

Reference: AF11/877
Enquiries to: Mr Andrew Meddle

MEMBERS

NOTICE is hereby given that Mayor Martin has called a Special Meeting of the Council to be held via Zoom on the following date and time:

Tuesday 5th May 2020 – Virtual Meeting via zoom link (commencing 5.30 p.m.)

For the purpose of:

1. COVID-19 Community Development Fund
2. COVID-19 Public Building Works Acceleration Program
3. COVID-19 Employment Program
4. COVID-19 Places and Spaces Enhancement
5. Fringe Mount Gambier 2020
6. Waiving of Fees and Charges Associated with Outdoor Dining until 30 June 2021
7. Our City. Our Economy - Business Survey

In accordance with the emergency provisions under section 302B of the Local Government Act 1999 (LG Act) during the COVID-19 public health emergency, this meeting will be conducted via electronic means.

A live stream will be conducted for public access, in accordance with the Act, the live stream will only be available for the duration of the meeting. No recording of the meeting will be available.

The link to view the meeting via live stream is
<https://www.youtube.com/user/CityOfMountGambier/live>

An Agenda for the meeting to be held on Tuesday 5th May 2020 is attached.



Andrew MEDDLE
CHIEF EXECUTIVE OFFICER

4 May 2020



City of
Mount Gambier

Civic Centre, 10 Watson Terrace
Mount Gambier SA 5290

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Mount Gambier SA 5290

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mountgambier.sa.gov.au

I hereby give notice that a Special Meeting of Council will be held on:

Date: Tuesday, 5 May 2020

Time: 5.30 p.m.

Location: Council Chamber

**Civic Centre - virtual meeting available for
live streaming**

<https://www.youtube.com/user/CityOfMountGambier/live>

10 Watson Terrace

Mount Gambier

AGENDA

Special Council Meeting 5 May 2020

**Andrew Meddle
Chief Executive Officer
4 May 2020**

Order Of Business

1	Acknowledgement of Country	3
2	Apologies	3
3	Leave of Absence	3
4	Council Reports	4
4.1	COVID-19 Community Development Fund – Report No. AR20/26971	4
4.2	COVID-19 Public Buildings And Structures Works Acceleration Program – Report No. AR20/26972	8
4.3	COVID-19 Employment Program – Report No. AR20/26974.....	11
4.4	COVID-19 Places and Spaces Enhancement – Report No. AR20/26975	14
4.5	Fringe Mount Gambier 2020 – Report No. AR20/26985	18
4.6	Waiving of Fees and Charges Associated with Outdoor Dining until 30 June 2021 – Report No. AR20/27874	57
5	New Confidential Items	59
6	Meeting Close	61



1 ACKNOWLEDGEMENT OF COUNTRY

WE ACKNOWLEDGE THE BOANDIK PEOPLES AS THE TRADITIONAL CUSTODIANS OF THE LAND WHERE WE MEET TODAY. WE RESPECT THEIR SPIRITUAL RELATIONSHIP WITH THE LAND AND RECOGNISE THE DEEP FEELINGS OF ATTACHMENT OUR INDIGENOUS PEOPLES HAVE WITH THIS LAND.

2 APOLOGIES

Nil

3 LEAVE OF ABSENCE

Nil



4 COUNCIL REPORTS

4.1 COVID-19 COMMUNITY DEVELOPMENT FUND – REPORT NO. AR20/26971

Committee:	Council
Meeting Date:	5 May 2020
Report No.:	AR20/26971
CM9 Reference:	AF19/416
Author:	Andrew Meddle, Chief Executive Officer
Authoriser:	Andrew Meddle, Chief Executive Officer
Summary:	A report seeking Council endorsement of the establishment of a COVID-19 Community Development Fund and a decision-making process to support quick response works to community and sporting facilities.
Community Plan Reference:	Goal 1: Our People
	Goal 2: Our Location
	Goal 3: Our Diverse Economy
	Goal 4: Our Climate, Natural Resources, Arts, Culture and Heritage

REPORT RECOMMENDATION

1. That Council Report No. AR20/26971 titled 'COVID-19 Community Development Fund' as presented on 05 May 2020 be noted.
2. That Council endorses the establishment of a COVID-19 Community Development Fund and allocates \$200,000 to this fund.
3. That Council endorses Attachment 1, which provides the information, criteria and application form relevant to the COVID-19 Community Development Fund
4. That Council endorses the Chief Executive Officer to make decisions relating to the minor works (with a ceiling of \$5,000) to expedite this part of the process.



BACKGROUND

Council considered a range of responses at its meeting on 31st March 2020, which were then discussed further at the designated informal gathering on 23rd April 2020. One of the elements discussed was the opportunity to provide community and sporting groups with quick access to funding, whilst they are closed because of COVID-19 so that they may carry out repairs, renovations or improvements.

As a result of these discussions the application form and information (please see **Attachment 1**) has been drafted for Council endorsement. This allocation and funding remains separate to the capital grants for \$100k proposed in the draft Annual Business Plan and Budget for 2020/21, which is subject to its own criteria, match funding requirements and limited to sporting clubs.

DISCUSSION

The intent of the Community Development Fund is to enable an injection of funds to undertake works whilst community and sporting groups cannot use their facilities as a result of restrictions in place because of COVID-19. The works proposed to be enabled are for works to be completed quickly (so that they have no adverse impact should restrictions be quickly eased) and that such works be undertaken by volunteers or local contractors using local suppliers.

The application process is intended to not be a barrier and, if additional consents are required, these will be prioritised by Council Officers and the fees associated with them waived. The application process is intended to gain enough information to ensure the Council has done its due diligence, but without being a burden or requiring information that may not readily exist.

One of the key areas is for Council to understand the works proposed and the benefits they will bring for major applications. There is also a need to see whether volunteers (using appropriate social distancing) can undertake works and source their materials from local suppliers or whether a local contractor will be engaged, who again will use local suppliers.

The application process will be handled through the COVID-19 hub on the Council's website. Officers will support community and sporting groups and will advise such groups as to the best route for achieving their goals and objectives.

The Community Development Fund is intended to be a standalone grant funding stream. As such it does not require match funding from the applicant and it cannot be used as match funding towards other Council grant funds. However, if community or sporting groups can sustainably commit funds towards the major projects then this will enable the allocated funds to be spread further.

It is proposed that \$200,000 be allocated on commencement. Should Council find that either take up is low or high, or the intent of the fund is overtaken by events, then it may choose to vary the amount of funding or the limits at any time.

It is suggested that the Council Administration (through a delegation to the Chief Executive Officer) handle the minor applications and that major applications be brought before Council. A report on the uptake and use of the funds will be brought back before Council on the conclusion of the scheme or if additional funds are required.

CONCLUSION

This funding stream provides a quick response to our community to carry out repair, renovation or improvement works to community and sporting facilities. It is an investment in our people, our economy and our recovery and enables us to use this hiatus in community and sporting events to our advantage.

ATTACHMENTS

1. Community Development Fund [↓](#)





COMMUNITY DEVELOPMENT FUND

What is the rationale of the fund?

Quick injection of finance into repairs / maintenance of community and sporting facilities, which can be undertaken whilst the facilities are not in use because of the COVID-19 pandemic. This fund is about getting work done ***NOW*** in preparation for a return to community gatherings and sport. The stimulus is expected to flow back in to the community because of the need to source labour (including volunteers) and materials locally. The Council intends to make decisions quickly on applications and will consider increasing the funding available should demand outstrip supply. Preference will be given to projects which work to address compliance issues including disability access to facilities.

How much is available?

Up to \$200,000 is available as part of the fund.

Is match funding required?

No, but it may help your application (particularly on larger projects) and will help the limited funding available to go further, benefiting more in our community.

What are the funding streams?

Minor works – up to \$5,000.

Major works – up to \$20,000.

What are the criteria?

- ▲ Available to community and sporting clubs based in or predominantly serving residents of Mount Gambier.
- ▲ Available for facilities owned by the community or sporting club or facilities rented from the Council.
- ▲ All work to be completed within one month from the date of agreement, unless otherwise agreed in writing.
- ▲ Only one application from each of the funding streams.
- ▲ Funding from the Community Development Fund cannot be used to match fund other City of Mount Gambier grants requiring a group / club contribution.

How to apply?

- ▲ **Minor works** – Complete the application form overleaf and submit to city@mountgambier.sa.gov.au with a quote from a local contractor and / or supplier.
- ▲ **Major works** – Complete the application form overleaf and submit to city@mountgambier.sa.gov.au with a quote from a local contractor and / or supplier and a statement of the benefits to the community from the Council's investment in the project and whether the club / society is proposing to put any funding towards the work (max. 250 words).

If the works require other consents (Landlord Consent / Planning Approval) we will work with you to help you achieve these and will waive our fees for this work.



COMMUNITY DEVELOPMENT FUND APPLICATION FORM

COMMUNITY GROUP / SPORTING CLUB																			
ABN	<table border="1"><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>																		
CONTACT PERSON																			
POSITION																			
PHONE NUMBER																			
EMAIL ADDRESS																			
IF A SPORTING CLUB – IS THE CLUB STARCLUB ACCREDITED?	YES / NO / PARTIALLY																		
DO YOU HAVE A BUSINESS PLAN?	YES / NO (IF YES, PLEASE SUPPLY)																		
BRIEF DESCRIPTION OF PROPOSED WORKS:																			
COST OF WORKS	\$																		
HOW MUCH IS THE GROUP / CLUB PROPOSING TO CONTRIBUTE	\$																		
HOW MANY MEMBERS DO YOU HAVE / PEOPLE USING THE FACILITY PER WEEK IN NORMAL CIRCUMSTANCES?																			
NAMES OF LOCAL SUPPLIERS/CONTRACTORS:																			
IS A QUOTE ATTACHED:	YES / NO																		
PROPOSED START DATE:																			
PROPOSED FINISH DATE:																			
ARE YOU ARE AWARE OF ANY CONSENTS REQUIRED FOR THE WORKS TO TAKE PLACE?																			
HAVE YOU ATTACHED A STATEMENT AS TO THE BENEFITS TO THE COMMUNITY? (For works over \$5000 only - max. 250 words)	YES / NO																		

Please email completed form and supporting documents to city@mountgambier.sa.gov.au

4.2 COVID-19 PUBLIC BUILDINGS AND STRUCTURES WORKS ACCELERATION PROGRAM – REPORT NO. AR20/26972

Committee:	Council
Meeting Date:	5 May 2020
Report No.:	AR20/26972
CM9 Reference:	AF19/416
Author:	Nick Serle, General Manager City Infrastructure
Authoriser:	Andrew Meddle, Chief Executive Officer
Summary:	A report seeking endorsement of the Public Buildings and Structures Works Acceleration Program, at an estimated cost of up to \$1,237,100
Community Plan Reference:	Goal 1: Our People Goal 2: Our Location Goal 3: Our Diverse Economy Goal 4: Our Climate, Natural Resources, Arts, Culture and Heritage

REPORT RECOMMENDATION

1. That Council Report No. AR20/26972 titled 'COVID-19 Public Buildings And Structures Works Acceleration Program' as presented on 05 May 2020 be noted.
2. That Council endorse the following projects as part of the Public Buildings And Structures Works Acceleration Program (*delete those projects not endorsed*):
 - (a) Railway Station Building – Internal works (excluding toilet refurbishment)
 - (b) Railway Station Building – Toilet refurbishment
 - (c) Dimjalla Skate Park – Shade shelter and seating
 - (d) Vansittart Perk Oval – Public amenities refurbishment
 - (e) Carinya Gardens Cemetery - Public amenities refurbishment
 - (f) Frew Park – Demolition and replacement of public amenities
 - (g) Umpherston Sinkhole – Lighting upgrade
 - (h) Botanic Park – Crater lakes entrance markers feature lighting



BACKGROUND

At the designated informal gathering on 23rd April 2020, Elected Members discussed the opportunities for accelerating maintenance and improvement works to public buildings and structures across the city. The Council has responsibility for many public buildings across the city and these range from the significant civic buildings (Civic Centre, Riddoch, Main Corner, etc.) to small storage sheds, public toilets, etc. These buildings and structures are included in an Asset Management Plan (AMP), which sets out the necessary building works required to maintain assets in an appropriate condition.

DISCUSSION

The approach of this project is to accelerate the carrying out of works to buildings and structures which was programmed to be delivered in any event in the next few years. Not all works, from every year of the AMP are intended to be carried out, but rather a balanced approach to delivery, as set out in **Table 1** that contains the existing works program plus a list of possible projects for acceleration. The balance here is also to ensure that we do not overdo work at this time which stores up a repeat requirement in a number of years.

