@gmail.com | | |
| Project name | "CALD AS ICE" | | |
| Amount requested (max \$10,000) | \$13,000 | Total cost of project | \$133,510. |
| Have you received a grant from Council before? | <input checked="" type="radio"/> YES | <input type="radio"/> NO | Would you accept partial funding? |
| | | | <input type="radio"/> YES <input type="radio"/> NO |

PROJECT SUMMARY – 60 words or less

This will be used in Council communication regarding the Cultural Fund Program.



YOUR PROJECT

1. Please describe your project in more detail. Include the following as relevant: planning, timelines, target audiences, promotion, venues, expected attendance, intended outcomes.

2. How does your project demonstrate one or more of the following priority strategies?

- City streets and open spaces alive with arts and culture
- a stimulating place that inspires artists
- greater appreciation of Boandik art, culture and heritage
- cultural events and festivals make the City an attractive destination

3. Where will the project take place? _____

PROJECT SUMMARY

Cold As Ice is an immersive performance work being collaboratively devised in the South Australian regional town of Mount Gambier by professional performer, director and performance maker, Jamie Harding, John Crouch and Mount Gambier's Gener8 Theatre. At its heart, *Cold As Ice* is an inquiry into the personal and social rituals that bind regional centres and give them meaning, familiarity and purpose. Set in a regional Australian town in the midst of the current "ice" epidemic, the work seeks to expose how dominant ideologies rapidly manifest and devastate people and communities. A team of nine exceptional multi-disciplinary performance-makers will reunite to bring to fruition a new Australian work that will resonate with every regional town in the country.

1. YOUR PROJECT- Please describe your project in more detail, include the following as relevant: planning, timelines, target audiences, promotion, venues, expected attendance, intended outcomes

"This drug takes away the love— some of them would sell their own mother just to obtain what they need"-Interviewee

The rise of methamphetamine (aka "ice") is devastating regional Australia and reaching epidemic proportions. Ice is cheap, easy to make, readily available and provides an immediate experience of overwhelming power, mystical insights and endless sexual energy, accompanied by experiences of euphoria and violent aggression.

As *Cold as Ice* will bring together 10 theatre making specialists to engage in an extensive creative development in Mt. Gambier as well as develop design elements.

To date, extensive community consultation has occurred. Over sixty interviews have been conducted with various organisations and individuals who are willing to talk about their experiences or concerns surrounding the drug ice. The project's script has been drafted, and evolved and is ready to move into Stage 3.

The development of *Cold As Ice* is made up of four phases:

- Stage 3
- LEAP Mentorship
- VR Pre-Production
- Evaluation

Firstly, the development will commence with **Stage 3** that will occur in April 2017. Gener8 has attracted significant grant funding from outside the region including from Australia Council, Arts SA, Adelaide

Festival Centre and Country Arts SA to assist the operations of this phase. The team have been chosen for their complimentary range of skills and experience. The development will incorporate a new range of aesthetic tools, effects and images to create new repertoires of characters, visual metaphors and choreography. During the development the team will springboard off the scripted words and the collated interviews utilising real time acting, physical theatre lead by Gavin Clarke, pre-recorded scenes on video and large and small scale projections by Stu Nankivell and Luku Trembath, soundscapes by DJ Tr!P and mock up and test a series of immersive, installations environments designed by Becky-Dee that all will be constructed from the actors inner journeys. Multiple VR scenes will be tried and tested and begin to feed into the exploration and preparation needed in future stages.

The collaborators will spring off the first draft of the script and Jamie Harding will continue to set devising tasks with actors John Crouch, Carissa Lee, and Gavin Clarke in order to continue pushing and exploring the ideas. This sense of discovery is vital to test our early drafts of the script as a means to hear the work, and finesse and make alterations on the rehearsal room floor. The team will also begin to identify links between the creative stimuli and begin structuring the material into a running order and into a coherent and believable world.

