

11 May 2018

**MAYOR  
COUNCILLORS  
CITY OF MOUNT GAMBIER**

1. **NOTICE** is given that a meeting of the Council of the City of Mount Gambier will be held at the Council Chamber, Civic Centre, 10 Watson Terrace, Mount Gambier **on Tuesday, 15 May 2018 at 6.00 p.m.**
2. **NOTICE** is given that the Standing Committees (Committee Room and Level 1 Conference Room) and Council Development Assessment Panel (Level 1 Conference Room) will meet at the Civic Centre, 10 Watson Terrace, Mount Gambier on the days and dates as follows:

Strategic Standing Committee	<b>Tuesday, 12 June 2018</b>
Operational Standing Committee	<b>Tuesday, 12 June 2018</b>
Council Development Assessment Panel	<b>Thursday, 21 June 2018</b>

An agenda for the meeting is enclosed.



**Mark McSHANE**  
CHIEF EXECUTIVE OFFICER

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**4. MAYORAL REPORT - Ref. AF11/881**

That the Mayoral report made on 15 May 2018 be received.

Moved:

Seconded:

**5. REPORTS FROM COUNCILLORS - Ref. AF11/882**

Member

.....  
.....

That the reports made by Councillors on 15 May 2018 be received.

Moved:

Seconded:

**6. QUESTIONS**

**6.1. With Notice**

Nil submitted.

**6.2. Without Notice**

**7. PETITIONS**

The Chief Executive Officer reported that a Petition was received from Nathan Stratford on behalf of the Community Engagement Steering Committee during his Deputation made to the Special Council Meeting on 24 April 2018 in relation to the proposed Mount Gambier Regional Sport and Recreation Centre.

The Petition reads:

***MAKE A BIG SPLASH AND GET IN THE GAME FOR MOUNT GAMBIER!***

***We the undersigned support the development of an Indoor/Outdoor Aquatic and Recreation Centre for Mount Gambier and Surrounds***

The Petition contains some 10,013 signatures (with names, addresses and emails) primarily from the Mount Gambier and surrounding areas.

The covering letter that accompanied the Petition summarises the significant community engagement undertaken by the Community Engagement Steering Committee over a 20 day period including circulation of the petition through 130 businesses and online at Change.org, a facebook page, print media, radio and engagement with Council and other stakeholders.

A copy of the Petition covering letter is attached for information.

The subject matter of the Petition was the agenda item for a Special Council Meeting held on 24 April 2018 that endorsed the submission of an Expression of Interest to the Department of Infrastructure, Regional Development and Cities for funding for a Regional Sport and Recreation Centre in Mount Gambier.



The Petition is now presented formally for Council to receive.

(a) That the petition be received.

Moved:

Seconded:

**8. DEPUTATIONS**

Nil

**9. NOTICE OF MOTION TO RESCIND**

Nil

**10. ELECTED MEMBERS WORKSHOPS (INFORMAL GATHERINGS) - Ref. AF15/83**

16/04/2018	Signage Strategy
16/04/2018	LCLGA 2018/2019 Business Plan and Draft Budget
17/04/2018	Regional Sporting and Recreation Centre
19/04/2018	Regional Sporting and Recreation Centre

Records of proceedings are attached.

That the Record of Proceedings for the Signage Strategy, LCLGA 2018/2019 Business Plan and Draft Budget, Regional Sporting and Recreation Centre and Regional Sporting and Recreation Centre Workshops held 16 April 2018, 17 April 2018 and 19 April 2018 be received and the contents noted.

Moved:

Seconded:

**11. ELECTED MEMBER TRAINING AND DEVELOPMENT - Ref. AF11/903**

Nil submitted.

**12. COUNCIL ACTION ITEMS - Ref. AF17/225, AF17/228**

Items referred to the Council Meeting held 17 April 2018.

That the Action Items referred to the Council Meeting held 17 April 2018 be received.

Moved:

Seconded:



### 13. COMMITTEE MINUTES AND RECOMMENDATIONS

#### 13.1. Minutes of Strategic Standing Committee - 7 May 2018

That the minutes of the Strategic Standing Committee meeting held 7 May 2018 as previously circulated be noted.

Moved: Seconded

#### 13.2. Policy Review – R155 – Rate Rebate Policy - Report No. AR18/9120

- (a) That Strategic Standing Committee Report No. AR18/9120 titled '*Policy Review – R155 – Rate Rebate Policy*' as presented to the Strategic Standing Committee on 7 May 2018 be noted.
- (b) That Council *Policy R155 – Rate Rebate Policy* as attached to Strategic Standing Committee Report No. AR18/9120 be adopted.

Moved: Seconded:

#### 13.3. Policy Review – R105 – Rating Policy - Report No. AR18/9119

- (a) That Strategic Standing Committee Report No. AR18/9119 titled '*Policy Review – R105 – Rating Policy*' as presented to the Strategic Standing Committee on 7 May 2018 be noted.
- (b) That Council *Policy R105 – Rating Policy* as attached to Strategic Standing Committee Report No. AR18/9119 be adopted.

Moved: Seconded:

#### 13.4. Policy Review – R130 – Rates – General Matters - Report No. AR18/9117

- (a) That Strategic Standing Committee Report No. AR18/9117 titled '*Policy Review – R130 – Rates – General Matters*' as presented to the Strategic Standing Committee on 7 May 2018 be noted.
- (b) That Council *Policy R130 – Rates – General Matters* as attached to Strategic Standing Committee Report No. AR18/9119 be adopted.

Moved: Seconded:



**13.5. Quarter Three Budget Review for financial year ending 30 June 2018 - Report No. AR18/15602**

- (a) That Strategic Standing Committee Report No. AR18/15602 titled '*Quarter Three Budget Review for Financial Year Ending 30 June 2018*' as presented to the Strategic Standing Committee on 7 May 2018 be noted.
- (b) That Council adopts the Quarter Three Budget Review (BR3) for the financial year 1 July 2017 to 30 June 2018 as detailed in Attachment 1 of the report titled '*Quarter Three Budget Review for the Financial Year Ending 30 June 2018*' which reflects a \$582,000 forecast operating surplus.

This represents an improvement of \$259,000 from the Original Budget of \$323,000 operating surplus and an improvement of \$1,572,000 from Quarter Two Budget Review (BR2) of \$990,000 operating deficit.

Moved:

Seconded:

**13.6. Signage Strategy Update - Report No. AR18/16972**

- (a) That Strategic Standing Committee Report No. AR18/16972 titled '*Signage Strategy Update*' as presented to the Strategic Standing Committee on 7 May 2018 be noted.
- (b) That Council adopt the sign family design as presented at the Elected Member's workshop on 16 April 2018.

Moved:

Seconded:

**13.7. Refinement of Strategic Priorities - Report No. AR18/17182**

- (a) That Strategic Standing Committee Report No. AR18/17182 titled '*Refinement of Strategic Priorities*' as presented to the Strategic Standing Committee on 7 May 2018 be noted.
- (b) That an Elected Member workshop be held on the 28 May 2018 to present an example of an integrated approach for Council's identified strategic priorities.

Moved:

Seconded:





**13.8. Policy Review S120 – Street Signs Directional, Tourist and other Scenic Facility Signs - Report No. AR18/16059**

- (a) That Strategic Standing Committee Report No. AR18/16059 titled 'Signage Strategy Update' as presented to the Strategic Standing Committee on 7 May 2018 be noted.
- (b) That Council adopt the updated policy S120 – Street Sign Directional, Tourist and other Scenic Facility Signs.

Moved:

Seconded:

**13.9. Minutes of Operational Standing Committee - 8 May 2018**

That the minutes of the Operational Standing Committee meeting held 8 May 2018 as previously circulated be noted.

Moved:

Seconded

**13.10. Minutes of the Junior Sports Assistance Fund (Section 41) Meeting - 11 April 2018**

That the minutes of the Junior Sports Assistance Fund (Section 41) meeting held 11 April 2018 as previously circulated be noted.