The intent of this work is to push work out to local contractors and suppliers to ensure that the investment by the Council is felt as a ripple through the community. The balancing of projects includes a number trades and suppliers, many of whom will be receiving work from a number of sources. The possible works identified in Table 1 have a total estimated cost of \$2,254,600, of which \$1,237,100 is possible accelerated funds.

An exemplar project will be the acceleration of the works at the Railway Station, to enable the reuse of this particular historic building. This work was planned to take place over three years and is now intended to be completed by the end of June 2021.

PROJECT	WORKS	COST
Maxwell Street Reserve	Shade shelter and seating	\$30,700
Hay Drive retaining wall	Reconstruction of Hay Drive retaining wall	\$255,500
Crater lakes lookouts	Reconstruction of various Crater Lakes lookouts	\$51,100
Valley Lake	Construction of new public amenities	\$408,800
Mount Gambier Visitor Centre	Repairs to North wall	\$102,200
Main Corner	Repairs to West wall and guttering	\$20,500
The Old Goal	Floor, wall and bathroom repairs	\$51,500
Bus Shelters	Replace three bus shelters	\$35,800
Building Air Conditioners	Replace air conditioners as required	\$61,400
Total in 2020 / 2021 works program		\$1,017,500
Railway Station Building	Internal works (excluding toilet refurbishment)	\$380,000
Railway Station Building	Toilet refurbishment	\$270,000
Dimjalla Skate Park	Shade shelter and seating	\$31,400
Vansittart Park Oval	Public amenities refurbishment	\$104,700
Carinya Gardens Cemetery	Public amenities refurbishment	\$52,400
Frew Park	Demolition and replacement of public amenities	\$314,000
Umpherston Sinkhole	Lighting upgrade	\$52,400
Botanic Park	Crater lakes entrance markers feature lighting	\$32,200
Total possible accelerated works program		\$1,237,100



CONCLUSION

That Council endorse the approach proposed to enable acceleration of asset management planning through buildings and structures maintenance works. That Council prioritise the list of projects identified for possible acceleration and provide Council Officers with a list of projects for inclusion in the Public Buildings And Structures Accelerated Works Program.

ATTACHMENTS

Nil



4.3 COVID-19 EMPLOYMENT PROGRAM – REPORT NO. AR20/26974

Committee:	Council
Meeting Date:	5 May 2020
Report No.:	AR20/26974
CM9 Reference:	AF19/416
Author:	Andrew Meddle, Chief Executive Officer
Authoriser:	Andrew Meddle, Chief Executive Officer
Summary:	A report seeking Council endorsement for the creation of an employment program, to assist those in our community who have lost their employment as a result of COVID-19 and to provide guidance as to priority areas for their deployment.
Community Plan Reference:	Goal 1: Our People Goal 2: Our Location Goal 3: Our Diverse Economy Goal 4: Our Climate, Natural Resources, Arts, Culture and Heritage

REPORT RECOMMENDATION

1. That Council Report No. AR20/26974 titled 'COVID-19 Employment Program' as presented on 05 May 2020 be noted.
2. That Council endorse the approach to an employment program, noting that a further report detailing activities and costs will be brought back before Council three months after the commencement of works.
3. That Council endorse the areas of work identified in this report, noting that they may amend this at any time.
4. That a budget review be undertaken to reflect the cost of the activities at the three and six month stages.



BACKGROUND

At the designated informal gathering on 23rd April 2020, Elected Members discussed the opportunities for directly assisting those who may have lost their employment as a result of the impacts of COVID-19. This program is intended to offer a paid role for those in our community, particularly those for whom no other form of support exists.

DISCUSSION

Council have been briefed on the impact of the pandemic on local jobs flagged through the business survey. It is clear that the area of employment most significantly affected is those who were in casual employment.

Whilst the State and Federal Governments have both introduced stimulus packages, there are still an unknown number of people in our community who would like to work, but have not yet found an opportunity. This program is intended to:

- Provide up to six months of employment for those who have lost their job as a result of COVID-19, primarily for those who live in the City of Mount Gambier;
- Provide a resource for Council to undertake work which would otherwise have remained a low priority, but which will provide a significant amenity improvement in the city;
- Provide an opportunity for the Council to trial projects using the resource created;
- Provide a growth opportunity for Council staff to step up to a junior leadership role;
- Provide themed work groups, including a specialist one focused on creative outcomes across the city;
- Provide a sense of wellbeing and contribution for those engaged; and
- Provide an opportunity for those without specific skills related to these roles to gain paid experience.

Conversely, it is not intended to:

- Create a significant new number of local government employees;
- Duplicate the work of existing skilled staff; or
- Create an on-going resourcing issue for the Council.

It is intended to ease into the project, rather than recruit all resources expected immediately. This will enable the supervisory staff to plan and prepare and for the necessary equipment and materials to be found. Subject, to available funding this his program could employ a significant number of community members. Whilst the number 50 has been used, this is indicative and will be determined by the type of work available, the timeframe for that work and prioritisation towards grant funding objectives or requirements.

The areas of potential work are:

- As set out in the Places and Spaces Enhancement report elsewhere on the agenda;
- To enable a hard waste collection trial; and
- As may be determined by Council at any future time.

The funding for this project is flexible and will be curtailed if recovery comes more quickly than currently expected. Including manpower, equipment and materials, this project is expected to be in the order of \$1-2m depending on its longevity and breadth. This funding is the same as identified in the Places and Spaces Enhancement Report (and not a further area of funding), but it will also link to the provision of a hard waste collection service.



CONCLUSION

The above employment program is intended to prepare Mount Gambier for the easing of restrictions and to ensure that its spaces and facilities can be used safely and that they look good. Recent changes have made it clear that Council's need an enhanced cleaning regime for public spaces as outdoor spaces provide a lower risk environment for activities. The reopening and cleaning of facilities to keep them open will be of benefits to our residents. Enhanced cleaning may well find itself a feature of future stages of the easing of restrictions.

The proposal is also intended to make it clear that Mount Gambier is ready to receive visitors again. It is hoped that travel within the region and to the region will be eased early on in the transition to the new normal, given the length of time since a case in the region, the lack of community transmission and the level of cases in the State.

ATTACHMENTS

Nil



4.4 COVID-19 PLACES AND SPACES ENHANCEMENT – REPORT NO. AR20/26975

Committee:	Council
Meeting Date:	5 May 2020
Report No.:	AR20/26975
CM9 Reference:	AF19/416
Author:	Andrew Meddle, Chief Executive Officer
Authoriser:	Andrew Meddle, Chief Executive Officer
Summary:	A report summarising the intent within reserves, city streets, trails and the CBD for the use of the Council's investment as a response to COVID-19.
Community Plan Reference:	Goal 1: Our People Goal 2: Our Location Goal 3: Our Diverse Economy Goal 4: Our Climate, Natural Resources, Arts, Culture and Heritage

REPORT RECOMMENDATION

1. That Council Report No. AR20/26975 titled 'COVID-19 Places and Spaces Enhancement' as presented on 05 May 2020 be noted.
2. That Council endorse the approach to works on Council reserves, the streets in the city, trails and the CBD, noting that a further report detailing activities and costs will be brought back before Council three months after the commencement of works.
3. That a budget review be undertaken to reflect the cost of the activities at the three and six month stages.



BACKGROUND

At the designated informal gathering on 23rd April 2020, Elected Members discussed the opportunities for improving the look and feel of public spaces in the city. This is not work that is seeking to make significant capital infrastructure investment, but rather smaller scale interventions that deliver maintenance and improvements across trails, reserves and our CBD. The intent is to use a new, dedicated workforce to achieve this, who will be supervised, coached and mentored by existing Council Officers. This approach has been outlined in more detail elsewhere on this agenda.

It is also linked to separate projects which are all intended to lift the quality of facilities in the city, generating a short-term boost for *Our People* and *Our Economy*, with a longer-term benefit linked to *Our Recovery*. Council will note the work being undertaken elsewhere which ranges from accelerating investment in public buildings, the creation of a new workforce, community and sporting facility funding to the longer-term delivery of the Community and Recreation Hub. All of these projects and their benefits are inter-related and form part of a larger whole of community benefit.

DISCUSSION

Our trails, reserves and other public spaces are of significant value to the city. They provide connectivity, green corridors, open space for recreation, playgrounds and give our residents and visitors a sense of wellbeing. Our public spaces help break up the built form and give our city its character, just as much as the buildings do.

They are also significant areas that often do not get the attention they deserve because we have so many and because budgets are unable to keep up increasing maintenance when a fiscally prudent approach has been taken to cap maintenance fund increases.

However, places and spaces throughout our city form a clear investment opportunity from COVID-19 funding, which will have benefits affecting *Our People*, *Our Economy* and *Our Recovery*. The intent of the project is to have a multifaceted approach which targets:

Reserve enhancement	<ul style="list-style-type: none">• Building / structure renewal (e.g. BBQs)• Conservation Park works• Graffiti removal• Painting• Path / track maintenance• Planting• Playground, pump track and skate park cleaning• Playground and outdoor gym equipment installation / renewal• Playground maintenance• Pruning• Signage• Tourist facility improvement / maintenance• Weeding
Streetscape enhancement	<ul style="list-style-type: none">• Cleaning• Pruning• Planting
Trail enhancement	<ul style="list-style-type: none">• Planting



	<ul style="list-style-type: none">• Playground and outdoor gym equipment installation / renewal• Public art• Signage• Trail maintenance
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CBD enhancement	<ul style="list-style-type: none">• Cleaning• Graffiti removal• Painting• Public art
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The intent of this project is to provide an investment in our places and spaces to lift their appearance. This is important for residents who get a year round benefit from our well-maintained facilities. It will also present the best view of the city as we hope to see visitors returning as part of the recovery phase.

In terms of our reserves, it is intended to ensure a city-wide approach to improvement. There is no hierarchy intended and as all reserves are valued by the parts of our community that they serve, they are all deserving of investment. This work will include the furniture and playgrounds within them, their paths and trails and is not expected to prevent their use for anything other than a short space of time. A focus will also be on ensuring their cleanliness in response to the reopening of playgrounds, the pump track and skate parks. The Conservation Park in the Crater Lakes will also see a concentration of effort.

In terms of our trails, particularly the rail trail, it is intended that as this space is being increasingly well used. There will be an intent to work out where new public art and outdoor gym equipment can be located so as to maximise the benefits, but also to reduce any future conflict with DPTI.

In terms of our streetscape, the works are identified to improve mobility and visibility (e.g. pruning low hanging branches) as well as amenity (reduced weeds, graffiti removal). Where appropriate planting is also envisaged to lift amenity in areas where space currently allows.

In terms of our CBD, the works are intended to clean and prepare the area as much as possible so that it is possible to install creative work more easily, to understand what our canvas is and what “Go big or Go home” would look like in reality. Other key work will include the freshening up of existing planters and other street furniture, graffiti removal and the installation of the public art referred to previously.

Council will have to consider what the CBD needs in terms of capital investment for placemaking and it will need to make decisions about the future use of some of the spaces, including road space. This work is identified in the draft Strategic Plan and is not part of this project.

The funding for this project is flexible and will be curtailed if recovery comes more quickly than currently expected. Including manpower, equipment and materials, this project is expected to be in the order of \$1-2m depending on its longevity and breadth. This funding is the same as identified in the Employment Program report (and not a further area of expenditure).

CONCLUSION

The above works are intended to prepare Mount Gambier for the easing of restrictions and to ensure that such spaces can be used safely. Recent changes have made it clear that Council’s need an enhanced cleaning regime for public spaces as outdoor spaces provide a lower risk environment for activities. The reopening and cleaning of facilities to keep them open will be of benefits to our



residents. Enhanced cleaning may well find itself a feature of future stages of the easing of restrictions.

The proposal is also intended to make it clear that Mount Gambier is ready to receive visitors again. It is hoped that travel within the region and to the region will be eased early on in the transition to the new normal, given the length of time since a case in the region, the lack of community transmission and the level of cases in the State.

ATTACHMENTS

Nil



4.5 FRINGE MOUNT GAMBIER 2020 – REPORT NO. AR20/26985

Committee:	Council
Meeting Date:	5 May 2020
Report No.:	AR20/26985
CM9 Reference:	AF19/416
Author:	Barbara Cernovskis, General Manager Community Wellbeing
Authoriser:	Andrew Meddle, Chief Executive Officer
Summary:	Final report of the 2020 Fringe in Mount Gambier Festival
Community Plan Reference:	Goal 1: Our People
	Goal 2: Our Location
	Goal 3: Our Diverse Economy
	Goal 4: Our Climate, Natural Resources, Arts, Culture and Heritage

REPORT RECOMMENDATION

1. That Council Report No. AR20/26985 titled '2020 Fringe Mount Gambier 2020' as presented on 05 May 2020 be noted.
2. That Council, as the auspicing body of Fringe in Mount Gambier, endorse full payment of the of \$50,000 budget allocation to cover the costs incurred by the Fringe in Mount Gambier planning committee and support artists and local suppliers consistent with the other Government funding bodies.
3. That Council acknowledge the cash position of the local business sponsors of the 2020 Fringe in Mount Gambier event in this current climate and endorse a cash reduction of 50% to the local business sponsorship contribution.
4. That Council acknowledge the contribution made by local business suppliers and sponsors to the success of the Fringe in Mount Gambier event and act in goodwill to retain the support of local business for the next event.