The work will combine personal testimony, reconstruction, and abstract imagery to take the audience on a multi-sensory journey into the heart of extraordinary local stories. It will mark a new wave of immersive story telling. The concept is simple: You will walk in their shoes, you will hear compelling stories, and you will feel closer to the experiences of others. We will give the audience a first-hand chance to view, hear and experience the environments that are characters are talking about. This will be matched with additional abstract imagery and visual metaphors, plus an engrossing soundtrack that will take the audience on a journey into the heart of the story that feels immediate, intimate and deeply personal.

On Friday the 28th of April we will throw open the doors of the development to local community clubs, organisations, people who have interviewed, invited delegates/ future co- presenters and funding bodies in order to show the progress of 'Cold As Ice' to date. It will be a working affair/ creativity in action: new ideas given life and transported into the work, along with allowing audiences the opportunity to provide critical feedback into the work.

Secondly, Gener8's **LEAP Mentorship** will see Emerging artist, Alicia Case and local artists Marguex Terrick, Sophia Vughan and Luke Pellen be provided with a unique four week mentorship program. The mentorship will run alongside the various stages of the project and enable the mentoree's the opportunity to experience the collective's theatrical process.

Next, *Cold As Ice* will move into a Pre-Production Phase. It is important to note that *Cold As Ice* is incorporating innovative Virtual Reality equipment as a key story telling element and on a scale never before attempted nationally or maybe even internationally. Virtual Reality is undoubtedly an exciting prospect right now, and this project has the ability to place Mount Gambier and Gener8 theatre on the map, as innovative leader's in arts and technological development. To explore every facet of this new technology it is vital for **Pre-Production phase** to kick off.

In May, a two week **Pre-Production Phase** will see strategic planning and experimentation with the technology between the project's Director (Jamie Harding) and VR Technical Directors (Mathew and

Andrew Wilson) and Leading Actor (John Crouch). Mathew and Andrew will travel from Adelaide and partake in pre-production locally, in Mount Gambier.

This phase is crucial, before final filming of the work is produced. **Pre-Production phase** will set and finalize the overall vision for the Virtual Reality component within the project. Dates will be finalized for VR shoots. A call out will occur and locals will get the opportunity to partake in the blocking and mocking up of scenes. Extras will also be scouted and cast locally, in preparation for final filming. The projects "Look", color palette and locations will be locked in, and light and limitations with VR Camera will be identified.

Pre-Production phase will also see deep discussion from the VR technical directors and Data Wranglers, and decisions made on filming clean plates, and compositing in post-production, and examination of lighting sources along with the placement of actors/ extra's in the round will also be tested.

A locked off storyboard and shot list, will occur and is essential for several reasons:

- Firstly, accurate file naming is very important. For instance, if you're working on a 10-camera rig, then for each scene you will have 10 shots. The order of the shots in relation to their placement in 360 is also incredibly important.
- Secondly, 360° is unlike 16x9. In 360° you are dealing with vast amounts of data that have a considerable knock-on effect with every part of the post-production process.
- Specialized equipment will need to be built for a bespoke shot. Time to develop for these shots is very important in the planning process.

The final vision for the VR section of the work, is that in the final performance, each member of the audience will be handed VR equipment, and during the show receive content (video, audio, text etc) that will run alongside the live performance. The audience's device thus becomes part of the story, helping to create a larger world for the narrative, provide an intimate portal into and deeper engagement with the character's lives and stories as they progress. Six VR systems will be tested, and our wireless device will also be tested, in order to find a technological system that can effectively and reliably activate audio/ visual VR content across all devices.

The materials and images will be shaped into a way forward in readiness for the final stages that will consist of final development, rehearsals and the premier season of a layered, multi-art form/ theatre work that speaks universally to regional communities. Jamie will also spend time to connect with a national regional consortia to find further presenters. The final work will premier in Mount Gambier in 2018 at the Sir Robert Helpmann Theatre, and then back onto a season at the Adelaide Festival Centre. A national tour will then be scheduled and negotiations are currently under way to make this a reality.