Moved:

Seconded:

**13.11. Correspondence Received - Report No. AR18/12981**

- (a) That Junior Sports Assistance Fund Committee Report No. AR18/12981 titled '*Correspondence Received*' dated 3 April 2018 as presented to the Junior Sports Assistance Fund Committee on 11 April 2018 be noted.

Moved:

Seconded:

**13.12. Statement of Revenue and Expenses - 1/11/2017 to 28/02/2018 - Report No. AR18/13000**

- (a) That Junior Sports Assistance Fund Committee Report No. AR18/13000 titled '*Statement of Revenue and Expenses - 1/11/2017 to 28/02/2018*' dated 3 April 2018 as presented to the Junior Sports Assistance Fund Committee on 11 April 2018 be noted.
- (b) The financial statement of the Fund as at 28 February 2018 be received noting a cash balance of \$74,825.

Moved:

Seconded:



**13.13. Applications for Financial Assistance for Juniors and Payments from the Fund from 1/12/2017 to 31/03/2018 - Report No. AR18/13267**

- (a) That Junior Sports Assistance Fund Committee Report No. AR18/13267 titled '*Applications for Financial Assistance for Juniors from 1/12/2017 to 31/03/2018*' dated 4 April 2018 as presented to the Junior Sports Assistance Fund Committee on 11 April 2018 be noted.

Moved:

Seconded:

**13.14. Member Organisations Contributions 2017/2018 - Unpaid Membership - Report No. AR18/13172**

- (a) That Junior Sports Assistance Fund Committee Report No. AR18/13172 titled '*Member Organisations Contributions 2017/2018 - Unpaid Membership*' dated 4 April 2018 as presented to the Junior Sports Assistance Fund Committee on 11 April 2018 be noted;
- (b) letters be sent to Member Organisations with outstanding membership contributions requesting advice as to whether they wish to continue to be a member of the Fund, and if so payment is to be made by the end of April, 2018 or the Member Organisation will be suspended from the fund.

Moved:

Seconded:

**13.15. Commercial Club Inc. - Annual Donation - Exceptional Junior Program 2017 - Report No. AR18/12929**

- (a) That Junior Sports Assistance Fund Committee Report No. AR18/12929 titled '*Commercial Club Inc. - Annual Donation - Exceptional Junior 2017*' dated 3 April 2018 as presented to the Junior Sports Assistance Fund Committee on 11 April 2018 be noted.
- (b) For the 2017 year the following juniors receive the Commercial Club Inc. donation (i.e. \$500 each) to assist that junior to advance in their chosen sport and to achieve their potential:
- Awardees: Emily Close - Basketball Mount Gambier  
Mitchell Hunter - Basketball Mount Gambier
- (c) the presentation of the Commercial Club Inc. donation take place at a time convenient to the recipient, member organisation and a representative of the Commercial Club Inc.;
- (d) details of the donation program and the awardees for 2017 be released to the media immediately.

Moved:

Seconded:



**13.16. Rotary Club of Mount Gambier Lakes - Donations to Financially Disadvantaged Sportspersons - Report No. AR18/12883**

- (a) That Junior Sports Assistance Fund Committee Report No. AR18/12883 titled '*Rotary Club of Mount Gambier Lakes - Donations to Financially Disadvantaged Juniors*' dated 3 April 2018 as presented to the Junior Sports Assistance Fund Committee on 11 April 2018 be noted.
- (b) the following application(s)/funding be made available to the Member Organisations named below to assist the identified junior(s) to achieve their fullest participation with the specific purpose donation from the Rotary Club of Mount Gambier Lakes - Donations to Financially Disadvantaged Junior Sportspersons initiative (funded from some of the proceeds from the 2018 Blue Lake Fun Run) and to be used strictly in accordance with their respective confidential application:
- |       |   |         |
|-------|---|---------|
| (i)   | South East Women's Football Association - 2 Nominees<br>(i.e. \$300 each) | \$600   |
| (ii)  | Limestone Coast Football Association - 1 nominee                          | \$300   |
| (iii) | Discretionary Donation - 12 nominees<br>(i.e. \$120 each)                 | \$1,440 |

Moved:

Seconded:

**13.17. Minutes of the Community Engagement and Social Inclusion Sub-Committee Meeting - 26 April 2018**

That the minutes of the Community Engagement and Social Inclusion Sub-Committee Meeting held 26 April 2018 as previously circulated be noted.

Moved:

Seconded:

**13.18. Governance - Community Engagement and Social Inclusion Sub-Committee - Vulnerable Families - Ref. AF17/432**

- (a) That the project plan for the delivery of the Community Day at AF Sutton Reserve on Thursday 4 October 2018 be progressed and regular updates be provided to Council.

Moved:

Seconded:

**13.19. Minutes of the Environmental Sustainability Sub-Committee Meeting – 1 May 2018**

That the minutes of the Environmental Sustainability Sub-Committee meeting held on 1 May 2018 as previously circulated be noted.

Moved:

Seconded:



**13.20. City of Mount Gambier Corporate Greenhouse Gas Emissions 2016-2017 - Report No. AR18/15108**

- (a) That Environmental Sustainability Sub-Committee Report No. AR18/15108 titled '*City of Mount Gambier Corporate Greenhouse Gas Emissions 2016-2017*' as presented to the Environmental Sustainability Sub-Committee on 1 May 2018 be noted.
- (b) That Council continue to conduct greenhouse gas emission reduction measures. This may include activities such as energy efficiency and renewable energy measures, reducing waste to landfill, and landfill gas mitigation actions - within budget and resourcing constraints.

Moved:

Seconded:

**13.21. ReUse Market Update – May 2018 – Report No. AR18/13791**

- (a) That Environmental Sustainability Sub-Committee Report No. AR18/13791 titled '*ReUse Market Update – May 2018*' as presented to the Environmental Sustainability Sub-Committee on 1 May 2018 be noted.
- (b) That Council endorse the requirement for Council staff to make decisions on what will be accepted for resale at the ReUse market and the proposed pricing regime for accepting items at the Waste Transfer Station for reselling at the ReUse Market, as outlined in report AR18/13791.

Moved:

Seconded:

**13.22. Works in Progress - City Infrastructure - Report No. AR18/12120**

- (a) That Operational Standing Committee Report No. AR18/12120 titled '*Works in Progress - City Infrastructure*' as presented to the Operational Standing Committee on 8 May 2018 be noted.

Moved:

Seconded:

**13.23. Cave Gardens Claret Ash Tree - Report No. AR18/15717**

- (a) That Operational Standing Committee Report No. AR18/15717 '*Cave Gardens Claret Ash Tree*' as presented to the Operational Standing Committee on 8 May 2018 be noted.
- (b) Option 1 - Council seek expressions of interest from local artists in regards to sculpting the remainder of the tree, and engage with Richard Woods, Council's Heritage Adviser, in regards to his comments in relation to a sculpture in the Cave Gardens.

Moved:

Seconded:



**13.24. Cave Gardens and Town Hall Tree Management - Report No. AR18/10357**

- (a) That Operational Standing Committee Report No. AR18/10357 '*Cave Gardens and Town Hall Tree Management*' as presented to the Operational Standing Committee on 8 May 2018 be noted.
- (b) That Council approves the removal of the 13 *Oriental Plane* trees around the Town Hall and Cave Gardens Precinct to allow for advanced replacement trees where practicably possible.
- (c) Over 2 years, Council replaces the removed trees with the London Plane Tree whose form is more suited to the windy conditions of the area.

Moved:

Seconded:

**13.25. Request from Foodbank for Council Funding - Report No. AR18/16919**

- (a) That Operational Standing Committee Report No. AR18/16919 titled '*Request from Foodbank for Council Funding*' as presented to the Operational Standing Committee on 8 May 2018 be noted.
- (b) That Council grants an extension of time for the \$42,750 of funds previously provided to Foodbank to purchase the property on Cave Road, Mount Gambier to June 30 2021.
- (c) That Foodbank be advised that should the purchase and upgrade of Foodbank's property on Cave Road not be completed by 30 June 2021 the funds be returned to Council.