BACKGROUND

At the 18 Jun 2019 meeting of Council the following was endorsed:

- “2. *That the City of Mount Gambier continue to support the growth of a sustainable model for the Fringe in Mount Gambier Festival*
3. *That the Fringe in Mount Gambier Festival remain a community led initiative that includes active involvement of local Fringe Ambassadors and secured funding parties.*
4. *That the roles and responsibilities of Council representatives in the planning and implementation of the 2020 Fringe in Mount Gambier Festival be conducive to building community capacity to encourage the ongoing cultural development of local artists, venues and businesses.”*

Consistent with this resolution, the planning committee of the 2020 Fringe in Mount Gambier Festival developed a program (**Attachment 1**) that included a combination of open-access and curated activities totalling 60 acts delivered across 25 participating venues for a period of 10 days. The feature weekend was to be 20 & 21 March 2020 and the extended program of open-access and ticketed events scheduled to be delivered through until 29 March 2020.

The projected audience numbers were expected to reach up to 19,000, given that the Fringe in Mount Gambier Festival has become one of the largest regional arts festival in South Australia.

Throughout planning the event the committee remained focussed on the growth of a community led, sustainable model. Secured funding partners for the event are:

- Arts SA(via Country Arts SA) \$10,000;
- South Australian Tourism Commission (SATC) \$13,000;
- Festivals Australia \$15,000; and
- City of Mount Gambier \$50,000 cash and up to the value of \$10,000 in kind.

This funding provided the planning committee with security to attract headline acts to the event that was then able to translate to a strong level of local business sponsorship for delivery of the event.

DISCUSSION

The cancellation of the 2020 Fringe in Mount Gambier due to COVID-19 one week out from the event delivery has had an enormous impact on the budget, participating artists, venues and local suppliers and sponsors of the event.

All paid site fees for participating vendors will be reimbursed and artist payments in accordance with the cancellation clauses in their agreements have been included for payment in the final expenses.

The organising committee have been working extensively to identify their obligations with secured funding partners and to establish their final financial position. All Government funding parties have honoured their agreements and, with release of the Council endorsed \$50,000 contribution all outstanding expenses can be met.

In light of the current climate and financial hardship currently experienced in terms of cash flow throughout our business community, it is proposed that the sponsorship agreements be relaxed and a 50% reduction be offered as an act of reciprocity to our business community at this trying time.



CONCLUSION

Participation, evaluation and extensive positive media coverage from the 2019 event, coupled with the strength of a 10-day program scheduled for 2020 Fringe in Mount Gambier that attracted similar media and community attention is a testament to event, its organisers and our community. Fringe in Mount Gambier is much more than an economic activity; it is a demonstration of a community collaborating to build its cultural capacity. How we work together and support each other during this unprecedented time will be remembered.

ATTACHMENTS

1. Fringe Mount Gambier 2020 Program [↓](#)





FMG20-programv1OL.indd 1

30/01/2020 7:20:12 AM

WELCOME!

Now in our fourth year, Fringe Mount Gambier has grown to be SA's largest regional arts festival and the FMG team have been busy planning an exciting 2020 experience for you to get amongst from 20 March to 29 March, with over 60 acts in 25 venues.

From the Lift-Off Street Party on Friday 20 March to FRINGELAND on Saturday 21 March, there'll be plenty of free entertainment and hands on arts experiences to enable you to play and spark your creative impulses. The launch weekend continues over ten days with a Fringe Mount Gambier celebration of all things art; be sure to check out the massive program of ticketed and free events around Mount Gambier, there'll be something for everyone!

A huge thanks and welcome to our 2020 funding partners the City of Mount Gambier, South Australian Tourism Commission, Festivals Australia, the Government of South Australia and Country Arts SA and our generous sponsors including principal partner OPTUS and hospitality partner Coopers, whose support enables us to present this exciting arts festival – please show your support to all of our local business sponsors and get behind them whenever you can. We've had a really exciting response to our call out for volunteers, with individuals and sporting clubs putting up their hands to help out – you'll see them getting around so give them a pat on the back; they're going to make a huge difference to the running of the festival this year.

In 2019 the number of artists participating with Fringe Mount Gambier grew and we're proud to say that 2020 is bigger again, here's some highlights; From the UK, Country Arts SA and Fringe Mount Gambier presents, the Flanagan Collective, taking you on a very special ride with Orpheus and Eurydice at Metro Café. The Bamboozled team return with the Little Palais tent full of fun, while MCs Sam McMahon & Tash York keep things on track; there'll be plenty of music and cabaret excitement at the Limestone Coast Pantry and big laughs at our comedy hub, the Mount Gambier Hotel. Top notch roving artists will interact with you at Lift Off and Fringeland and three Mount Gambier artists have curated an innovative dance, visual arts and music program with Experience Fringe. The Fringeland mainstage will host some of Australia's best, with headliners DRMGNGNOW and WERK It! set to thrill – we can't wait!

Fringe Mount Gambier is an open access arts festival that welcomes anyone with an arty urge to dip their toe or dive right on in; we're now firmly on the calendar for visiting and local artists. What really excites us is that you, the community, are heading out and supporting them; that tells us here at Fringe Mount Gambier that we're on the right track.

On Friday, March 20 we flick the arts switch on in Mt Gambier, so 'Fringify' your diary in March – this is your festival.

From the Fringe Mount Gambier team, we hope you have a fun and inspirational Fringe Mount Gambier 2020!

Fringe Mount Gambier is committed to a range of environmentally responsible practices with respect to the delivery of our free public events, organisational operations, and in our advice and guidance to registered events and venues. To read our Environmental Statement and see what we are doing to minimise our impact visit: www.fringemountgambier.com.au/environmental-statement/



The Fringe team work hard on providing accessible options to people with disabilities. Please visit us at www.fringemountgambier.com.au/disability-action-statement for more information. We are also Companion Card friendly.

Fringe Mount Gambier acknowledges the Boandik People as the traditional custodians of the land and water our city sits upon today. We respect and recognise the deep feelings of attachment and the spiritual relationship Indigenous people have with the land and water.

THIS PROGRAM IS PACKED!

4 Lift-Off street party
5 The Little Palais
6 FRINGELAND
8 Experience Fringe
10 Lift-Off & FRINGELAND Map
12 Rovers & Street Performers
13 Orpheus & Eurydices

CIRCUS

14 WERK it!
14 Splash Test Dummies
14 Circus Workshops

FILM/DIGITAL

15 Cleverman exhibition
15 The Craft Film Festival

KIDS

16 Children are Stinky
16 Penny Candy
16 Balloonatics
17 When the Mirror Bird Sings

MAGIC

17 I'm a Magician
17 Tony Roberts: Card magic

18 DATES AT A GLANCE

COMEDY

20 Kmart is the greatest shop
20 Pop Up Comedy
20 Selfies from Chernobyl
21 Living in a Rich Naberhood

COMEDY

21 Chris Henry: Flair
21 Retro Cruising the West Island
22 Larrikin Laughs
22 Granny Flaps

DANCE

23 Z Girls Africana
23 Cabin Fever

POETRY

24 Whispers from the Bard
24 Pinot, Pasta & Poetry

VISUAL ARTS

24 Harmony Day
25 Open Day at the Stables
25 The Locals by Kate Hill
25 Thumbprint exhibition
25 Spirited Away by Dreambolic

CABARET

26 Sophisticated Ladies
26 Tash York: Winefulness
26 Forever in my Life

BURLESQUE

27 After Hours LOCK IN
27 Burlesque & Brunch
27 Burlesque workshops

MUSIC

28 Unplugged @ Wehl
28 Chelsea Manor
29 JMA does Fringe
29 Sleuth
29 Eric McCusker
29 Scribbles n Dots
30 Let It Be: The Beatles
30 Jen's Fringe Party
30 Harmony Byrne
31 The New Monos
31 L.A.S.T. Choir
31 Victor Cripes
32 Amore e Morte
32 Fancy Pantry Fringe Party
32 Polished Brass 80s
33 Retro Revival
33 DRMNGNOW

34 VENUES INDEX
34 Ticketing outlets
34 Meet the Crew



FMG20-programv1OL.indd 4



THE LITTLE PALAIS

Jerry Hatricks

Miss Match

The Doogans

Uno - One of Many

6:00pm-9:30pm Fri 20 March
11:00am-9:00pm Sat 21 March

APPEARING AT LIFT-OFF & FRINGELAND
SHORT, SHINY, SPECTACULAR SHOWS
Cave Garden (in front of the Civic Centre)
\$5 ADULTS, GOLD COIN FOR CHILDREN.
For updates on acts visit:
www.fringemountgambier.com.au/the-little-palais/

#yesfringe #fringe5290 @fringemountgambier

So shiny!
page 5

FMG20-programv1OL.indd 5 30/01/2020 7:24:50 AM



FRINGE

Saturday 21 March, 11:00am -

Welcome to FRINGELAND! Imaginations run wild, expectations left behind, now step into the arts extravaganza taking over the volcanic Cave Garden and its leafy delights with the biggest platter of diverse art and performance in regional SA!

A dynamic Fringe playground for all, FRINGELAND spans genres of circus, physical theatre, kids, dance, visual art, live music, cabaret, magic and escapology, aerialists, plus incredible Rovers and street performers.

Dance like you don't care in the Silent Disco, be captivated inside The Little Palais tent, enjoy glow-in-the-dark art with Dreambolic Art's Spirited Away, watch the Flying Flamigos or interact and immerse yourself in Experience Fringe.

page 6

FMG20-programv1OL.indd 6 30/01/2020 7:20:21 AM



LAND

n - 10:00pm, Cave Garden - FREE

FRINGELAND headliners include First Nations, Yorta Yorta artist DRMGNOW, an electrifying hip hop artist packing content exploring Indigenous rights and culture; acrobatic comedy romp WERK It! who deliver spandex, vitality and vigor with more sass and swagger than a TLC videoclip; rising Mount Gambier band Chelsea Manor are creating a serious buzz and will hit the stage along with Buenos Aires/Argentinian world music act The New Monos; our community L.A.S.T. Choir is back and kids and families will be delighted with internationally acclaimed Splash Test Dummies, with splash splashing circus fun and chain-escaping magic with UK escapologist Tony Roberts.

You'll also find a huge range of delicious food, cool pop bars serving up our local region's wines, spirits and beer, plus exciting sideshows, amusements, kids activities and interactive art.

Audiences, world class performers and the best of the South East combine to transform (just like an 80s transformer) our very own Cave Garden into the world of FRINGELAND!

page 7

FMG20-programv1OL.indd 7

30/01/2020 7:20:21 AM



EXPERIENCE

FRINGELAND, 11:00am-4:00pm

The Cave Garden will transform into an exciting and creative playground of visual art, dance, music and live performance - come and experience Fringe for FREE!

Our Experience Fringe curators for 2020 are Anthony Hamilton (VISUAL ART), Scott Maxwell & Mike Bakker (MUSIC), and Anya Mckee (DANCE).

VISUAL ARTS - Oz.bot (paintme)101101, Anthony Hamilton

Anthony (pictured left) is a local arthead who has been practicing arts of all sorts on the paint ends of brushes and cans for years. Joined by skilled and dedicated can enthusiasts "Bootz" (Victoria - pictured right) and "Paka" (Mount Gambier - pictured middle), they'll provide 'fringey' backing screens in aerosol for Oz.bot so YOU can have a go too! This robot is asking people to leave their mark, sign, name or squiggle for the 'fringiest' street style outfit ever! If you have a stencil or paste up u wanna share then bring them too. Drop on in and help us and Oz.bot (paintme)101101 get pumped for Fringe!

Upload your creations on the day to social media and use **#fringestreet** for your chance to win a prize pack from Elephante Art House.

Then stick around FRINGELAND to see the guys create street art using virtual reality on the big screen in our Kingspray Graffiti demonstration.

Where are you?
page 8

www.fringemountgambier.com.au

FRINGE!

Saturday 21 March, Cave Garden

MUSIC

– Our Generation, Scott Maxwell & Mike Bakker

A myriad of musicians have emanated from the region over the years. Today, our focus is on the journey of contemporary musicians from this region into the future... the next generation. Casey Dean and Alison Avron (pictured middle) who each left the South East to pursue their passions are back to share the stage with some of our rising talent including Imogen Hecht, Courtney Holmes, Matt James (right), Stokes, The Price Street Boys and Corduroy Spaceship (top).