Throughout all facets of the project we will also provide a chance for meet and greets along with open discussions about their practice to community groups and local participants.

Lastly, project evaluation will occur (*this is explained in detail in question 7 of this application*).

The collaborators in *Cold As Ice* are all exceptional artists in their own right, and majority of the team were born and raised in Mount Gambier and since become renowned artists in their designated fields

See biographies below:

Jamie Harding-Producer, Project Manager, Director, Regional Artist and Mentor to LEAP participants
Award winning theatre-maker/ Director/ Actor

John Crouch- Theatre Maker
Award winning theatre-maker/ Actor

Becky-Dee Trevenen- Designer
International specialist in immersive theatrical design

Gavin Clarke- Choreographer
Dancer, Actor, Theatre Maker

Carissa Lee- Actress
Actress and Theatre Maker

Stu Nankevell- Projection/ Video Design
Award Winning Projection Artist

Luku Trembath
Award Winning Projection Artist and animator

DJ TR!P- Sound Designer & Composer
Award winning producer, composer, performer of electronic music

Mathew Wilson-VR camera & Software design
International experienced VR engineer

Andrew Wilson- VR camera & Software design
International experienced VR engineer

We will also be offering mentorship opportunities to four artists. See descriptions below.

Luke Pellen- Video Systems Designer, Interactivity and Leap Participant
Multimedia/ Projection Artist/ PC Developer/ Phone App Designer/ Actor

Margeux Terreck- Leap Participant
Inspiring actress and writer

Sophia Vaughan- Leap Participant

Inspiring Digital Artist and Developer

Alicia Case- Actress and Leap Participant

Theatre Maker and Actress (recipient of Arts SA’s 2015 Mentorship Initiative and worked with Gener8 Theatre in Mount Gambier and is thrilled to be given the chance to continue in Gener8 Theatre’s mentorship program)

Stage 3 timeline would be:

| | |
|--|---|
| <p>Full Draft of the Script Completed <i>Jan- April 2017</i></p> | <p>The creative team have delivered a comprehensive draft of the Script. This timeframe will give adequate time to prepare for the third and final creative development in April 2017.</p> |
| <p>CASA’s Regional Showbroker Weekend <i>24-26 Feb 2017</i></p> | <p>Jamie will attend Country Arts SA’s Regional Showbroker Weekend that will attract Presenters from across the country to Mount Gambier. As part of this event Jamie has been invited on panel discussion to talk about digital theatre making and innovation. He will also attend conferences to discuss <i>Cold As Ice</i>, which will benefit the project through both critical feedback and sparking interest in presenting partners for the completed work.</p> |
| <p>Up skill local LEAP Mentoree’s <i>10-14th April 2017 (1 week)</i></p> | <p>Jamie will mentor local’s Luke Pellen, Margeux Terrick, Sophia Vaughan and Alica Case in the process behind innovative theatre making.</p> |
| <p>Third and Final Creative Development <i>18 – 29 April 2017 (2 weeks)</i></p> | <p>Venue: Varcoe’s Foundry and Sir Robert Helpmann Theatre</p> <p>The team will come together for a final two-week creative development in Mount Gambier with a full draft of script in hand. The performers, will spend the first week attending to the staging of the work in order for final tweaks to the script to be made. The second week will give scope for the final fusion of design, soundscape, projection and virtual reality components. A Stage 3 work-in-progress presentation will occur on Friday the 28th of April. Industry and funding body reps will receive a special invitation to the development showing.</p> <p>*LEAP mentoree’s will also be involved in documentation tasks and see a work continue to be built on the floor*</p> |
| <p>Pre-Production for VR sequence <i>1st-12th of May 2017 (2 wks)</i></p> | <p>Matthew and Andrew Wilson will the also travel down separately to Mount Gambier and join Jamie Harding and John Crouch. The team will explore blocking possibilities, draft shot lists, explore software solutions used for</p> |

| | |
|---|---|
| | creating and editing the project, along with finalizing which sequences will be filmed in the final production. |
| Presenters of the work 15 th -19 th of May 2017 | Jamie will solidify and finalise Presenters in touring the work and to solidify relationships with the Presenters who attended the Stage 3 work-in progress presentation. |
| Mentoree Debrief 22 nd -26 th of May 2017 (1 week) | Jamie and LEAP participants, debrief and discuss how participants can LEAP to the future from here |
| Evaluation | Project evaluation will occur and data collected, and acquittal's written |

Gener8 Theatre will manage the project and team leader Jamie Harding will take the role of project co-ordinator.