Moved:

Seconded:



**13.26. Minutes of Development Assessment Panel - 19 April 2018**

That the minutes of the Council Development Assessment Panel meeting held 19 April 2018 as previously circulated be noted.

Moved:

Seconded:

**14. COUNCIL REPORTS**

Council Reports commence on the following page.



**14.1. Establishment of Regional Sport and Recreation Centre Committee - Report No. AR18/17268**

<b>COMMITTEE</b>	Council
<b>MEETING DATE:</b>	15 May 2018
<b>REPORT NO.</b>	AR18/17268
<b>RM8 REFERENCE</b>	AF18/112
<b>AUTHOR</b>	Michael McCarthy
<b>SUMMARY</b>	This report recommends the establishment of a formal Section 41 Committee for the purpose of reviewing and making recommendations to Council on matters relating to a Regional Sport and Recreation Centre.
<b>COMMUNITY PLAN REFERENCE</b>	Goal 1: Our People
	Goal 2: Our Location
	Goal 3: Our Diverse Economy
	Goal 4: Our Climate, Natural Resources, Arts, Culture and Heritage

<b>REPORT RECOMMENDATION</b>	
(a)	That Council Report No. AR18/17268 titled ' <i>Establishment of Regional Sport and Recreation Centre Committee</i> ' as presented to the Council on 15 May 2018 be noted.
(b)	That on the recommendation of the Chief Executive Officer in accordance with Regulation 21 of the Local Government (Procedures at Meetings) Regulations the Council resolution dated 24 April 2018 that the <i>Councillor Working Party to be continued</i> be revoked.
(c)	That a Section 41 Committee named the <i>Regional Sport and Recreation Centre Committee</i> be established to provide considered advice to assist Council in decision making on matters associated with the development of a Regional Sport and Recreation Centre.
(d)	That the Committee affirmed at resolution (c) shall have no delegation to act with all recommendations to be presented to Council for final decision and resolution.
(e)	That Terms of Reference for the Regional Sport and of the Regional Sport and Recreation Centre Committee be adopted as attached to Council Report No. AR18/17268.
(f)	That Membership of the Regional Sport and Recreation Centre Committee comprise Elected Members as determined by resolution of Council. The Mayor will have ex-officio status on the Regional Sport and Recreation Centre Committee.

Moved:

Seconded:



## Background

At a Special Council Meeting held on 24 April 2018 Council endorsed the submission of an Expression of Interest (EOI) to the Department of Infrastructure, Regional Development and Cities for the Regional Growth Fund to secure funding for a Regional Sport and Recreation Centre.

Further, in anticipation of the EOI being favourably assessed, Council also resolved that it;

- i) *endorses the continued development of the full business case for the building and operation of a Regional Sport and Recreation Centre as proposed in the EOI;*
- ii) *endorses funding of \$80,000 to enable more detailed architectural design, project management, costings and associated work to be prepared to satisfy the criteria of a full business case submission;*
- iii) *engages with a broad range of stakeholders in developing the design and functionality of the proposed centre;*
- iv) *continues to lobby the State Government for a funding commitment of not less than \$ 10 million as a vital portion of funding for the construction of the Sport and Recreation Centre;*
- v) *resolves for the Councillor Working Party to be continued and seeks nominations for participation in the next stage of development work for the proposed Sport and Recreation Centre, and*
- vi) *reviews the full business case for stage two of the application process prior to the submission deadline (date not yet known), confirming Councillor commitment to the funding application for the proposed Sport and Recreation Centre.*

The Councillor Working Party referred to in the abovementioned resolution was convened to support the administration in progressing the Regional Sport and Recreation Centre concept to a stage where a funding Expression of Interest could be submitted.

The resolution proposes that the Councillor Working Party continue and that nominations be sought for the next stage of development.

## Discussion

With the Expression of Interest now submitted a significant body of work must be progressed in readiness for stage two of the Department of Infrastructure, Regional Development and Cities application process.

This work is expected to occur over the next 5 months including the caretaker period for the 2018 local government elections that commences 4 September 2018 and may continue into the next Council Term depending on the timing of the grant application as determined by the Federal Government.

Whilst the Councillor Working Party has provided an agile and efficient short-term solution to assist the Chief Executive Officer and administration in dealing with the very short timeframes associated with the Expression of Interest process, such an arrangement does not provide the level of formality, transparency and accountability envisaged by the Local Government Act 1999, particularly for a project of such significance.





It is proposed that in lieu of a Councillor Working Party, a formal Section 41 Committee be established that reports directly to Council for the purpose of considering and making recommendations on matters relating to the proposed Regional Sport and Recreation Centre.

The meetings of such a committee would, appropriately, be held in a place open to the public with publication of formal agendas and minutes on the Council website and unless specific delegations are granted, all recommendations would be presented to Council for final decision and resolution.

A draft Terms of Reference have been prepared and are attached to this Report (Attachment 1) for consideration by Council in determining whether to establish a Committee for this purpose.

## Conclusion

To give effect to the proposed establishment of a Regional Sport and Recreation Centre Committee this report presents a recommendation from the Chief Executive Officer in accordance with Regulation 21 of the Local Government (Procedures at Meetings) Regulations that:

- Council revoke its resolution dated 24 April 2018 November 2017 for the Councillor Working Party to be continued

This report further recommends the establishment of a formal Section 41 Committee for the purpose of reviewing and making recommendations to Council on matters relating to a Regional Sport and Recreation Centre and adoption of a Draft Terms of Reference.

A subsequent report (Council Report No. AR18/17807) provides a nomination and appointment process for membership of a newly established Committee should Council so resolve in that manner.

## Attachments

[Attachment 1 \(AR18/17785\): Draft ToR – Regional Sport and Recreation Centre Committee](#)



**Michael McCARTHY**  
MANAGER GOVERNANCE AND PROPERTY



**Mark McSHANE**  
CHIEF EXECUTIVE OFFICER

8 May 2018  
MMcC



**14.2. Appointment of Committee Members - Report No. AR18/17807**

<b>COMMITTEE</b>	Council
<b>MEETING DATE:</b>	15 May 2018
<b>REPORT NO.</b>	AR18/17807
<b>RM8 REFERENCE</b>	AF11/854
<b>AUTHOR</b>	Michael McCarthy
<b>SUMMARY</b>	A report to appoint membership to a newly established Committee
<b>COMMUNITY PLAN REFERENCE</b>	Goal 3: Our Diverse Economy

**REPORT RECOMMENDATION**

- (a) That Council Report No. AR18/17807 titled '*Appointment of Committee Members*' as presented to the Council on 15 May 2018 be noted.
- (b) That having established a Regional Sport and Recreation Centre Committee, nominations be sought immediately to fill the membership positions.
- (c) The number of Committee Members comprising the Regional Sport and Recreation Centre Committee be *determined at the meeting*.
- (d) That an appointment (and if necessary where the number of nominations exceeds the Committee Membership sought by Council - a secret ballot election) process be conducted in accordance with i – v to determine which nominees are to be appointed to the Committee.
  - i. the successful candidate(s) will be the candidate(s) with the highest number of votes.
  - ii. where two or more candidates have an equal number of votes for the remaining vacant positions candidates will be determined as successful from a drawing of lots by the Returning Officer. The first name(s) drawn shall be the successful candidate(s).
  - iii. the Chief Executive Officer be appointed Returning Officer for the election.
  - iv. upon the completion of the election, the Returning Officer be authorised to declare the successful candidate(s) elected to the Committee positions.
  - v. Where the number of nominees is equal or less than the number of available positions, the Returning Officer will declare all candidates as successfully elected to the Committee.
  - vi. upon the declaration of the Returning Officer each of the candidates named be appointed to the Regional Sport and Recreation Centre Committee.
- (e) The expiry or term of any appointment made at resolution (d) shall be as provided within the relevant (Council) Committee Terms of Reference or as otherwise determined by the Council, and will be subject to review following the next general or periodic City of Mount Gambier election.