DANCE

– Premier Dance Performance & Community Dance Showcase, Anya Mckee

Sydney choreographer Cass Mortimer Eipper (Sydney Dance Company/ QLD Ballet - pictured right) has come to Mount Gambier to create an original dance work with some of the region's many talented young and aspiring professional dancers. A FRINGE 2020 premier!

The Community Dance Showcase features an eclectic array of dance happening in halls and rooms across Mount Gambier. From Hip Hop to ballerinas, rock 'n' rollers to drag queens, contemporary dancers to belly dancers, African cultural dance and more, Mount Gambier has them all and they are ready to dance!

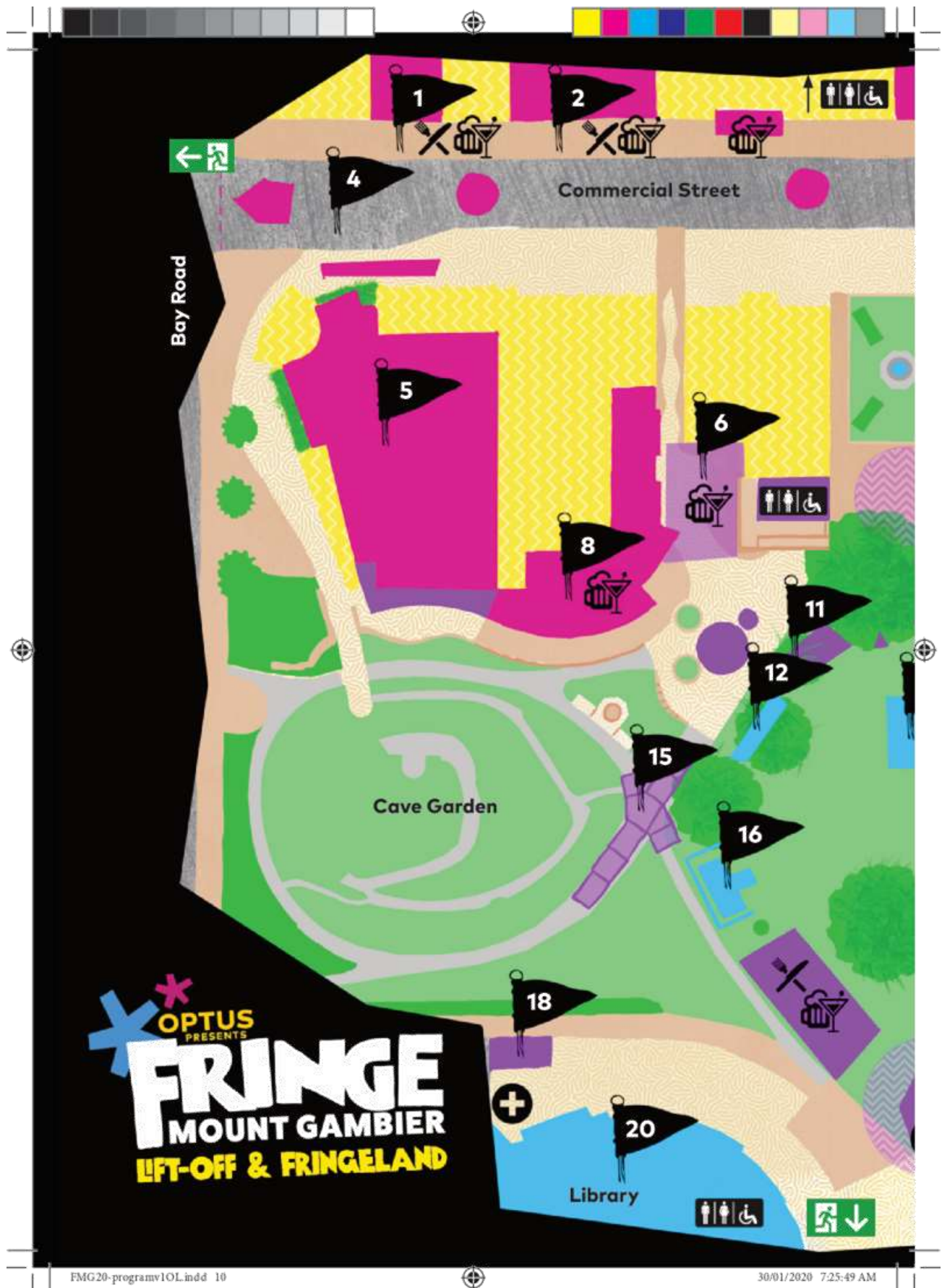


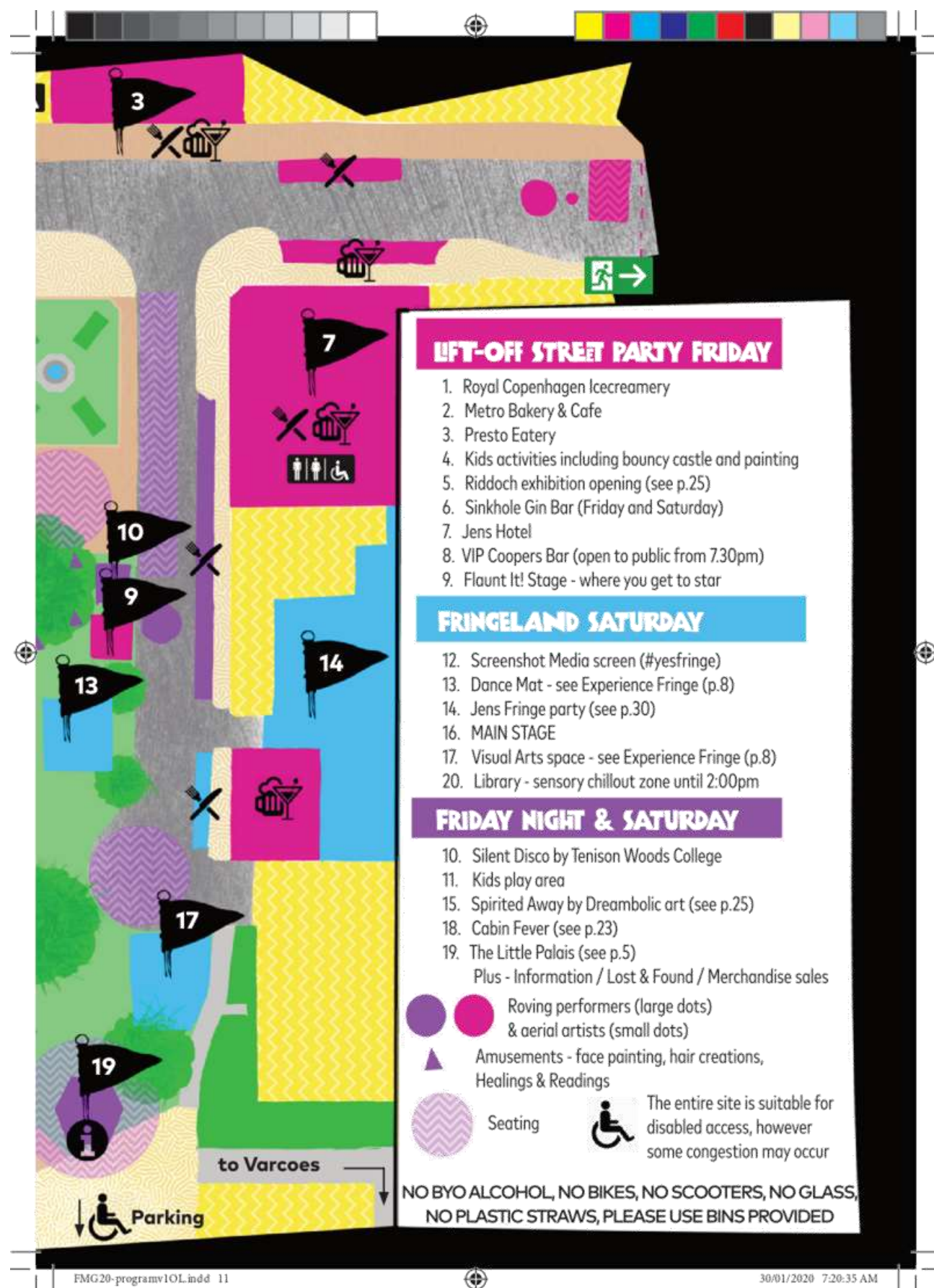
Anton & Espoir



#yesfringe #fringe5290 @fringemountgambier

**You are here.
page 9**





ROVERS & STREET PERFORMERS

Australia's top rovers and street performers will traverse the Lift-Off Street Party and FRINGELAND throughout the festival opening weekend.

The weird and wacky; height defying and bendy; fire breathing; roller skating and hula hooping; showgirls and drag, magical and purely fantastical!

Archie Arsenic - Bettie Bombshell - Captain Sure and Diver Maybe - Circus Trick Tease - deux beasts (Anton & Espoir) - Madame Absynthe and The Baron - physiPole Flying Flamingos - Roo'd - Royal Jelly Roller Girl - Ruby Slippers - Terry McFairry and the Magical Unicorn - The Dummies - Orphelia Butt - Tony Roberts - Up Up and Away



Where?
page 12

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FRINGE MOUNT GAMBIER & COUNTRY ARTS SA PRESENTS:

THE FLANAGAN COLLECTIVE & GOBBLEDIGOOK THEATRE'S
INTERNATIONALLY AWARD WINNING, CRITICALLY ACCLAIMED SHOWS

ORPHEUS & EURYDICE

8:00PM, Sat 21 March
Metro Bakery & Cafe
Tix: \$27 / \$10 (U17)
Country Arts SA & venue

3:00PM, Sat 21 March
Metro Bakery & Cafe
Tix: \$27 / \$10 (U17)
Country Arts SA & venue

ORPHEUS

Dave is single and turning 30. He's at the bar.
Eurydice is an ancient soul, a tree nymph.
And Bruce Springsteen is on the juke box.
A journey from dive bars, and backstreets to
Hades in a tale of impossible, death-defying
love told through hair-raising spoken word and
soaring soul music.

EURYDICE

Leni is 5 years old, holding a Superman
costume for her first day at school. Eurydice
is 5 years in to the rest of her life, with a bee
tattoo on her wrist.
A story about making changes, taking leaps
and being a daily superhero. A searing mix of
spoken word and live electronica.

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You need this.
page 13

FMG20-programv1OL.indd 13

30/01/2020 7:28:28 AM

circus



WERK it!

**FRINGELAND,
Sat 21 March
Cave Garden**

From the people who brought you Neon and Can't Face, Werk It is an all-new, late-night, high-energy, acrobatic comedy romp.

Celebrating spandex, high-vis, vitality and vigor! The low carb love-child of a tradie, a spin instructor and a cross-fit fiend. Werk It is a riot of colour and movement - big tricks delivered by an all-star cast with more sass and swagger than a TLC videoclip.

This over-the-top ensemble will be hip thrusting their way into an Aerobics Oz Style fever dream all festival long!



Splash Test Dummies

**FRINGELAND, Sat 21 March
Cave Garden**

Rub-a-dub-dub! Splash Test Dummies are ready to dive into an hour of circus-filled hilarity. Splishin' and a Splashin' their way through catch-your-breath stunt work, acrobatics, juggling and the side-splitting, slapstick comedy for which the dummies are famous. You don't want to miss this new aquatic adventure. The group was awarded best children's presentation 2019 at the Adelaide Fringe Festival. Sunday Mail Edinburgh ★★★★★

Circus Workshop with the Dummies

**11:00am, Sunday 22 March
Mount Gambier City Band Hall
Tix: \$20 child/youth (\$35 for two)
Eventbrite**

Come and learn circus skills with the Splash Test Dummies. In this lesson, You will learn to juggle, hula hoop, balance objects and build human pyramids in a fun, safe and supported environment like the show, the workshop places great emphasis on creative and imaginative play. All skill levels welcome.

Splish Splash!
page 14

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Cleverman

Duration of festival,
The Riddoch &
Main Corner Complex
FREE

Cleverman stormed onto ABC TV in 2016 as a dystopian sci-fi with a difference. With predominantly Indigenous cast and senior crew, the series explores a series of Aboriginal origin stories in a contemporary context, with political nuance touching on themes of class, racism and power.



film / digital

Exploring First Nations storytelling, language and creativity in production design, costumes and props, this free exhibition invites you to listen-first and immerse yourself in a powerful and contemporary expression of origin stories.

An ACMI touring exhibition. This project has been assisted by the Australian Government's Visions of Australia program.