The scope of management includes:

- Research, planning, data and collection management
- Point of contact for all artists involved on the project
- Consult and liaise with professional and community consultations
- Set goals, deadlines for project operation
- Create schedule and action plan to achieve all project outcomes
- Secure co-presenters and co-ordinate state and national touring possibilities for the work

2. How does your project demonstrate one or more of the following priority strategies

- Bringing interstate artists to a regional setting to provide mentorship to local artists and youth
- Engaging youth in relevant social issues and connecting them to creative process
- Creating a project that draws people together who would otherwise not be engaged in constructive social activity
- Providing an experience of collective efficacy and civic engagement, which spurs participants to further collective action
- Giving voice to the marginalized
- Forming short and long term partnerships with community organisations that may not normally be associated with the theatre.

The long term benefits of this project include

- Enabling the development and performance of new regional stories
- Providing access to young people from regional centres to the development of theatre skills and knowledge
- Begin to build long term relationships with potential touring and presenting parties for this work and the future work created by local artists and Gener8 Theatre

- Use Theatre to create dialogue, awareness and inquires to tackle the insidious prevalence of ice in regional communities.
- Fostering a local “creative milieu” that will spur economic growth in creative industry
- Creating employment opportunities for local regional artists.

We believe that this project fits the criteria of councils priority strategies in particular open spaces alive with arts and culture, a stimulating place that inspires artists, cultural events that make the City an attractive destination.

3. Where will the project take place

Mount Gambier, South Australia

4. How will your project provide Mount Gambier residents with opportunities for community participation, engagement, or skills development?

In the last developments we provided local Blake O’Rielly, the chance to be mentored under the project. This initiative was a truly fruitful experience, Blake is now accepted into the Flinders University Drama Centre studying acting and the Panel were impressed with the unique opportunities Blake had accessed through his Mentorship with Gener8 Theatre.

Due to the success of this initiative we have further developed this program. LEAP is a mentorship program running alongside the development of our works and puts emphasis on the generation of new performance work and allows participants to create networks, exchange ideas and see regional Australian theatre in a new light. LEAP has three mentorees that have been accepted into this year’s program.

Jamie has provided his mentor fee in-kind in order to allow this opportunity to exist. A week mentorship initiation Phase will occur providing the successful applicants the opportunity to learn the skills required leading up to Stage 3 Development. The participants will then be a part of Stage 3 Development from the 18th to the 29th of April 2017. A de-brief of the experience will also be required after the completion of development in Mt. Gambier. The participants will then continue to develop an overall perspective behind the practice of theatre making and witness the creation of work through it various phases of construction.

Also in order to build a deeper relationship with local audiences, we will open up our doors to the development process and enable community participation, ongoing discussion around Gener8’s process of creating work. Locals will get the opportunity to feature and star in the final work, as a myriad of extra’s and supporting roles to richly populate the “world” of the work.

5. How will your project work in partnership with and/ or complement the existing services of local organisations or groups?

Ongoing discussion will continued with Lifeline South East, The Drug Action Network Team, SAPOL, Drug and Alcohol Service, Pangula Manamurna, DECD, Anglican Care, and Correctional Services. We will continue these partnerships and aim to develop further relationships with other stakeholders, organisations and groups.

Jamie Harding has secured the support from Country Arts SA, who are providing the Sir Robert Helpmann Theatre and Varcoe's Foundry rehearsal, development and theatre venues in-kind.