Moved:

Seconded:



## Background

Council Report No. AR18/17268 presented a recommendation that Council establish a Regional Sport and Recreation Centre Committee to provide considered advice to assist Council in decision making on matters associated with the development of a Regional Sport and Recreation Centre.

## Discussion

Having considered Council Report No. AR18/17268 Council may now determine whether it is necessary to appoint membership of a newly established Committee.

Council's Conduct of Meetings Policy provides that the Chief Executive Officer will seek nominations from Councillors when a position vacancy arises for consideration at the next Council meeting.

This policy provision does not prevent Council from conducting an immediate nomination and appointment process for known vacancies.

Council may also wish to determine the appropriate number of Members for the Committee.

## Conclusion

This report contains recommendations to enable Council to conduct an immediate nomination, selection (including secret ballot – if necessary) and appointment process.

## Attachments

Nil.



**Michael McCARTHY**  
MANAGER GOVERNANCE & PROPERTY



**Mark McSHANE**  
CHIEF EXECUTIVE OFFICER

8 May 2018  
MMcC



**14.3. Major Event Sponsorship - 2019 Limestone Coast Opera - Report No. AR18/18156**

<b>COMMITTEE</b>	Council
<b>MEETING DATE:</b>	15 May 2018
<b>REPORT NO.</b>	AR18/18156
<b>RM8 REFERENCE</b>	AF16/279
<b>AUTHOR</b>	Judy Nagy
<b>SUMMARY</b>	The Limestone Coast Opera aspires to growing the content and reach of their annual event to attract more competitors and visitors to region. To facilitate their growth plans, Limestone Coast Opera have requested that Council consider an increase in sponsorship from \$5,000 to \$25,000 for 2018/19 by becoming a major sponsor and for the main award given for the aria competition to acknowledge this sponsorship.
<b>COMMUNITY PLAN REFERENCE</b>	Goal 3: Our Diverse Economy

**REPORT RECOMMENDATION**

- (a) That Council Report No. AR18/18156 titled '*Major Event Sponsorship - 2019 Limestone Coast Opera*' as presented to the Council on 15 May 2018 be noted.
- (b) That Council give consideration to increasing the budget allocation from \$5,000 that was endorsed in 2017/2018 to \$ \_\_\_\_\_ and that this amount be included in the 2018/19 budget.

Moved:

Seconded:



**Background**

Council provides cash and in kind support for a number of major and other events each year to promote both tourism and community wellbeing through cultural and arts programs. The Limestone Coast Opera (LCO) first received sponsorship from Council in 2016. The following table providing details of the sponsorship received and the estimated number of attendees.

Year	Sponsorship	Attendees
2016	1,000	313
2017	5,000	360
2018	5,000	650
2019 requested	25,000	650 +

**Discussion**

Limestone Coast Opera was incorporated in 2016 and is a relatively new group seeking to build upon the evolving music and performance reputation of Mount Gambier. Council sponsorship of emerging events has seen a strong events culture develop over time with the following summary table providing some comparative data for a number of different types of Council sponsored events. In general, the level of funding has reflected the number of participants/ attendees at the supported events.

Examples of other events	Council Cash and in kind	Attendees
Major	2017/18	2017/18
Sprintcar Championships	\$25,000	8,000
Fringe Festival	\$25,000	12,500
Generations in Jazz	\$37,000	7,500
Other events		
Legend of the Lakes Hill Climb	\$9,000	3,000
Mount Gambier Eisteddfod	\$5,000	5800
Limestone Coast Symphony Orchestra	\$2,000	595

The submission for sponsorship made by the LCO noted that it received County Arts funding of \$12,000 in 2017 and no funding in 2018. The LCO will be seeking a range of corporate sponsors with gold sponsorship suggested at \$20,000 - \$25,000. The predicted budget for the 2019 program is \$135,000.

**Conclusion**

LCO requests that the City of Mount Gambier become a major sponsor of the 2019 program with the main prize for the event being renamed as the *Limestone Coast Opera Inc. City of Mount Gambier Aria Awards*. The level of funding requested is a significant increase on funding granted in previous years and exceeds the draft budget allocation of \$5,000 made for the 2018/19 financial year.



This report presents Council with a summary of relevant information to inform what if any budget increase may be proposed. Attached are event evaluation documents from 2017 (Attachment 2) and 2018 (Attachment 3) together with the Council Sponsorship Application Form and a Submission document (Attachment 1) providing additional information.

### **Attachments**

[Attachment 1 \(AR18/13312\): Funding Application for Limestone Coast Opera Inc.](#)

[Attachment 2 \(AR18/15568\): Event Evaluation 2017](#)

[Attachment 3 \(AR18/15571\): Event Evaluation 2018](#)



**Dr Judy NAGY**  
GENERAL MANAGER CITY GROWTH

9 May 2018  
MJT



**14.4. Evaluation of 2018 Fringe in Mount Gambier Festival Report No. AR18/18228**

<b>COMMITTEE</b>	Council
<b>MEETING DATE:</b>	15 May 2018
<b>REPORT NO.</b>	AR18/18228
<b>RM8 REFERENCE</b>	AF17/411
<b>AUTHOR</b>	Barbara Cernovskis
<b>SUMMARY</b>	Evaluation report of the 2018 Fringe in Mount Gambier Festival
<b>COMMUNITY PLAN REFERENCE</b>	Goal 1: Our People
	Goal 4: Our Climate, Natural Resources, Arts, Culture and Heritage

<b>REPORT RECOMMENDATION</b>
<p>(a) That Council Report No. AR18/18228 titled '<i>Evaluation of 2018 Fringe in Mount Gambier Festival</i>' as presented to the Council on 15 May 2018 be noted.</p> <p>(b) That subject to an allocation of \$20,000 cash and \$5,000 in-kind in Council's 2018/2019 draft budget being endorsed, the City of Mount Gambier continue to support the growth of Fringe in Mount Gambier Festival.</p> <p>(c) That the Fringe in Mount Gambier Festival remain a community and stakeholder led initiative that includes active involvement of local Fringe Ambassadors and secured funding parties.</p> <p>(d) That Council representatives be involved in the planning and implementation of the 2019 Fringe in Mount Gambier Festival to facilitate the ongoing cultural development of local artists, venues and businesses.</p>

Moved:

Seconded:



## Background

Council resolved the following at its meeting on Tuesday, 21 November 2017:

### 13.40 2018 Mount Gambier Fringe Festival - Report No. AR17/45777

- (a) That Operational Standing Committee Report No. AR17/45777 titled '*2018 Mount Gambier Fringe Festival*' as presented to the Operational Standing Committee on 14 November 2017 be noted.
- (b) That Council approve to progress a 2018 Mount Gambier Fringe event with the funding secured by Country Arts SA via Arts SA.
- (c) That Council representatives be involved in the planning and delivery of the event to support the cultural development of local artists.

Moved: Cr Von Stanke

Seconded: Cr Lynagh

Carried

Funding partners for the 2018 Fringe in Mount Gambier included Country Arts SA via Arts SA with a contribution of \$10,000 toward the festival, SATC sponsored the event to the value of \$10,000 toward marketing activities and the City of Mount Gambier contributed \$20,000 cash and \$5,000 in-kind. Due to a conservative budget, additional sponsorship of \$5,250 secured from the community proved invaluable with securing artists.

A key consideration from the evaluation of the inaugural event held in 2017 was for local management/facilitation of the showcase event to encourage an increase in participation from artists, venues and businesses to leverage value add activity. This consideration was actively pursued in the delivery of the 2018 event with remarkable results. The organising committee curated the showcase event held on 23 & 24 March 2018. A further 10 businesses and venues provided additional ticketed events that extended the overall program offered to the community (Attachment 1).

An evaluation has been undertaken by the organising committee to seek feedback from the curators, artists, venue operators and businesses. Information provided will guide the ongoing development of a community led cultural event that can deliver social, cultural and economic benefits for the City of Mount Gambier.

## Discussion

The 2018 Fringe in Mount Gambier Festival was delivered with the intent to progress development of our arts and cultural capacity within the region.