Real to Reel:

The Craft Film Festival - Part one

Presented by The Riddoch & Guildhouse
Dress Circle, The Main Corner Complex
1:00pm, Sun 22 March. Gold coin entry

Witness the spectacle of scrap metal transforming into intricate eyewear, puppets coming to life in a BAFTA award-winning stop-motion animation, interwoven histories of a blacksmith and gardener and documentaries covering British chair making, Mexican luthiers and much more in this varied selection of shorts. Includes Australian short from Tjanpi Desert Weavers.

Featuring a special guest presentation by Guildhouse, including an in-conversation with local artist, Jo Fife.

Real to Reel:

The Craft Film Festival - Part two

Presented by The Riddoch & Guildhouse
Dress Circle, The Main Corner Complex
1:00pm, Sun 29 March. Gold coin entry

Discover a world in miniature, performance that intertwines clay and dance, the beneficial impact of creativity on health, an outdoor gym that makes bread, animation celebrating the special role that dogs play in remote community life and documentaries about making, from giant pots to replica birds' eggs, and more, in this diverse range of shorts.

Featuring a special presentation by The Riddoch's Curator, Serena Wong, as she sets herself a challenge to convince the audience in 20 minutes why art is important, using some of the most controversial pieces of the 21 Century.

#yesfringe #fringe5290 @fringemountgambier

So much to see.
page 15

kids



Children are stinky

10:30am, Sun 22 March
Wehl Street Theatre
Tix: Presale \$15 / Door \$18
FringeTIX, Bay Blue Espresso

Children are Stinky is an exciting award-winning children's comedy by Circus Trick Tease. Still buzzing from sell out seasons across the globe, this show is building momentum and continuing to captivate adults and children alike.

Set in the 1990s, plenty of in-jokes and a cleverly choreographed nostalgic mash-up hooks parents in for a rollicking trip down memory lane. This is an enjoyable show for all ages that encourages the slight of years to be proud of themselves.

"...impressed, amazed...captivated"

★★★★

ARTS AWARD VOICE

Balloonatics

3:00pm, Sat 21 March
Penola Room,
Mount Gambier Hotel
Tix: \$20 (earlybird \$15)
FringeTIX & venue

Award nominated Scottish comedian Chris Henry is recruiting for the Balloonatics army, where the only rule is that you don't have to be good at something for it to be fun. Expect plenty of jokes for children adults, in this noisy hour of chaos and silliness.

This is this show's second tour of Australia, after selling out around the world including Perth, Melbourne, Bangkok, Glasgow, Edinburgh and many other cities.

No matter what age you are, you will love this show, and everyone gets a balloon!

"Perfect for school aged children"

★★★★½ The Advertiser 2018

Important information:
Age Suitability: G. There are loud sound effects and balloons popping throughout. This show may be best suited for children over 4 years old.



Penny Candy

FRINGELAND
11:00am, Sat 21 March
Cave Garden

Penny Candy's sticky mitts makes sweet musical funnies whilst selling eye candy noir. Ghoulis and stupid, funny and tooth fairy, fart joke friendly.

Say wha....?
page 16

www.fringemountgambier.com.au



When the mirror bird sings by The Paperboats

presented by
Country Arts SA
1:00pm, Sat 28 March
Sir Robert Helpmann
Tix: \$5 ph 0402 727 462

Featuring the superb music of Vivaldi's
Four Seasons recomposed by Max
Richter, this utterly charming visual
theatre performance for 3-8 year
olds is a mythical tale of kindness
overcoming greed.

It's a wildly imaginative mix of
movement, physical imagery and
storytelling, where children's
participation in the show amplifies the
themes of hope and renewal.

"As an adult, I watched totally
captivated and emotionally moved,
frequently blinking away tears."
Fran Meyer, Steiner Educator, Trinity
Garden's Primary School.



magic

I'm a Magician get me out of here Tony Roberts FRINGELAND, Sat 21 March, Cave Garden

Mind-blowing escapology and magical mayhem are unleashed by Covent Garden's
cheekiest and funniest street performer. For humans 8 to eighty, the hilarious and
charming Tony Roberts proves the impossible is possible as, tied up in knots, he
escapes and entertains in this show all about friendship, fun and following your
dreams.

Tony Roberts: Card Magic
8:00pm, Fri 20 March
Penola Room,
Mount Gambier Hotel
Tix: \$25/\$20, FringeTIX

Belly laughs. Mind-blowing sleight of hand.
This is an unforgettable evening of world-class,
high level, original card magic illusions created
by dapper, charming and disarmingly cheeky,
Tony Roberts.



★★★★★ Mumble;
★★★★★ 1/2 Shortcom; ★★★★★ The Advertiser; ★★★★★ Edinburgh49;
"total amazement" BroadwayWorld; Nominated: Best Cabaret Brighton Fringe 2017

#yesfringe #fringe5290 @fringemountgambier

You're where?
page 17

YOUR FESTIVAL AT A GLANCE!

Date	Time	Event	Location	Price	Ticketing
20 March	4:00pm	Lift-Off Street Party	Commercial St & Cave Garden	Free	
Duration of festival	business hours	Cleverman exhibition	The Riddoch	Free	
Duration of festival	business hours	The Locals exhibition	Bay Blue Espresso Bar	Free	
20 March	5:00pm	Sleuth	Metro Café	Free	
20 March	6:00pm	Thumbprints exhibition opening	The Riddoch	Free	
20 March	7:30pm	Granny Flaps – Show us your best bits!	Mac's Hotel	\$10	Venue
20 March	8:00pm	Tony Roberts: Card Magic	Mount Gambier Hotel	\$25/\$20	FringeTIX
20 March	8:00pm	Forever in My Life: A tribute to Prince	Limestone Coast Pantry	\$25/\$20	FringeTIX & venue
20 March	8:30pm	Chris Henry: Flair	South Aussie Hotel	\$25/\$20	FringeTIX & venue
20 March	9:30pm	Jen's Fringe Party: Bon Jovi Tribute	Jen's Hotel	\$10	Venue
20 March	10:00pm	After Hours Cabaret Club – LOCK IN!	Limestone Coast Pantry	\$35/\$40	FringeTIX & venue
20 March & 21 March	6-9:30 11-9:00	The Little Palais	Cave Garden	\$5 adults, gold coin children	
20 March & 21 March	8:00pm	Jon Brooks: Selfies from Chernobyl	Mount Gambier Hotel	\$25/\$20	FringeTIX & venue
20, 21 & 22 March	7:00, 8:00 & 9:00pm	Cabin Fever	Cave Garden	\$20/\$15	FringeTIX & door
21 March	10am-2pm	Chillout area	Mount Gambier Library	Free	
21 March	11am-10pm	FRINGELAND	Cave Garden	Free	
21 March	11am-4pm	Experience Fringe	Cave Garden	Free	
21 March	3:00pm	Balloonatics	Mount Gambier Hotel	\$20/\$15	FringeTIX & venue
21 March	3:00pm	Eurydice	Metro Café	\$27/\$10	Country Arts SA & venue
21 March	4:00 & 5:00	Beginner Burlesque workshop Burlesque like a boss workshop	Varcos Foundry	\$25/\$20	Eventbrite
21 March	8:00pm	Orpheus	Metro Café	\$27 / \$10	Country Arts SA & venue

FMG20-programv10L.indd 18

30/01/2020 7:21:29 AM

21 March	10:00pm	Tash York: Winefulness	5290 Bar & Function room	\$25/\$20	FringeTIX & venue
21 March & 22 March	8:00pm	Jason Pestell: Kmart's the greatest shop man	Mount Gambier Hotel	\$25/\$20	FringeTIX & venue
22 March	10:30am	Children are Stinky	Wehl St Theatre	\$15/\$18	FringeTIX & Bay Blue
22 March	11:00am	Burlesque & Brunch	Mac's Hotel	\$30/\$25	Eventbrite & venue
22 March	11:00am	Circus workshop with the Dummies	City Band Hall	\$20	Eventbrite
22 March	1:00pm	The Craft Film Festival I	The Riddoch	Gold coin	Venue
22 March	3:00pm	Unplugged @ Wehl	Wehl St Theatre	\$25/\$20	Eventbrite & Bay Blue
23 March	11:00am	Harmony Day Celebrations	Tenison Woods College Gym	Free	
26 March	6:00pm	JMA does Fringe (8pm show)	Limestone Coast Pantry	Free	
26 March	7:00pm	Whispers from the Bard	The Old Courthouse	\$15	Eventbrite & Bay Blue
26 March & 27 March	8:00pm 9:30pm	Neon Tiki - Retro Cruising The West Island	Mount Gambier Hotel	\$20/\$25	Eventbrite & venue
27 March	6:00pm	Pinot, Pasta & Poetry	Caroline Hills Winery	\$40 (inc meal)	Sticky Tickets
27 March	6:30pm	Let It Be: the music of The Beatles	Attamurra Golf Club	\$55/\$50 (inc meal)	Eventbrite
27 March	7:30pm	Polished Brass 80s Spectacular	City Hall	\$25	Eventbrite
27 March	8:00pm	Eric McCusker: And then I wrote...	Limestone Coast Pantry	\$30/\$50 (inc meal)	Eventbrite & venue
27 March & 28 March	8:00pm	Pop Up Comedy	Mount Gambier Hotel	\$20	Trybooking & venue
28 March	10:30am	SEAS Open Day at the Stables	SEAS Stables	Free	
28 March	1:00pm	When the mirror bird sings	Sir Robert Helpmann Theatre	\$5	0402 727 462
28 March	3:00pm	Harmony Byrne: Good Idea - Single Tour	Limestone Coast Pantry	\$15	Eventbrite & venue
28 March	8:00pm	Sophisticated Ladies, Great women in Jazz	Limestone Coast Pantry	\$30/\$50 (inc dinner)	Eventbrite & venue
28 March	8:00pm	Living in a Rich Naberhood	The Bellum Hotel	\$20	Eventbrite & venue
28 March	8:00pm	Amore e Morte	James Morrison Academy	\$20/\$25	FringeTIX
28 March	8:30pm	Retro Revival by Soul Sisters	The South Eastern Hotel	\$20	Eventbrite
29 March	1:00pm	The Craft Film Festival II	The Riddoch	Gold coin	Venue
29 March	2:00pm	Fancy Pantry Fringe Party	Limestone Coast Pantry	\$15	Eventbrite & venue
Variety/Curated		Film/Digital	Visual Art		
Cabaret		Burlesque	Dance		
			Music	Comedy	Magic
			Kids	Circus	Poetry

FMG20-programv10L.indd 19

30/01/2020 7:21:29 AM

comedy



Jason Pestell:
Kmart's the greatest shop man

8:00pm,
Sat 21 & Sun 22 March
Penola Room,
Mount Gambier Hotel
Tix: \$25/\$20, FringeTIX & venue

In 2019, his nationwide tour sold-out faster than a \$29 Pie Maker. Now Kmart Lad is back with a brand new show and the gripping true story of spending 24 hours in Kmart in a bold quest to revive Holly's Restaurant.

"A definite must see for all Kmart fans and a solid, seriously go see it, for those who aren't Kmart fans."

★★★★½
Perth Happenings, 2019.

SOLD OUT Mount
Gambier Fringe 2019.

Pop Up Comedy

8:00pm, Fri 27 & Sat 28 March
Penola Room, Mount Gambier Hotel
Tix: \$20, Trybooking & venue

Brian Pritchard, Ross Voss, Gerry Masi and local Mount Gambier favourite Pam Pudney are four of Adelaide's finest comedians performing their unique brand of stand up comedy in one sixty minute show. Bringing their successful Adelaide fringe show to Mount Gambier for the first time. One hour of fun and laughs not to be missed.



Jon Brooks: Selfies from Chernobyl

9:15pm, Fri 20 & Sat 21 March
Penola Room, Mount Gambier Hotel
Tix: \$25/\$20, FringeTIX & venue

An hour of irreverent, thought-provoking stand up from one of Australia's best. Jon Brooks can be ignored on ABC radio, hosts the Swear Jar podcast and has written for television shows that were cancelled because not enough people watched them.

"Ruthless - leaves no stone unturned. A true talent"

★★★★ 1/2 - The Advertiser.

Lost again?
page 20

www.fringemountgambier.com.au



Living in a Rich Naberhood

8:00pm, Sat 28 March
The Bellum Hotel
Mount Schank
Tix: \$20
Eventbrite & venue

The name is Rich Naberhood coz that's where he's from folks. And with his 50 years of life and 20 years of stand-up comedy, he's got some truly hilarious stories to be told.

Getting old sucks! And so you'll hear a bit about that? You know you're getting old when your age becomes a good batting average in cricket! There'll be genuine stories of the real-life experiences of being 'Rich' and poor at the same time, living in the notorious northern suburbs of Adelaide.