The state wide producer for ABC Television is currently in negotiations with Jamie Harding and wanting to bring in and film the process. Local media outlets ABC South East Radio and The Border Watch are key media partners of Gener8 Theatre, and will enable us to connect our stories to greater audiences in the wider Limestone Coast community.

Cold As Ice is a project that is allowing us to connect with so many sectors of our community and we have formed a strong database that we can activate throughout the development and when the show premiers. We are also engaging other regions in South Australia through a network of stakeholders including Dr Chris Wake speaker at the recent Australian Ice Drug Conference held at the MCG. Also tech and entertainment representatives from companies such as Google, Foxtel, Stan, Samsung will also be invited to the community showing- and interest from across the nation to attend is growing.

We are confident that with the calibre of team assembled and the timely nature of the issues involved in the work that Stage 3 Development will generate plenty of media interest and unique angles to begin to promote the work to the Mt. Gambier community and beyond.

6. Describe your organisations ability to effectively manage and deliver community or cultural services/ activities.

Cold As Ice, is the next professional work to be developed by Gener8 Theatre, after securing a Ruby Award for Theatre Innovation with the companies highly successful production- *If There Was A Colour Darker Than Black I Would Wear it*- aka 'Black'. 'Black' was first performed in Mount Gambier as part of Country Arts SA's touring season, toured to Goolwa as part of the 'Big Wave- National Arts Conference' and also had subsequent seasons in Bathurst, NSW. Like 'Cold As Ice', 'Black' attracted some of the nation's highest calibre artists, and was made possible through the financial assistance of the Australia's Council Theatre Board and Arts SA's Major Festival Commission Funding Program. The 2014 presentation was supported by Bathurst Regional Council and the Smashed Arts program. This project alone shows the ability of the company to manage and deliver community/ cultural services, but Jamie Harding and Gener8 Theatre have also managed a series of projects- including stage 2 development of 'Selfie # Me' along with a series of community programs and workshops- all that are, and have operated with great success.

7. How will your activity or project become independent of ongoing financial assistance from Council?

Jamie is currently in discussions with the Hot House Theatre, Bathurst Memorial Centre, JUTE Theatre, Mandurah Performing Arts Centre, The Street Theatre, Northern Rivers, Merrigong Theatre, Tasmania Performs and Browns Mart are also occurring. This will allow vital discussion to commence and advocate the work further as well as open the potential for further investment opportunity. As clearly indicated in the budget, we have attracted significant amounts of funding from external funding bodies and were the only company in South Australia to be awarded funding from the recent Australia Council funding round, which is a major achievement for South Australia and in particular for our region. A small injection of \$17,000 of local funding will also be needed in the next financial year, on top of the funding being sought through this current round, in order to give this project the last funding push across the finish line.

8. How will you evaluate this project?

We will report and evaluate in the following ways:

- An invitation will be sent to attend a work-in-progress showing of Stage 3 to key community members and local young people. Their feedback will be used to inform the work, infusing it with honesty and authenticity. Presenters including Geordie Brookman, Windmill's Rose Myers and Country Arts SA will also be invited to attend as a means of gaining critical feedback and potential presenting partners. Jamie will leverage his national networks to generate future touring for the work.
- Feedback forms and a group discussion will occur to hear critical feedback and opinions on how best to move the project forward.
- Audio record discussions with local Aboriginal people in order to hear their perspectives will develop this relationship in a respectful manner and gather insightful feedback.
- Surveys will be conducted as we invite those we interviewed in Stage One to obtain their beliefs about the shows theories and subject matter, and hear whether the show is doing the stories justice
- The mentorees will also develop and document journey entries and collate everything they learn in a final report that will be handed to Gener8 Theatre, this data and feedback will then feed future mentorship opportunities.
- Collate evidence of cultural engagement and any press that the initial development may create

We will also document and evaluate the development in the following ways:

- Filming all creative discoveries and editing together a show reel package of the work/ discoveries thus far in order to further advocate the future support needed in order to mount the production
- Taking Photographs of the work as it develops and of the rehearsal process
- Partnership with Pangula Mannamurna will open the process in order to allow local Aboriginal people to attend the development to provide any content they see fit to this story. This will be documented by Carissa Lee who is incorporating the Cold as Ice Project in her Master Degree in Indigenous Studies and is currently studying projects in which indigenous and non-indigenous Australian's work together in creative processes.
- Stu and his company Blue Goanna will Blog live on their website
- Ovation has kindly supported in kind use of their HD camera and equipment for use of documentation. Margeux Terreck has also kindly donated her time to assist with aspects of the documentation process. We will secure all documentation on a Gener8 Theatre external hard drive and all findings or content

will be placed on the hard drive at the conclusion of Stage 3 Development. Gener8 Theatre believes in the importance of documentation and securing invaluable records throughout the creation of new regional theatre works.

YOUR ORGANISATION

What are the aims of your organisation?

Founded in 2014, Gener8 Theatre is the only professional theatre organisation working in Mount Gambier South East and surrounding regions. Gener8's mission is to leave no story behind and to create theatre work for and about our regional community as well as run a variety of community arts activities and events. Gener8 Theatre have celebrated a range of accomplishments across the region and recently won SA's most prestigious Arts Award the Ruby for Theatre innovation for their work 'If there was a Colour Darker Than Black I would Wear It'.

Gener8 Theatre is a professional theatre collective dedicated to the innovative development and production of original and professional theatre works.

Our Purpose

We exist to:

- Inspire our regional community in the arts as audience, participants and performers
- Develop young people's life skills, artistic skills and confidence through arts
- Create opportunities for our regional stories to be told and shared
- Promote positive community perceptions of the arts

Our Goals

We will achieve:

- Bringing quality performances along with creating local works that tour, connect and inspire
- Creating public outcomes that have come from stories of our region
- Provide access for all
- Sustainable opportunities for artists to develop career pathways, present work and explore creative development
- A program that reflects the diversity of our Limestone Coast community in content and participation
- A financially sustainable program that meets accountability, reporting requirements effectively

Our Values

We value our work which:

- Tours locally produced productions that are of national standard, regionally, state-wide, nationally and internationally
- Is inclusive, accessible, culturally sensitive and contemporary
- Supports the development of artistic skills for regional artists in a safe and supportive environment
- Is motivated to inspire, artists, arts workers and volunteers
- Demonstrates good art processes
- Celebrates our unique cultural and regional context

Where does your organisation receive funding? (Include fundraising, grants, sponsorships)

Gener8 Theatre receives funding from traditional arts funding models including Australia Council for The Arts, Arts SA, Country Arts SA, Carclew Youth Arts and councils.