The Fringe in Mount Gambier Festival delivered a combination of open-access and curated activities during the feature weekend on 23 & 24 March 2018. The extended program offered throughout the period 16 March 2018 to 2 April 2018 delivered by venue operators and businesses was well supported and reflects an emerging growth within the local venue operators and businesses to participate in a unique cultural event.

Included in the program were 24 performing arts events, 6 visual art/film events and 2 literary events that were held in different venue/spaces throughout the City of Mount Gambier. The evaluation undertaken reports that the feature weekend held 23 & 24 March 2018 attracted an approximate audience of 12,500 with 75% of participants residing in Mount Gambier and surrounding areas.

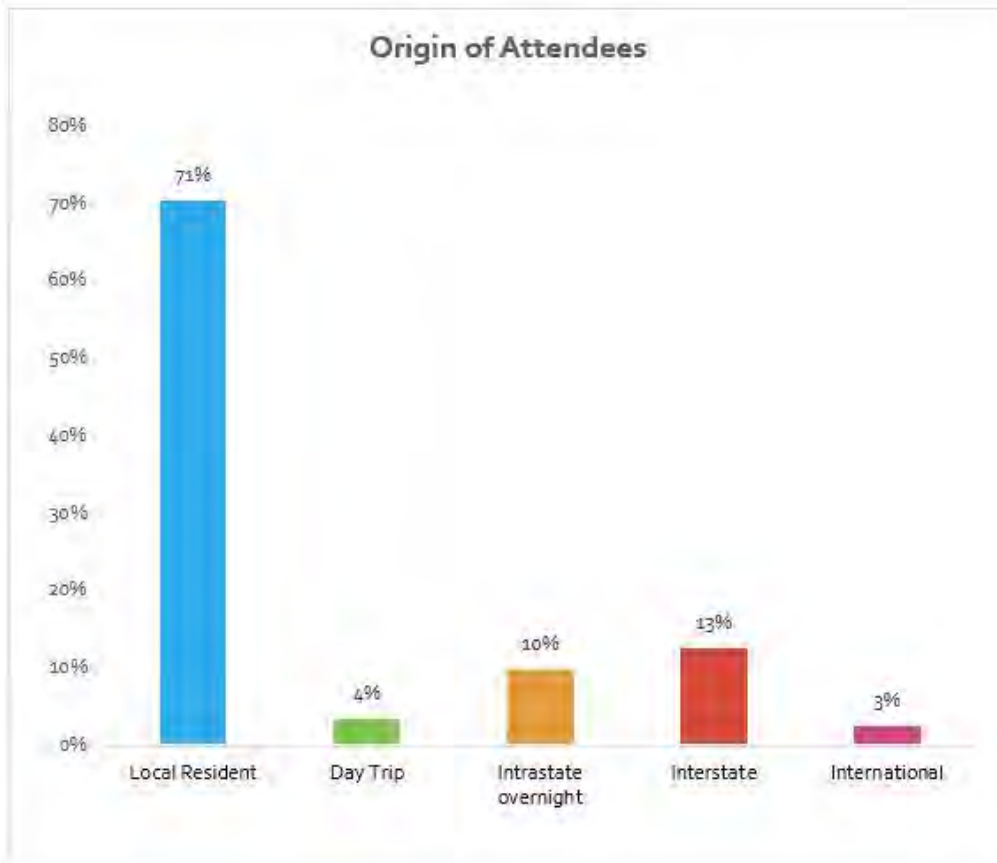


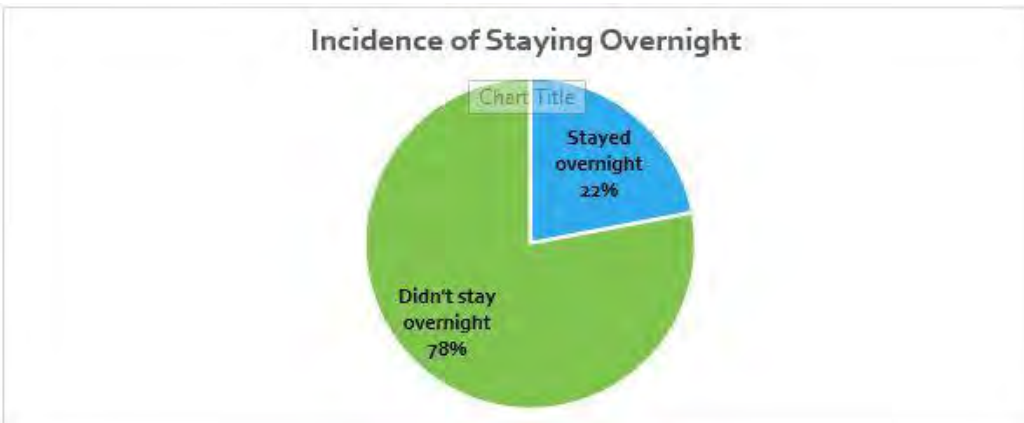
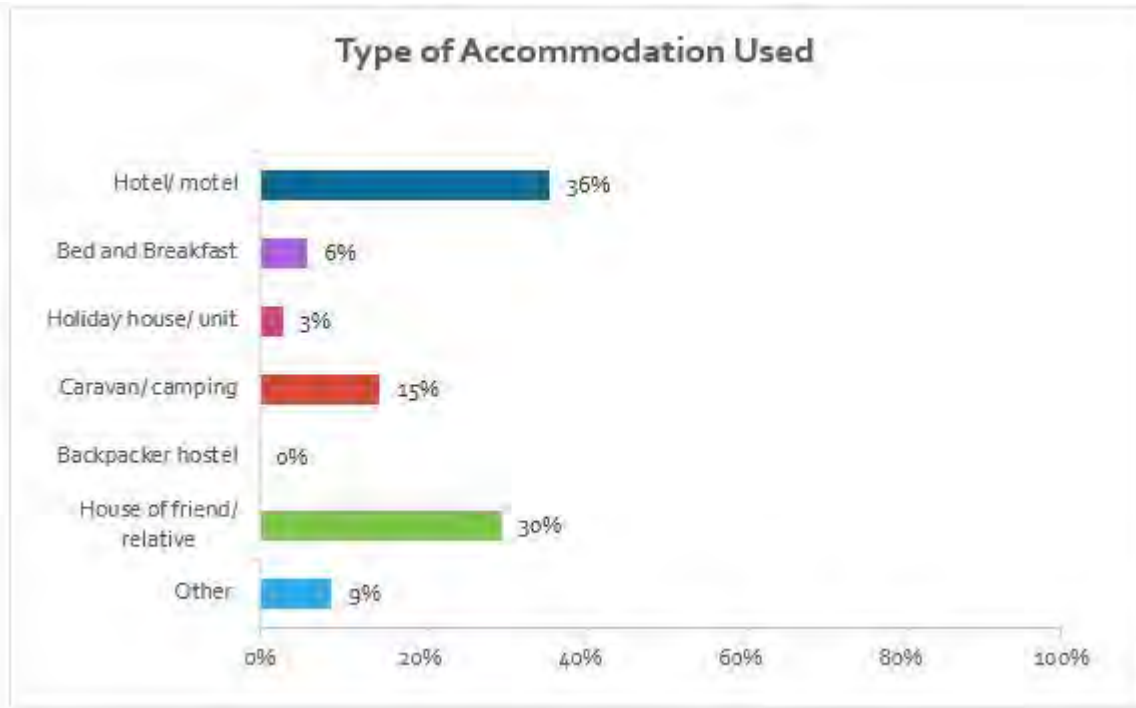