★★★★

"There were lots of laughs, and Rich's cheeky demeanour made his down-to-earth humour hard to resist"
The Advertiser



Chris Henry: Flair

8:30pm, Fri 20 March
South Aussie Hotel
Tix: \$25/\$20
FringeTIX & venue

Scottish award-nominated and international sell-out comedian, Chris Henry, is a ★★★★★ "hurricane of humour" (Broadway Baby, 2018). After his global smash 'Around The World In 80 Dates', Henry is back at his best with his trademark charm, wit and energy ripping through hilarious observations on the world we live in, done with uncompromising 'FLAIR'.

The comical Scot sold out at Edinburgh Fringe, China, New Zealand and Australia. His inclusive nature and lively performances have earned him a universal following eager to hear his hysterical thoughts.

★★★★

"Charming, charismatic and a little bit naughty...hilarious"
Adelaide Advertiser, 2018



Neon Tiki - Retro Cruising The West Island

8:00pm, Thu 26 March
9:30pm, Fri 27 March
Penola Room,
Mount Gambier Hotel
Tix:
Presale \$20 / Door \$25
Eventbrite & venue

West Island Tiki Tour takes you on a cruise to New Zealand's west island and budding comedian Kartanya Martinez is your tour guide. Kartanya is a published author and singer and is taking you on a crash course on how to survive on the west island in case you decide to stay.

Kartanya takes you on an hilarious tour of the life and times of the people dwelling on the west island and offers you strategies to successfully blend in with the locals and offers a solution to the pavlova and lamingtons rivalry.

comedy

#yesfringe #fringe5290 @fringemountgambier

you are here...
page 21

comedy

Larrikin Laughs: Me N' Mates

2:00pm, Sun 29 March
Quality Inn Presidential
Tix: \$20
FringeTIX & venue

A tribute to the Australian sense of humour - classic songs and yarns by Banjo Paterson, Henry Lawson, CJ Dennis, Lennie Lower, Frank Hardy, Chad Morgan, Slim Dusty and more. Celebrating Australia's unique way with words, distinctive quirks of language and dry humour shown in bush ballads, country/folk songs, comic characters and scenes. With Eddie Morrison, Nic Krieg and Chris John. Me 'N Me Mates perform at venues and festivals across Australia with a unique combination of folk/country songs and humorous spoken word material. Home-made, acoustic songs and stories about language, characters, the weather, friendship, family, celebration, humour, irreverence, country.



Granny Flaps - Show Us Your Best Bits! Also featuring Mike Klimczak, Fabian Clark & Billie Duncan

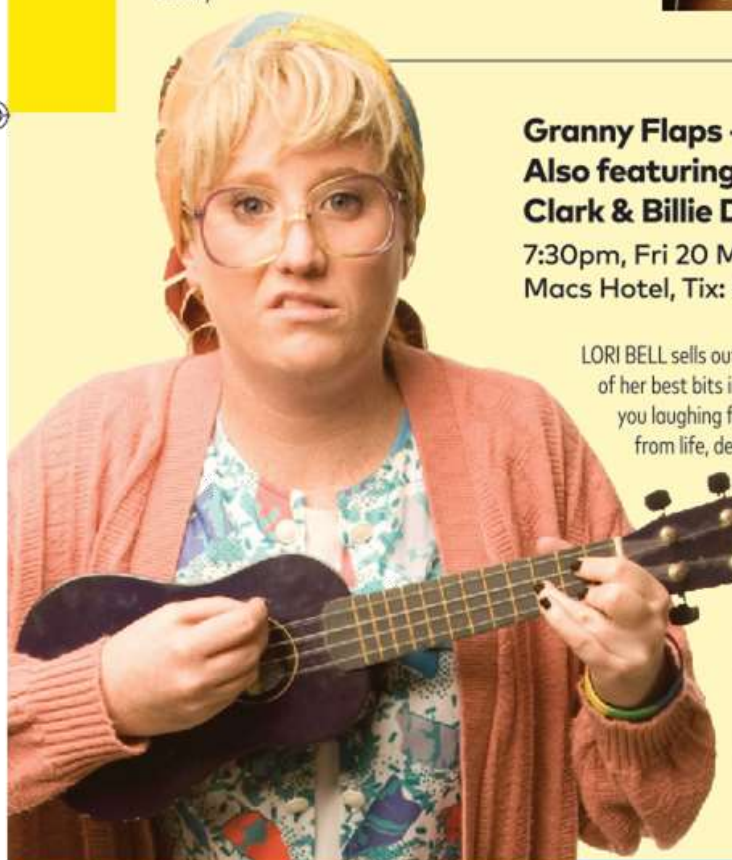
7:30pm, Fri 20 March
Macs Hotel, Tix: \$10 at venue

LORI BELL sells out shows across Australia and now its time to see all of her best bits in their true Granny glory. This ukulele lady will have you laughing from beginning to end as she explores everything from life, death, love and lust, to the joys of batteries.

Also featuring comedy touring legend, Mike Klimczak, the Adelaide man of the house; slapping humour on all the simple things in life.

Fabian Clark (Triple M's "the gist") is just a post-hippie home manager looking for an excuse to fly the coop and entertain people.

Billie Duncan is from 'the Mount' and now tearing it up across Melbourne! Winner of Best Newcomer 2018 at the Adelaide Comedy Awards.



Where are you?
page 22

www.fringemountgambier.com.au

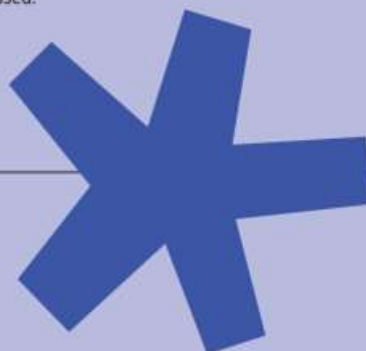


Z Girls Africana

FRINGELAND
Sat 21 March
Cave Garden

A local colourful African dance troupe and live African drumming. Performers range in ages from 4 to 24 years old. The group will wow the audience with their impressive routines and will teach some lucky audience members some very creative moves. A performance not to be missed.

dance



Cabin Fever

Vintage 1950's caravan, FRINGELAND
7:00pm, 8:00pm, & 9:00pm
Fri 20 March, Sat 21 March, Sun 22 March
Tix: \$20/\$15, FringeTIX

Originally set in a cabin in a caravan park for Adelaide Fringe 2019, 'Cabin Fever' is now re-developed within a 1970's vintage caravan for a maximum of 10 audience members. Expect to move and be moved in this half an hour encounter with a woman contemplating escape. Join Dianne Reid in her award-winning site-specific solo work. *Only 9 seats per performance.

★★★★★

"Top-notch, intimate, cross-artform physical theatre" The Advertiser



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You are here.
page 23

poetry



Whispers from 'The Bard' to Banjo & Lawson

7:00pm, Thu 26 March
The Old Courthouse
Tix: \$15
Eventbrite & Bay Blue

Our Australian origin tale from three poets. Gordon: a Remittance man to a distinguished Scottish family. His father, a British army officer who served in the Bengal cavalry, his mother, daughter of a West Indies British governor. Lawson and Paterson experienced the bush in their youth moving to Sydney while still young. Lawson son of a struggling bushman near Bathurst. Due to his limited education he struggled to earn a living. Paterson, son of a wealthy pastoralist, went to Sydney Grammar School and qualified as a solicitor.

The opposing class views of the two is clear in their writing. Paterson idealising Bush life and Lawson focusing on the reality of working people. Their words, of passion vigour and soul are the origin of our character.



Pinot, Pasta and Poetry

6:00pm, Fri 27 March
Caroline Hills Winery,
Yahl
Tix: \$40 (inc meal &
glass of wine)
StickyTickets

Ciao!! Pinot Pasta and Poetry at Caroline Hills Winery! Channel your inner Italian. Be the poetry team of the night! Think Florence, Ferrari, Tuscany, da Vinci, Sophie Loren, Florence, Fiat, Venice, Valentino Rossi, Michelangelo, Rome, Sienna, Alfa Romeo, Medici.

A relaxing evening at the beautiful country Cellar Door venue full of

- Laughter
- Antipasto platters,
- Seafood, meat and vegetarian pasta,
- Italian inspired deserts
- Bellini and Hugo cocktails
- Caroline Hills Pinot, Sparkling, Shiraz and other wines
- Italian music.
- Poetry with an Italian twist, prizes for ingenuity



Harmony Day Celebrations

11:00am, Mon 23 March
Tenison Woods College
Gymnasium
FREE

The Migrant Resource Centre will bring together students from various local schools and cultures to celebrate the city's cultural diversity with music and art.

Artists Jeremy levins and Sadiki Kamundele will paint panels of "The Great Wall of Cultures", during FRINGELAND on Saturday 21 March, a multicultural mural which will be erected in Mount Gambier for the community to enjoy.

Shut the front door!
page 24

www.fringemountgambier.com.au

South East Art Society Open Day at the Stables

10:30am, Sat 28 March
The Stables (SEAS)
FREE

The Stables will be opening its rustic doors for Fringe 2020 on Saturday 28th March, 10.00am - 4.00pm for an awesome arty experience. Join us for creativity and fun in the form of art and music and whatever else may be sparked on the day. Artists demos and chats, art activities for adults and children, art and artisan's work for sale.



visual arts



The Locals

The Locals, by Kate Hill

Throughout Fringe
Mount Gambier festival
Bay Blue Espresso Bar,
Bay Road, FREE

The Locals - a storytelling hunt by photographer Kate Hill.

Twelve Mount Gambier locals let you in to see their vices and hidden sides. From pole-swinging pensioners to roller girls, hidden hounds and dubious world record holders.

Get curious, find the story and revel in being Mount Gambian. On show at the Bay Blue café over Fringe.

Visit www.katehillcreative.com.au/thelocals for opening details and updates.



Beautiful Enemies Thumbprint Inc. Exhibition Opening

6:00pm, Fri 20 March
The Riddoch & Main
Corner Complex,
FREE

A printmaking exhibition by local artists from Thumbprint Inc, exploring our day to day competition with introduced species of flora and fauna.

Join us for this exhibition opening from 6:00pm, with a bar available by Caroline Hills Winery.

Exhibiting from Saturday 21 March until Sunday 24 May, with workshops by exhibiting artists to be announced.

(image: Carp - 2 plate etching
- Anne Miles 2019)

Spirited Away Installation by Dreambolic Art

FRINGELAND
Sat 21 March
Cave Garden
FREE

Returning to Fringe Mount Gambier this year is digital artist and body painter Dreambolic Art. This year she is not just painting models, but is transforming a space in the cave gardens into a 'glow-in-the-dark' world, full of creatures and colour. She will be painting murals and models that glow under black lights, the space is free to enter and she encourages all to come in and take a photo with her models and in front of her murals. Her models will be roaming around the cave gardens, just look for the glowing creatures that light up in the night.

Dreambolic Art also encourages you to look for KonKon the Fox as he will spirit you away through the shrine gates and into the world of the guardian of the east, the Azure Dragon, Seiryū.

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I think it's...
page 25

cabaret



Sophisticated Ladies, Great Women in Jazz

8:00pm, Sat 28 March
'The Pantry',
Limestone Coast Pantry
Tix: \$30/\$50 inc dinner
Eventbrite & venue

Jazz was the popular music of its time, producing some of the most memorable sounds and moments of the 20th century. The female voices of this time are very special, to this day, Ella Fitzgerald, Sarah Vaughan, Billy Holiday and many more were the iconic Divas of their time.

In a male dominated world, what they brought to the Jazz standards, was all individually special. Let Fi and Frenz present to you some of these remarkable standards, come and explore with us the beautiful music of this age, we will learn about those Sophisticated ladies and their lives and how they found their personal sound.

Tash York : Winefulness

10:00pm, Sat 21 March
5290 Bar & Function
Room
Tix: \$25/\$20
FringeTIX & Sorrentos

Have you transcended your previous self?

No, neither has Tash York, but it seems that despite not being quite as destructive as her early 20s wine-fuelled self she still has a very close relationship with wine.

Join award-winning internationally touring cabaret artist Tash York as she takes you through an hour of acknowledging one's feelings about getting older, practicing yoga hungover, owning cats and drinking wine without judgement. And yes, she can still confirm that: these things take wine.

Come and practice your winefulness. Namaste.

★★★★★ "Courageous & charismatic" - Theatre People

Forever in my Life: A Tribute 2 Prince

8:00pm, Fri 20 March
'The Pantry',
Limestone Coast Pantry
Tix:
Presale \$20/Door \$25
FringeTIX & venue

A five star, intimate evening of Prince songs, stories and musings with reputed fringe artist Michael Wheatley.

Michael has always had a close connection with Prince's music and art, from the first 7" single he bought in 1983, to later performing the lead role in the Australian Prince Show in the early 90s, to seeing Prince perform one of his very last shows ever in 2016.