PROJECT BUDGET

| Expected Income | | Expected Expenses | | Funded by this application |
|---|---------------|---|---------------|----------------------------|
| Earned Income (please itemise) | \$ | Artist's salaries, fees, allowances & associated costs (please itemise) | \$ | \$ |
| Arts SA IMMP Grant (confirmed) | 40,000 | Third and Final Creative Development Artists Fees and Wages | 34,950 | |
| Australia Council (confirmed) | 40,000 | Superannuation | 2,225 | |
| Country Arts SA (confirmed) | 3,000 | Workcover | 723 | |
| | | Mathew Wilson Artist Fee VR Development/ Pre- Production | 2,900 | 2,000 |
| | | Andrew Wilson Artist Fee VR Development/ Pre- Production | 2,900 | 2,000 |
| | | Jamie Harding Artist Fee VR Development/ Pre- Production | 2,000 | 2,000 |
| | | John Crouch Artist Fee VR Development/ Pre- Production | 2,900 | 2,000 |
| Subtotal | 85,000 | Subtotal | 45,898 | 8,000 |
| Other grant income | \$ | Travel costs (please itemise) | \$ | \$ |
| Non government grants | | Living Away Allowances | 4,500 | |
| Adelaide Festival INSPACE | 1,000 | Flights/ Travel | 3,800 | |
| | | Taxi Fares | 720 | |
| | | Accommodation | 7,250 | |
| | | Flights and Travel for VR specialists/ Pre- Production | 1,000 | 1,100 |
| | | Accommodation VR Specialists/ Pre- Production | 1,800 | 1,800 |
| | | Per Diems for VR Specialists/ Pre- Production | 1,200 | |
| | | Accommodation for Visiting Artists Stage 3 Development | 1,750 | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | Subtotal | 22,980 | 2,900 |
| | \$ | Promotion, documentation and Marketing costs (please itemise) | \$ | \$ |
| | | Photography | 500 | |
| | | Mentoree volunteer hours (Alicia Case, 20 days @ \$20 an hour) | 2,800 | |
| | | Mentoree volunteer hours (Margaux Terrick, 20 days @ \$20 an hour) | 2,800 | |
| | | Mentoree volunteer hours (Sophia Vaughan, 20 days @ \$20 an hour) | 2,800 | |
| | | Mentoree volunteer hours (Luke Peilen, 20 days @ \$20 an hour) | 2,800 | |
| Subtotal | 1,000 | Subtotal | 11,700 | 0 |
| Your own contribution (please itemise) | \$ | Project costs (please itemise) | \$ | \$ |
| Insurance | 500 | Equipment | 16,353 | |
| Bookkeeping | 200 | Props and Costumes | 4,291 | |
| Auspice Fee | 600 | Sunscreen | 300 | |
| Per Diems for VR Specialists | 1,200 | Contingency | 2,018 | |
| Phone | 300 | Set Build | 10,000 | |
| Jamie Harding actor fee | 2,000 | Mentor Fee | 4,200 | |
| General Theatre mentor Fee | 4,200 | 6 Virtual Reality Units, hardware | 2,710 | 2,100 |
| Alicia Case | 2,800 | VR Camera Hire | 600 | |
| Margaux Terrick | 2,800 | Rehearsal Venue | 7,700 | |
| Sophia Vaughan | 2,800 | Interviewees cost 60 volunteers shared stories (3 hours @ \$20 an hour) | 3,660 | |
| Luke Peilen | 2,800 | | | |
| Living Away allowance | 1,100 | | | |
| Postage | 100 | | | |
| Subtotal | 21,400 | Subtotal | 51,832 | 2,100 |
| Sponsorship, fundraising and donations (please itemise) | \$ | Administrative costs (please itemise) | \$ | \$ |
| Country Arts SA Venue Hire | 7,700 | Phone | 300 | |
| Accom: for Visiting Artists | 1,750 | Postage | 100 | |
| Mount Gambier High School (vide ad) | | Insurance | 500 | |
| Interviewees 60 volunteers | 3,660 | Photocopying | 300 | |
| | | Bookkeeping | 200 | |
| | | Auspice Fee | 600 | |
| | | | | |
| | | | | |

| | | | | | | |
|--------------------------------------|----------|---------|----------------|----------|---------|--------|
| | Subtotal | 13,110 | | Subtotal | 2,000 | 0 |
| Amount requested in this application | | 13,000 | | | | 13,000 |
| Total Income | | 133,510 | Total Expenses | | 133,510 | |

Explain the importance of the items requested above for the success of your project:

The contribution from Mount Gambier City Council as laid out in this application will mean that the Pre-Production Phase will occur. As previously mentioned in section 1 of this application, this is a vital step in the development of this work, and will enable us the opportunity to break new ground, and create a truly new theatrical/ Virtual Reality form. An investment/s from Council will also see *Cold As Ice* come to full fruition in 2018.

Funding this stage will enable us to explore the technological aspects by testing:

- Reproducibility- the VR equipment will be tested multiple times and create reliable instruments
- Portability- VR equipment tested to confirm ruggedness and portability
- Samples- provide a range of test samples to hear feedback

By funding the elements in the outlined budget Mount Gambier City Council will also be providing an innovative platform and become a beacon in the world of the arts, theatre and Virtual Reality.