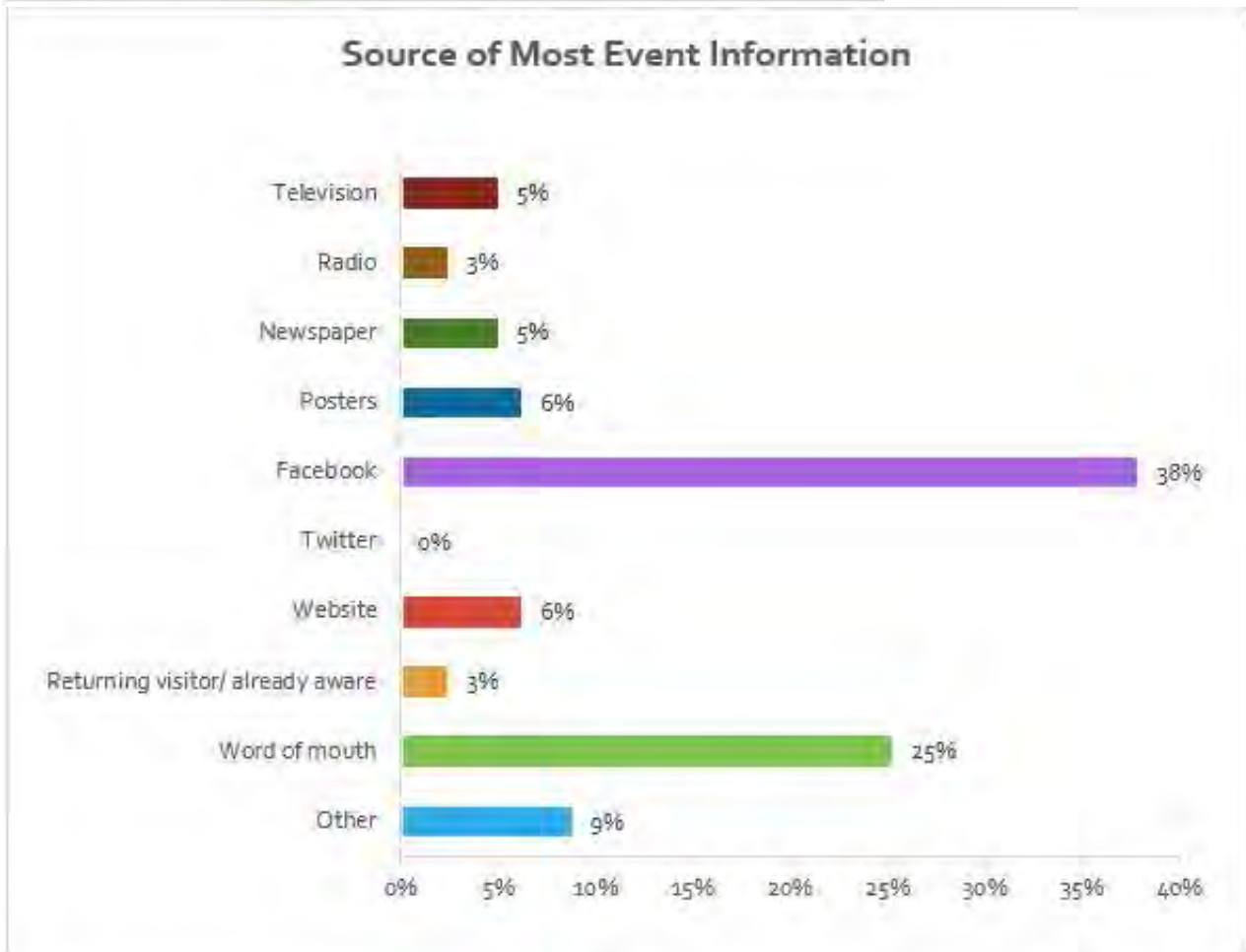
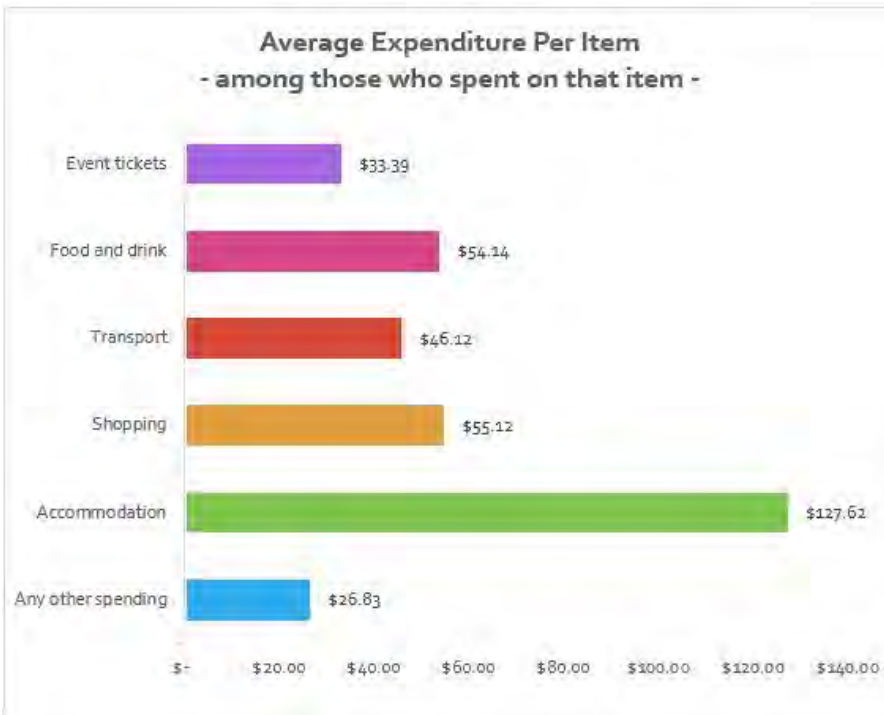
The evaluation also revealed information that can guide the sustainable development of this cultural event and affirms Council's involvement due to strong alignment with the Culture and Heritage Plan and Youth Engagement Strategy.

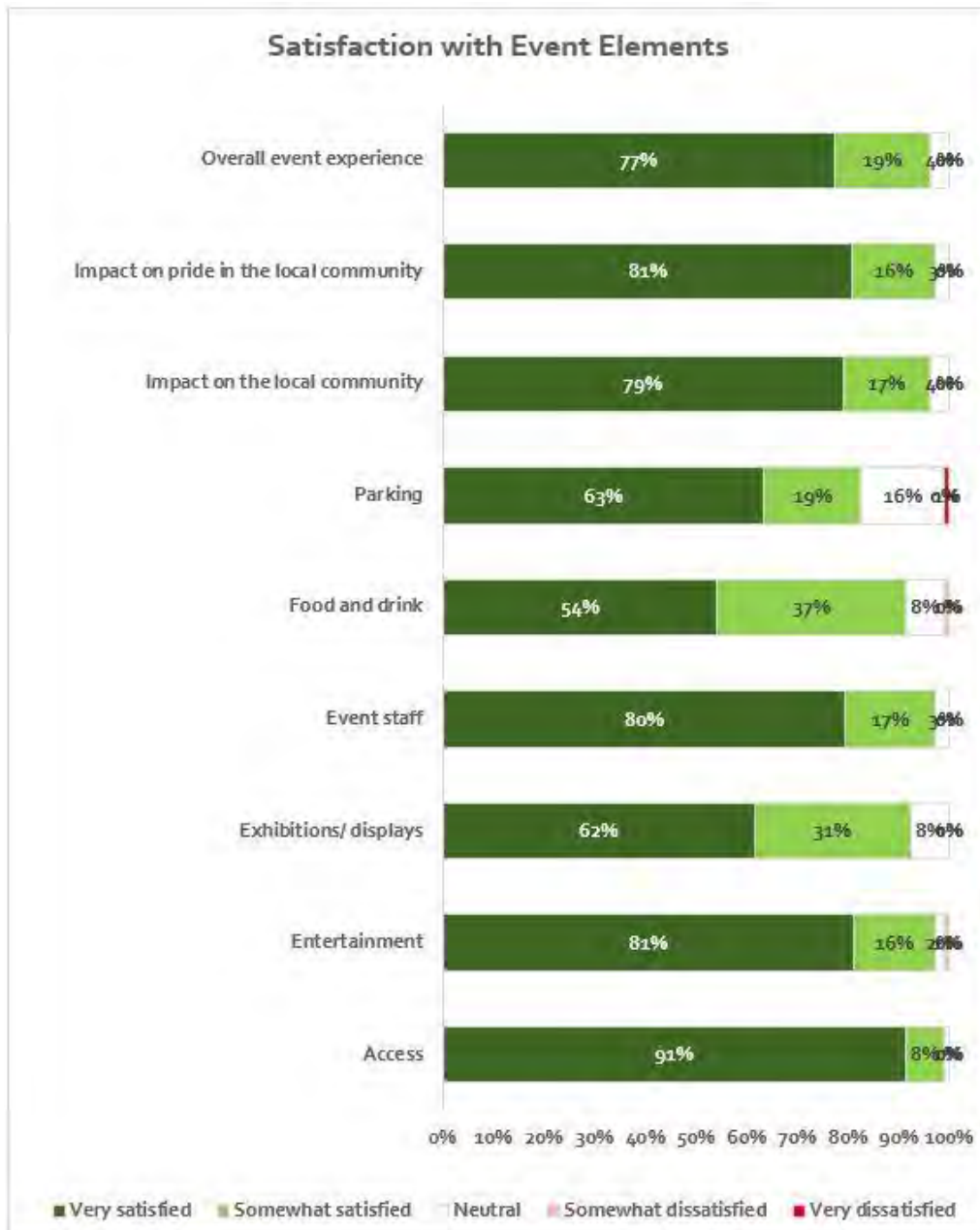
Collaboration with Adelaide Fringe provides a clear branding advantage that the Fringe in Mount Gambier Festival can leverage from. An area for improvement is for a Mount Gambier call for artists to coincide with the registration opening for artists with Adelaide Fringe. Timing the Fringe in Mount Gambier Festival to coincide with the conclusion of the Adelaide Fringe has proven to be of value and captured artists as they make their way to Melbourne. Earlier planning and refinement of artist and venue registrations will position Mount Gambier on the Fringe circuit as a credible destination.