Through the music of Prince, Michael explores the blurry lines between inspiration and imitation, the connection we feel we have with our idols and the grief we can feel at the loss of someone we've never even met.

Losing count?
page 26

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After Hours Cabaret Club - LOCK IN!

10:00pm, Fri 20 March
'The Pantry', Limestone Coast Pantry
Tix: Early bird \$30 / Presale \$35 /
Door \$40. FringeTIX & venue

After nursing our tender hangover for months, your favourite late night drinking spot is back with a brand new show. Welcome back to the After Hours Cabaret Club. It's a lock in folk and we are unleashing debauchery like never before. Stumbling in from a sold-out season at the Edinburgh Fringe Festival, see the hottest burlesque, cabaret, sideshow and circus stars let loose after working their glamorous shows all over town. It's scandalously sophisticated, deliciously debauched & wildly unpredictable. Remember, anything goes After Hours.

"So much to love" - Voice Mag UK
"The perfect late night show," - The Adelaiddian

burlesque



Burlesque & Brunch

From 11:00am, Sun 22 March,
Cider Garden, Macs Hotel
Tix: Presale \$25/ Door \$30 (inc Momosa)
Eventbrite & venue

Feeling a little... dusty from the weekends shenanigans? Maybe you spent the entire weekend working for the 'man'? OR you just love a Sunday adventure with friends, sipping mimosas, watching world class burlesque, drag & cabaret! Join Australia's best for an afternoon of delicious food, drinks, prizes and show stopping performances! Featuring Miss Burlesque Australia 2019 Miss Bettie Bombshell, The famously drunk cabaret icon Tash York & their band of fabulous friends.

Workshops

FRINGELAND Sat 21 March
4:00pm - Beginner Burlesque
5:00pm - Burlesque like a boss!
Varcos, \$20 Eventbrite/\$25 at door

Bettie Bombshell, one of Australia's best will teach you the FUNDamentals of the Art of Tease. No experience necessary for the beginner, or step it up a notch at 5pm and take your burlesque/ dance/ performance skills to the next level! Pop on your best booty shorts, grab your dancing shoes and shake it with the reigning Miss Burlesque Australia!

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Need help?
page 27

music

Unplugged @ Wehl

3:00pm, Sun 22 March

Wehl Street Theatre

Tix: \$25/\$20. Eventbrite & Bay Blue

This popular annual event invites artists of any genre to swap electric instruments for acoustic, giving unique insight into their music, personalities and inspirations.

Unplugged @ Wehl host and musician Louise Adams is back to perform and in 2020 invites special guests to join her on stage, along with two feature acts direct from FRINGELAND;

A special 'unplugged' performance from one of the most important and electrifying artists in the land, First Nations and Yorta Yorta artist DRMGNOW (pictured right). His hip hop sound fuses a striking approach to his art as an MC, instrumentalist and poet with a searing decolonial and culturally engrossing message..."a voice that everyone needs to listen to" triple J, 2019.

Mount Gambier's Chelsea Manor (pictured below) will bring their fresh take on punk rock to 'Unplugged'. They have wowed audiences on huge stages, and will now 'unplug' for the first time!

3pm: Bar by Good Intentions Wine Co.



Chelsea Manor

FRINGELAND

Sat 21 March

Cave Garden

Chelsea Manor offer a fresh new take on punk rock. Bianca, Ivan & Michael are on an attitude filled, hard hitting adventure providing powerful anthems bolstered by catchy choruses that stick with you for days. Since a debut at Triple J's One Night Stand, they've hit the gig scene and garnered serious buzz for their EP.

"One of the most exciting trios coming out of the South-East corner of South Australia, any self-respecting music fan would do well to scope out Chelsea Manor."

- The Brog Media

Also appearing at Unplugged @ Wehl (see above for details)



Photo: Bec Whetham - 100% Media

Where are you?
page 28

www.fringemountgambier.com.au



JMA does Fringe

6pm dinner, 8pm show,
Thu 26 March
'The Pantry',
Limestone Coast Pantry
FREE

Join the James Morrison Academy in concert featuring standards made famous by international jazz greats, original compositions and arrangements by Australian artists, and a wealth of new work written by current and former JMA students. Noted for its exceptional individual musicianship, tight ensembles and big band performances this is one show not to be missed. Reserve online at www.morrisonjazzclub.com



Sleuth

5:00pm, Fri 20 March
Metro Bakery & Cafe
Free entry

Sleuth layers soulful, sugar-sweet vocals over bitter-burnt edges of dark funk and jazz elements. Minimalist, spacey, with a saccharine smile with sharp teeth - don't get bitten ;)



Eric McCusker: "And then I wrote..."

8:00pm, Fri 27 March
'The Pantry',
Limestone Coast Pantry
Tix: \$30/ \$50 inc dinner
Eventbrite & venue

Australian rock legend ERIC MCCUSKER of MONDO ROCK fame has worked with some of the best that the Australian music scene has to offer and will share some of the stories behind the music throughout his career.

In his new solo show "And then I wrote..." Eric talks about his life and times, the songs that influenced him, and the stories behind the writing of these Aussie hits.

In a snapshot of the Australian music scene in the 60s, 70s and 80s Eric also recounts stories of the people he worked with or met from Stevie Wright, Jon English, Renee Geyer, Tommy Emmanuel and Bon Scott, to international notables such as Joni Mitchell, Elton John, Hal David, Elvis Presley and Muhammad Ali.



Scribbles n Dots

7:30pm, Sat 28 March
Wehl Street Theatre
Tix: \$25/\$20
Eventbrite
& Forty Winks

Adrian Holmes presents original songs that have evolved from recent scribbling's & the album, 'DOTS'. Adrian's song writing continues to carve music sculptures that reflect & tribute life's journeys. Biographical stories celebrating life are told using poetic lyrics, soaring between electronic upbeat parables & stripped back piano wizardry. Guest artists include Jodie Swiggs, Monique Holmes, and Brun Drinkel.

music

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You are here.
page 29

music



Let It Be: the music of The Beatles

6:30pm, Fri 27 March
Mount Gambier Golf Club Attamurra
Tix: Dinner & Show
\$55/\$50 (U18) \$15
Eventbrite

Duo "Em and Al" bring you Let it Be - The Music of The Beatles. Em and Al are Mount Gambier sisters Emma Anderson and Alison Newman. With many years of singing and performance experience under their belt, they are excited to share their passion for the music and harmonies of The Beatles, in their new Fringe Show.

You'll hear all the big hits, with some B sides and personal favourites thrown in too.

Wear your dancing shoes and enjoy a night dedicated to the Fab Four. Bookings are essential.



Jen's Fringe Party: Bon Jovi Tribute

9:30pm, Fri 20 March
Jens Hotel
Tix: \$10 at door
(inc Smirnoff or Beer)

Geelong's favourite party band, Good Faces For Radio are proud to present their tribute to the music of Bon Jovi plus plenty of the best from the 80's.

Expect to hear all the big hits, including Livin' on a Prayer, You Give Love a Bad Name, Keep the Faith, Always, Blaze of Glory, I'll Sleep When I'm Dead, Bad Medicine, Bed of Roses, Someday I'll Be Saturday Night and many more.

Entry \$10 (includes a Smirnoff or beer)



Harmony Byrne: Good Idea - Single Tour

3:00pm, Sat 28 March
'The Pantry'
Limestone Coast Pantry
Tix: \$15
Eventbrite & venue

Having just capped off a massive sold out Aus / NZ tour with the The Teskey Brothers, Harmony Byrne is heading on the road for her first Australian headline tour in support of her forthcoming single "Good Idea" (Jan 31st).

"Good Idea" is the latest single from Byrne's upcoming debut LP, Heavy Doors, due to arrive later this year. Already catching notices from the likes of Billboard and The Line of Best Fit, and produced by Spoon's Jim Eno, the album confidently explores a variety of styles and showcases Harmony's incredible range. Harmony Byrne must be seen live so don't miss the chance to see her in these intimate venues.

Support Act: Emily Ackland

Almost there....
page 30

www.fringemountgambier.com.au



The New Monos

FRINGELAND, Sat 21 March, Cave Garden

With their roots in Buenos Aires, Argentina, Melbourne-based band The New Monos combine inspiration from their South American heritage and diverse musical experience with the flavor of contemporary Buenos Aires, mixing Reggae, Folklore, Cumbia, Rock, Rumba, Hip-hop and Latin beats, all expressed with the passion of the Tango.



Victor Cripes

**Lift-Off & FRINGELAND
Fri 20 & Sat 21 March
Commercial Street &
Cave Garden**

Street and stage performer, Victor Cripes, delivers a distinctive dirty blues sound which echoes the styles of generations of blues music, from the masters of yester-year to the British/American blues revival of the 1960s.

A partnership of Australian easy groove, American thump and British tube overdue with an original modern twist. With a unique 'one-man-does-everything' approach, energetic street performances across Australia, as well as frequent appearances on Melbourne's exclusive Bourke Street Mall, Cripes has opened the stage for some of Australia's most notable blues/roots acts including ARIA award-winning groups Ash Grunwald, Collard's Greens & Gravy, and international touring acts Bob Log III, Matt Walker, and many others.



Let's All Sing Together (L.A.S.T.) Choir

FRINGELAND, Sat 21 March, Cave Garden

The Let's All Sing Together Choir is a community choir focused on enriching lives through involvement in the arts. We actively support people with mixed abilities to participate and work together to create a safe and friendly environment for people from all walks of life. We perform uplifting music that encourages positive change in our society. Rehearsals are Monday nights at the Limestone Coast Pantry and always end with a shared supper. New members and casual visitors are always welcome.

music

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**Just tricking!
page 31**

music



Amore e Morte

8:00pm, Sat 28 March
Don Burrows Room,
James Morrison
Academy
(Laneway entrance)
Tix: \$20/\$25
FringeTIX

Blood. Tears. Wine. Discovery.
Shock. Escape. Terror. New horizons.
Hope. Loss. This is the story of
Amore e Morte, a tale told in song
originally composed and performed
by instrumentalist Riccardo Barone
(ITALY). Performed by South
Australian vocalist and actor, Nikki Elli
Souvertjis. A tale of love and hardship,
a deep bond broken by unperceived
circumstance. He is witness to an
unfortunate crime, a brutal murder.
Both flee their home land to seek
refuge in a foreign place. They find
peace for a time. But the haunting
ghost of witness is still upon them.
He is called back to his country and
demanded to give trial, he fears the
consequences of his testimony. A
writer and an editor, she records his
tale in pursuit of writing a prolific
expose. A migrant story.



Fancy Pantry Fringe Party

Gavin Clarke:
'4 Strings & the Truth',
Calamari for Breakfast
2:00pm, Sun 29 March
'The Pantry',
Limestone Coast Pantry
Tix: \$15 Eventbrite
& venue

Wrap up your Fringe week with a
celebration at our Fancy Pantry Fringe
Party! Gavin Clarke presents a solo
ukulele set, '4 Strings and the Truth'
featuring well known songs that have
changed the world and lesser known
songs that could change your life (or
at least your afternoon).

Followed by Calamari for Breakfast
who will rev up the party with their
eclectic musical style, dexterity and
broad instrumentation with styles
including rock, folk, folk rock, reggae,
calypso, jazz & even Celtic jigs. Heavily
influenced by all the great Australian
musicians such as Shane Howard,
Mick Thomas, GANGgajang, Paul Kelly,
Joe Camilleri and more. 'Squid jiggers'
get ready to party!



Polished Brass 80s Spectacular

Doors 7:30pm
Show 8:00pm
Fri 27 March, City Hall,
Main Corner Complex
(enter via Cave Garden)
Tix: \$25
Eventbrite &
'The Eye Station'

What do you remember about the
1980's? Was it the hair, the clothes,
the cars, the movies or was it the
amazing music? Hear the greatest
songs from the greatest era played
by the greatest instruments. There
will be trumpets and tubas and
drums and more. Special guests will
join us to share the fun of the 80's.
The 80's brass spectacular will blow
you away with incredible renditions
of your favourites. Join us and sing
along, dance along and have a great
night out.



Where are you?
page 32

www.fringemountgambier.com.au

music



DRMNGNOW FRINGELAND

Sat 21 March
Cave Garden

DRMNGNOW is a proud First Nations, Yorta Yorta artist. Packing decolonial content exploring Indigenous rights and Culture via the mediums of hip hop and experimental electronic elements. An electrifying artist with a grass roots ethic and big picture vision, DRMNGNOW is without doubt one of the most thought provoking artists in the land at the moment.

DRMNGNOW has gone from strength to strength in a short space of time on the back of decolonial anthems 'Australia Does Not Exist' and 'Indigenous Land' and has supported the likes of Mulatu Astatke and Akala, performed at SXSW 2019 and toured Canada in October. An unrelenting force of strength soul and the spiritual. DRMNGNOW is a force to be reckoned with sending powerful ripples across the music industry in this land.