There is also huge potential for future growth in the application of virtual reality to solve, social, economic and environmental issues within our society and by investing in *Cold As Ice* we will be fuelling a cultural, entrepreneurial and innovative environment that will be unmatched.

SUPPORTING DOCUMENTS

novus | res

1100 West Beaver Creek
Richmond Hill, Ontario L4B 1N2
Canada
Tel: 905.709.8888
Fax: 905.709.8889

innovate@novus-res.com

DATE: FEBRUARY 23, 2017
CUSTOMER ID: 560073
QUOTE #: 1006100

Gener8 Theatre
Attn: Jamie Harding

| QTY | DESCRIPTION | UNIT PRICE | LINE TOTAL |
|-----|--|----------------------|-------------------|
| 6 | Mobile VR headsets (Cardboard + mobile phone) | \$350.00 | \$2,100.00 |
| 1 | Onset VR/360 Production Costs (2 x Crew for 2 weeks) | \$2,000.00 | \$4,000.00 |
| | | SUBTOTAL | \$6,100.00 |
| | | TAX (GST 10%) | \$610.00 |
| | | TOTAL | \$6,710.00 |

John Crouch

PO.BOX 400

PORT MACDONNELL 5291

QUOTE: To GENER8 THEATRE

FEE: \$2000

Artistic Services- (quote for VR development- Gener8 Theatre)

23/02/2017

ABN: 62 736 995 306 (John Crouch Artistic Services)



YOUR PROJECT BUDGET (GST INCLUSIVE)

| PROJECT INCOME | AMOUNT \$ |
|---|-----------|
| Support income – list the name of any organisation contributing toward the project. | |
| Earned income – if applicable, list source, e.g. cost to participants. | |
| Amount requested from the City of Mount Gambier | |
| TOTAL INCOME | \$ |

| PROJECT COSTS Please provide a breakdown of expenses under each category. | TOTAL COSTS \$ | AMOUNT FROM COUNCIL \$ |
|---|----------------|------------------------|
| Service providers – tutors, trainers, artists costs and number of days (note: does not include salaried employees). | | |
| Equipment/materials – list components. | | |
| Marketing and promotion – list components. | | |
| Insurance costs – check with your insurer whether your existing coverage extends to the activities of this project. | | |
| Other – please specify. | | |
| TOTAL EXPENDITURE | \$ | \$ |

Explain the importance of the items requested above for the success of your project:



YOUR ORGANISATION

1. What are the aims and objectives of your organisation?

2. Where does your organisation receive funding? (Include fundraising, grants, sponsorships).

3. Is your organisation incorporated? Please tick. YES NO

Please note the Guidelines if your group is not incorporated.

4. Do you have public liability insurance? Please tick. YES NO

5. ABN _____

6. Are you registered for GST? YES NO

If you are successful in receiving a grant and you are registered for GST the additional 10% in the cheque will need to be forwarded to the ATO.

Checklist – Supporting Documents


- ❖ Proof of your organisation's legal/corporate status (e.g. certificate of incorporation)
 - ❖ The most recent Annual Report
 - ❖ Two written quotes for items over \$100
 - ❖ Your organisation's most recent audited statement and balance sheet (a statement of income and expenditure should be provided)
-

I certify that, to the best of my knowledge, the statements in this application are true. I have read and I understand the City of Mount Gambier Cultural Fund Program Guidelines.

I acknowledge that the City of Mount Gambier cannot guarantee funding for any application.

If the grant is successful, I agree to acknowledge the contribution and support of the City of Mount Gambier in our publicity, including all media, literature and promotional activities relating to the project, as well as in speeches during the course of any event. I also agree to submit the required acquittal form, as well as two digital photographs relating to my project, that can be used by the City of Mount Gambier for promotional purposes, by the due date.

Name JAMIE HARDING Position in Org ARTISTIC DIRECTOR

Signature  Date 23/2/17.

The form must be signed by a person holding an Office Bearer position within your organisation.