A survey of Fringe in Mount Gambier Festival participants was undertaken during the feature weekend and provided the following snapshot of what went well and areas for improvement:









The economic value from the Fringe in Mount Gambier has been reported as beneficial to service businesses, cafes and hotels with 94% of survey respondents stating that they went out for a meal before or after a Fringe in Mount Gambier event – a 25% increase from the 2017 event evaluation results.

Increasing artist participation and audience numbers to Fringe in Mount Gambier Festival, evidenced through evaluation can provide confidence for more businesses to consider supporting future Fringe activities that will attract new and larger audiences to Mount Gambier.

As the experience of the organising committee matures, a sustainable model to support the future of this event is beginning to emerge. It has been clearly identified that earlier planning, funding partners and naming sponsors need to be firmly in place within the first quarter of the financial year. Focus on a collaborative framework that provides an educative component for artists, venues and



businesses will increase local content and build cultural, social and economic capacity within our community.

The 2018 Fringe in Mount Gambier Festival was a locally produced collaboration that delivered on a solid commitment to working with artists, 'bricks and mortar' business and venue operators who were prepared to take a risk in the realm of cultural progression and reap the benefits of sold out performances.

Ongoing support will provide a strong cultural development opportunity that will continue to provide our local artists with a forum to engage and learn from visiting artists in a supported environment.

## Conclusion

The collective evaluation and feedback received for the 2018 Fringe in Mount Gambier has been extremely positive. Participation, evaluation and extensive positive media coverage has illustrated that this event has provided more than an economic outcome to attract people to Mount Gambier; it has reached the broader community and demonstrated the value of a collaborative capacity building model.

## Attachments

[Attachment 1 \(AR18/18233\): 2018 Fringe in Mount Gambier Program](#)

[Attachment 2 \(AR18/18234\): 2018 Fringe Disability Access Map](#)

[Attachment 3 \(AR18/18238\): 2018 Newspaper Clippings](#)



**Barbara CERNOVSKIS**  
GENERAL MANAGER COMMUNITY WELLBEING



**Mark McSHANE**  
CHIEF EXECUTIVE OFFICER

10 May 2017  
BC



**14.5. Regional Sport and Recreation Centre Report No. AR18/18317**

<b>COMMITTEE</b>	Council
<b>MEETING DATE:</b>	15 May 2018
<b>REPORT NO.</b>	AR18/18317
<b>RM8 REFERENCE</b>	AF18/112
<b>AUTHOR</b>	Mark McShane
<b>SUMMARY</b>	The Expression of Interest commences the process to identify an appropriate company to work with Council and stakeholders in the interim design of the Mount Gambier Recreation and Sports Centre. Should the Council resolve to establish a Sport and Recreation Centre Committee they will be comprehensively involved in the Expression of Interest and tender selection process.
<b>COMMUNITY PLAN REFERENCE</b>	Goal 1: Our People
	Goal 2: Our Location
	Goal 3: Our Diverse Economy
	Goal 4: Our Climate, Natural Resources, Arts, Culture and Heritage

<b>REPORT RECOMMENDATION</b>
<p>(a) That Council Report No. AR18/18317 titled '<i>Regional Sport and Recreation Centre</i>' as presented to Council on 15 May 2018 be noted.</p> <p>(b) That the Expression of Interest documentation be endorsed by Council.</p>

Moved:

Seconded:



## Background

Council at the Special Meeting of 24 April 2018 resolved to submit an Expression of Interest to the Federal Government's Regional Growth Fund for the Mount Gambier Sport and Recreation Centre. Further, it was noted and also resolved that work on the Stage Two application had to commence immediately to ensure the application was ready within the 6 month time frame. Via a report to Council on 15 May 2018 it has been recommended that a Committee of Council ("Regional Sport and Recreation Centre Committee") be established to progress the Stage Two application.

Due to the time frame and sequencing necessary for the application, this report presents an Expression of Interest for architectural services.

## Discussion

The attached Expression of Interest (EOI) seeks to attract interest from suitably qualified and experienced architectural companies. The EOI is broad based allowing for interested companies to provide their experience and background in architectural work related to large recreation and aquatic facilities. This is the first stage of a comprehensive selection process and follows a similar process Council has used previously for the demolition of the former hospital site where EOI's were sought, then shortlisted to a small number of suitable firms to submit a formal tender.

The EOI does not commit the Council at this point but it is necessary to commence the process to ultimately identify an architectural company that will prepare the interim design and should Council proceed with the project, extend to formal design and construction documentation. This of course will be based on Council attracting the necessary grants and resolving to continue with the project.

## Attachment

[Attachment 1 \(AR18/18432\): Request for Expression of Interest – Architectural Design, Documentation and Project Management.](#)



**Mark McSHANE**  
CHIEF EXECUTIVE OFFICER

10 May 2018  
FM



**15. MOTION(S) - With Notice**

**15.1. Request for Leave of Absence - Cr Meziniec - Ref. AF14/456**

Cr Meziniec is seeking a leave of absence from Council and Committees from the 1st June 2018 to 1st July 2018 inclusive.

Leave of Absence be granted to Cr Meziniec from 1st June 2018 to 1st July 2018 inclusive.

Moved:

Seconded:

**16. MOTION(S) - Without Notice**

**16.1. Waste Strategy Summit 26 – 28 June 2018 Ref. AF11/903**

Cr Morello reported:

Given the spotlight on the national recycling industry and the significant waste management challenges facing all Local Governments in the wake of the China Sword policy, the recommendation is that:

- |   |
|---|
| <ul style="list-style-type: none"><li>(a) a delegation of relevant City of Mount Gambier Staff and Elected Members attend the waste strategy summit in Sydney from June 26 to 28, 2018.</li><li>(b) the delegation shares the information gathered at the summit at an Elected Members workshop in July 2018.</li></ul> |
|---|

Moved:

Seconded:





**17. CONFIDENTIAL ITEMS**

**17.1. Consideration for Exclusion of the Public**

Item 17.2

The following Agenda Item be received, discussed and considered in confidence by excluding the public pursuant to Section 90(2) of the Local Government Act 1999, and an order be made that the public (with the exception of Council Members Mayor A Lee, Councillors - C Greco, M Lovett, J Lynagh, S Mezinac, F Morello, D Mutton, S Perryman, H Persello, P Richardson and I Von Stanke and Council Officers - M McShane, B Cernovskis, J Nagy, N Serle, J Zwijnenburg, M McCarthy, T Tzioutziouklaris, S McLean and M Telford now present) be excluded from the meeting in order for the Agenda Item (Illegal Development – Occupation of an outbuilding) to be considered in confidence.