"this is the secret room in your favourite bar that only a lucky few know about. knock three times for DRMNGNOW." Declan Byrne, triple J, 201

Also appearing at Unplugged @ Wehl.

Retro Revival by Soul Sisters

8:30pm, Sat 28 March
The South Eastern Hotel
Tix: \$20 Eventbrite

Black Olive Entertainment Presents 'Retro Revival' with the Soul Divas. Mt Gambier's own SA Music Awards Finalist Alison Newman has teamed up with talented singer Kartanya Martinez to become the Soul Divas. Their show 'Retro Revival' will take you for a dance down memory lane as they sing some of their favourite tunes & some of Australia's iconic songs from 1975 to 1985. A decade of memories will come flooding back. So, get your flares on, find those disco pumps at the back of your wardrobe, make some fresh daisy chains and don't forget a splash of neon because their are prizes for the best retro outfit. Come and have some old school retro fun.



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You are here.
page 33

VENUES A-Z

5290 Bar & Function room
6 Bay Road, Mount Gambier
0417 866 495

Bay Blue Espresso Bar
45 Bay Road, Mount Gambier

Caroline Hills Winery
489 Norman Road, Yahl
0458 198 817

Cave Garden
Watson Terrace, Mount Gambier

City Hall - Main Corner Complex
Watson Tce (enter via Cave Garden)
08 8721 2563

James Morrison Academy
Institute Building (enter via Laneway)
6 Commercial St E, Mount Gambier
08 8725 9027

Jens Hotel
40 Commercial St E, Mount Gambier
08 8725 0188

Macs Hotel
21 Bay Road, Mount Gambier
08 8725 2402

Metro Bakery & Café
13 Commercial St E, Mount Gambier
08 8723 3179

Mount Gambier City Band Hall
70 Pick Ave, Mount Gambier
0414 302 117

Mount Gambier Golf Club
Attamurra
235 Attamurra Road, Mount Gambier
08 8725 7739

Mount Gambier Hotel
2 Commercial St W, Mount Gambier
08 8726 7000

Presto Eatery
37 Commercial St E, Mount Gambier
08 8723 5030

Quality Inn Presidential
154 Jubilee Highway W, Mt Gambier
08 8724 9966

Royal Copenhagen Ice Creamery
7 Commercial St E, Mount Gambier
08 8725 7007

Sir Robert Helpmann Theatre
10 Watson Tce, Mount Gambier
08 8723 8700

South Aussie Hotel
78 Commercial St E, Mount Gambier
08 8725 2404

The Bellum Hotel
22339 Riddoch Highway, Mt Schank
08 8738 5269

The Old Courthouse
42a Bay Road, Mount Gambier
0455 050 092

'The Pantry' Limestone Coast Pantry
1/20 Harrauld St, Mount Gambier
08 8723 6058

The Riddoch & Main Corner Complex
1 Bay Road, Mount Gambier
08 8721 2563

The Stables (SEAS)
Cnr Sutton Ave & Herbert St
0409 866 709

The South Eastern Hotel
235 Commercial St E, Mount Gambier
(08) 8726 7700

Varcoe Foundry
Ferrals St, Mount Gambier
- c/o Sir Robert Helpmann Th.

Wehl Street Theatre
7 Wehl Street South, Mount Gambier
0437 715 910

For more details on venues visit:
fringemountgambier.com.au/2020-venues/



TIX:

See individual entries for details on where to purchase tickets. Commonly used online platforms are:

FringeTIX: www.adelaidefringe.com.au/fringetix (search by act or venue name)

Eventbrite: www.eventbrite.com.au/d/australia--mount-gambier/fringe

Trybooking: www.trybooking.com

StickyTickets: www.stickytickets.com.au

Country Arts SA: www.countryarts.org.au



(L-R) Tammy Flier - Volunteer Coordinator & Assistant Event Manager,
Louise Adams - Artistic Program Manager, Taffy Burchell - Sponsorship,
Maureen Whitehead - Hospitality Coordinator, Monica Hart - Festival Event
Manager and Talie Teakle - Marketing & Design Manager.

CREW:

It takes a village to run a festival, and aside from the core team of organisers pictured left, we have a huge list of people to thank:

Tina Dunn - Stage Manager,
Kiesha Seller - Assistant Stage Manager,
Natasha Little - Asst. Stage Manager & FringeUP!,
Caitlin Kennedy - Marketing Assistant,
Anna Moore - VIP Coopers Bar,
Nat Mistic - Administration Support
Xornia & Denise - Community Events Team, COMG
Anna Mitchell - Relish Art Room (Site decor)

And our AMAZING volunteers. See our website for more.

PHEW!
page 34

www.fringemountgambier.com.au

Hot summer prices

Don't miss out on a range of
handsets, watches and tablets

Yes

OPTUS

Find out more in-store Optus Mt Gambier

YESR125 ADZU114.68 (12/19)

FMG20-programv1OL.indd 35

30/01/2020 7:38:36 AM

The advertisement is a vibrant, tropical-themed graphic. It features a teal background with various summer-related illustrations: a soccer ball, a yellow star, musical notes, headphones, a smartphone, a surfboard, flip-flops, and a beach ball. The word 'Yes' is written in a large, white, cursive font, with a yellow and blue striped surfboard acting as the letter 'e'. The Optus logo is in the bottom left, and a dark blue banner at the bottom contains the text 'Find out more in-store Optus Mt Gambier'. A small vertical text on the right side reads 'YESR125 ADZU114.68 (12/19)'. At the very bottom, there are two lines of small text: 'FMG20-programv1OL.indd 35' on the left and '30/01/2020 7:38:36 AM' on the right.

THANK YOU
to our wonderful sponsors

City of Mount Gambier
SOUTH AUSTRALIA
Government of South Australia
COUNTRY ARTS SA
OPTUS
ADELAIDE FRINGE
Australian Government Festivals Australia
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Hospitality partner: **Coopers**

Curtain Raisers:
COOLA ROAD
Lima
hello Friday Design
MOUNT GAMBIER REGIONAL FOUNDATION
THE CONVENT
HARRINGTON SEED DESTROYER
BAXTER hire equipment

Accommodation partners:
Commodore on the Park
the G mount gambier HOTEL
Jena TOWN HALL HOTEL
The Barn, Mac's Hotel, Quality Inn Presidential, Lakes Resort Mt Gambier, Best Western Southgate Motel

Bring me to Fringe:
Beaurepaires Mt Gambier // BetterCup //
Bernie Flood Conveyancing // Carlin & Gazzard //
Exchange Printers // Good Intentions Wine Co. //
iCANphysio // Mount Gambier Central //
Noel Barr Toyota // OGR // Ray Scott Group //
Screenshot Big Screens // Van Schaik's bio gro //
Viridian Glass, Windows & Doors //
Willow Financial Services //

Flutter on Fringe:
Bersee Legal // Barry Maney Group // Dollar Curtains & Blinds //
Eastern Landscape Supplies // Eddies Furniture //
Forty Winks Mt Gambier // Framing Solutions //
Frank Kaiser Property Management // Graeme & Deb Paschke //
GT Bobcat // Heenan Earthmoving // Jaypak Distributors //
MGS Towing // Mt Gambier Laundry & Cafe // Mustart Electrical //
OneFortyOne // Peter Jennings Pumps // SE Electric Motors //
She's Apples Market // The Distributors Mt Gambier // Tony Pasin MP //
Trident Tyre Centres // Unpackaged // Vicki Osborne //

Robot by Anthony Hamilton
Design by Tole Teckle

4.6 WAIVING OF FEES AND CHARGES ASSOCIATED WITH OUTDOOR DINING UNTIL 30 JUNE 2021 – REPORT NO. AR20/27874

Committee:	Council
Meeting Date:	5 May 2020
Report No.:	AR20/27874
CM9 Reference:	AF19/416
Author:	Andrew Meddle, Chief Executive Officer
Authoriser:	Andrew Meddle, Chief Executive Officer
Summary:	A report seeking authority for the Chief Executive Officer to waive fees and charges associated with outdoor dining, subject to a cumulative limit of 5,000, until 1st July 2021.
Community Plan Reference:	Goal 1: Our People Goal 2: Our Location Goal 3: Our Diverse Economy Goal 4: Our Climate, Natural Resources, Arts, Culture and Heritage

REPORT RECOMMENDATION

1. That Council Report No. AR20/27874 titled 'Waiving of Fees and Charges Associated with Outdoor Dining until 30 June 2021' as presented on 05 May 2020 be noted.
2. That the Council agree that the Chief Executive Officer waive on request any fees and charges which are associated with outdoor dining, subject to a cumulative limit of \$15,000, until 30 June 2021.



BACKGROUND

The Council has received a request to waive its fees and charges associated with outdoor dining. This report provides an opportunity to enable that request and to demonstrate that the Council is listening to its community.

DISCUSSION

As a result of communication from a local business linked to the Council's recent business survey, consideration has been sought to remove any Council fees and charges associated with outdoor dining. In this sense, outdoor dining is intended to mean the use of council land under some form of agreement for this purpose between a café, restaurant, pub, etc. and the Council.

Subject to the necessary insurance being maintained by the operator and that the activity is set up to occur safely, then there is an opportunity for the Council to reduce the regulatory burden on its businesses. This period is proposed to last until the end of the next municipal year, during which time the Council will consider its fees and charges afresh.

Council sets its fees and charges as part of the annual business plan and budget process and endorsed the fees and charges for 2020/21 on 21 April 2020. The fees and charges collected for this activity has been \$12,100 or less during recent years.

CONCLUSION

The Council has received a request to waive fees and charges associated with outdoor dining. As part of its approach to *Our City. Our Response* and its focus on *Our People; Our Economy; Our Recovery* it is considered that this demonstrates the listening approach being taken to engagement with our community on the pandemic. Outdoor activities, including dining, drinks, etc. may play a key role in the easing back of restrictions and as such it is recommended that the Chief Executive Officer be enabled to make this happen.

ATTACHMENTS

Nil



5 NEW CONFIDENTIAL ITEMS

5.1 OUR CITY. OUR ECONOMY - BUSINESS SURVEY – REPORT NO. AR20/26987

CONSIDERATION FOR EXCLUSION OF THE PUBLIC

Pursuant to section 90(2) of the *Local Government Act 1999* the Council orders that all members of the public, except Mayor L Martin, Councillors S Meziniec, K Amoroso, M Bruins, C Greco, B Hood, P Jenner, F Morello and S Perryman and Council Officers A Meddle, B Cernovskis, J Nagy, N Serle, M McCarthy, A Watson, A Myers and E Solly be excluded from attendance at the meeting for the receipt, discussion and consideration in confidence of Agenda Item 5.1 AR20/26987 Our City. Our Economy - Business Survey.

The Council is satisfied that, pursuant to section 90(3) (d) and (g) of the Act, the information to be received, discussed or considered in relation to the Agenda Item is:

- commercial information of a confidential nature (not being a trade secret) the disclosure of which could reasonably be expected:
 - to prejudice the commercial position of the person who supplied the information, or
 - to confer a commercial advantage on a third party
- information concerning matters that must be considered in confidence in order to ensure that the Council does not:
 - breach any law, order or direction of a court or tribunal constituted by law,
 - breach any duty of confidence, or
 - breach any other legal obligation or duty

The Council is satisfied that the principle that the meeting be conducted in a place open to the public has been outweighed in the circumstances because the subject matter of the agenda item includes business information provided by survey respondents that has been provided in confidence to assist Council in determining an appropriate recovery response to the COVID-19 health state of emergency, the disclosure of which could reasonably be expected to prejudice the commercial position of the parties that provided this information and/or confer a commercial advantage on other 3rd parties.

The public interest in the non-disclosure of this information is considered to be outweighed by the public interest in the determination and implementation of a successful recovery plan during and following the COVID-19 health state of emergency.

CONSIDERATION FOR KEEPING ITEMS CONFIDENTIAL

1. In accordance with Sections 91(7) and 91(9) of the *Local Government Act 1999* the Council orders that the report 5.1 AR20/26987 Our City. Our Economy - Business Survey and its attachments, the discussion and the resolution/s and minutes arising from the report, having been considered by the Council in confidence under Section 90(2) & (3) (d) and (g) be kept confidential and not available for public inspection until 24 months have passed since the end of the COVID-19 health state of emergency has been lifted, to be reviewed every 12 months including for the potential extension of the duration of the confidentiality order if the

financial and economic impacts of the COVID-19 state of emergency remain prevalent for the survey respondents at the end of the 24 month period.

2. Further that Council delegates the power to review, revoke, but extend of the confidential order to the Chief Executive Officer in accordance with the provisions of Section 91(9)(c) of the *Local Government Act 1999*.

6 MEETING CLOSE