The Council is satisfied that, pursuant to section 90(3)(a) of the Act the information to be received, discussed or considered in relation to this Agenda Item is information the disclosure of which would involve the unreasonable disclosure of:

- Information concerning the personal affairs of any person (living or dead), which could reasonably be expected to prejudice the maintenance of law;
- Affecting (or potentially affecting) the prevention, detection or investigation of a criminal offence or the right to a fair trial.

The Council is satisfied that the information to be received, discussed or considered in relation to this item is information the disclosure of which would involve the unreasonable disclosure of information concerning the personal affairs of the occupier of the property.

The Council is satisfied that the principle that the meeting be conducted in a place open to the public has been outweighed in the circumstances as the matter is personal to the occupier of the property.

Item No.	Subject Matter	S90(3) Grounds
17.2	Illegal Development – Development constructed at variance to the Development Approval - Report No. AR18/16548	(a) & (f)

Moved:

Seconded:



**17.4. Consideration for Exclusion of the Public**

The following item(s) be received, discussed and considered in confidence by excluding the public pursuant to Section 90 (2) of the Local Government Act, 1999 and an order be made that the public (with the exception of Council Members Mayor A Lee, Councillors - C Greco, M Lovett, J Lynagh, S Mezinac, F Morello, D Mutton, S Perryman, H Persello, P Richardson and I Von Stanke and Council Officers - M McShane, B Cernovskis, J Nagy, N Serle, J Zwijnenburg, M McCarthy, T Tzioutziouklaris, S McLean and M Telford now present) be excluded from the meeting in order for the item to be considered in confidence as the Committee is satisfied that the item is a matter that can be considered in confidence.

The Council is satisfied that pursuant to the following sections of the Act, the information to be received, discussed or considered in relation to this Agenda Item is:

- s90(3)(d) - commercial information of a confidential nature (not being a trade secret) the disclosure of which could reasonably be expected:
  - to prejudice the commercial position of the person who supplied the information, or
  - to confer a commercial advantage on a third party.

The information to be considered in relation to this Agenda Item include costings for provision of recycling services and other specific financial information, the disclosure of which would prejudice the supplier’s commercial position in the open market.

In addition, the disclosure of this information would, on balance, be contrary to the public interest. The public interest in public access to the meeting has been balanced against the public interest in the continued non-disclosure of the information. The benefit to the public at large resulting from withholding the information outweighs the benefit to it of disclosure of the information.

The Council is satisfied that the principle that the meeting be conducted in a place open to the public has been outweighed in the circumstances because the disclosure of the supplier’s commercial position could jeopardise the delivery of the recycling service to the community.

ITEM NO.	SUBJECT MATTER	S90(3) GROUNDS
17.5	Council Update on Recycling Issues and Options – May 2018 - Report No. AR18/16676	(d)

Moved:

Seconded:

Meeting closed at                      p.m.

AR17/17327



**18. REPORT ATTACHMENTS**

Report attachments commence on the next page.



Attn: Mark McShane  
Chief Executive Officer  
City of Mount Gambier  
PO BOX 56  
Mount Gambier SA 5290

Dear Mark,

On the 21<sup>st</sup> March 2018 the community held a public meeting at the Sir Robert Helpmann Theatre to discuss the support for a multi-million dollar indoor pool and sports centre which was attended by over 300 people with up to 400 apologies, mostly due to the short time frame of notice.

From that meeting it was resolved that a steering committee be formed to champion a community engagement process to investigate if indeed council would have sufficient community support to pursue the development of an indoor/outdoor facility.

The group consists of members of the key stakeholders and potential users of the facility including the Mount Gambier and Blue Lake Y Swimming clubs, Aquatic centre, Mount Gambier Netball Association, Mount Gambier & District Tennis Association, Mount Gambier Basketball Association and Pioneers Basketball Club. During their seasons, they represent a combined 3350 weekly members and participants many of which who would attend a facility multiple times for either training or competition.

As part of our role as steering committee, we aimed to engage community support via a petition to support the development of an Indoor/Outdoor Aquatic and Recreation Centre for Mount Gambier and surrounds.

The committee was tasked with a grass roots campaign starting on the 3<sup>rd</sup> April 2018 to garner 20,000 signatures in 20 days from the community of Mount Gambier and surrounds in support of such a facility with the aim to present to council at their special meeting on 24<sup>th</sup> April 2018. At the meeting Council would discuss whether to confirm a commitment to submission of an Expression of Interest to gain funding for the project through the Regional Growth Fund to assist with the initial capital costs of construction.

Throughout the past 20 days we have engaged the community through a variety of mediums with strong support from our local media including:

### **Petitions**

- Placed in over 130 businesses throughout the South East and Western Victoria including Nelson, Donovan's, Port MacDonnell, Allendale East, Millicent, Beachport, Robe and Penola
- Online through Change.org

### **Social Media**

- Facebook - Analytics from our Facebook page since creation 29th March 2018 the page has 868 followers and a reach to 86,980
- Posts and videos have been shared over 380 times
- Call to action video on Facebook was viewed 4,211

### **Local print media**

- 8 articles within The Border Watch which has a readership of up to 21,000 per publication within the South East of South Australia and Western Victoria
- Weekly articles within Lifestyle 1 – with 21,500 Copies printed per week covering the South East and Western Victoria

### **Radio**

- Southern Cross Austereo Networks - 963MMM and Hit96.1, ABC Radio South East

### **Community support**

- The petition was distributed through to Public and private Primary & High schools committee members were also either present or had a presence at local sporting events including Western Border Football League and Mid South East Football league matches in Mount Gambier & Millicent, South East Women's Football association, Mount Gambier Hockey Association, Pioneers Basketball matches.
- The campaign was also circulated through the Mount Gambier Chamber of Commerce and Women in Business and Regional Development membership.

### Stake holders

- Members and participants of key stakeholders were directly contacted for support including direct email, social media, team Apps and SMS

From this activity we have been able to create a positive community conversation for developing a project that would include Indoor pool facility that covers leisure, learn to swim and competition pools; up to 6 courts to be used for basketball/netball and other indoor sports including a show court with seating for community events, Health and Wellness area, crèche, commercial kitchen, kiosk and conference areas.

I would like to present to you on behalf of the steering committee a petition including 10013 signatures showing there is community support for the for the development of an Indoor/Outdoor Aquatic and Recreational Centre for Mount Gambier and Surrounds.

Regards



Nathan Stratford

Chair

**DESIGNATED INFORMAL GATHERING  
SIGNAGE STRATEGY  
5:30 PM MONDAY 16<sup>TH</sup> APRIL 2018**

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RECORD OF PROCEEDINGS  
5:30 pm Monday 16<sup>th</sup> April 2016  
Committee Room, Level 4  
Civic Centre  
10 Watson Terrace, Mount Gambier

**GUESTS:-**

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Nil

**MEMBERS PRESENT:-**

Cr Mezinec  
Cr Richardson  
Cr Morello  
Cr Persello  
Cr Mutton

**STAFF PRESENT:-**

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Chief Executive Officer  
General Manager City Infrastructure  
General Manager Community Wellbeing  
Manager Engineering  
Manager Tourism and Economic Development

**MEMBERS APOLOGIES:-**

Mayor Lee  
Cr Lovett  
Cr Von Stanke

**LEAVE OF ABSENCE:-**

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**DISCUSSION:**

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Discussions regarding Signage Strategy.

Discussion closed at 7.07 p.m.

**DESIGNATED INFORMAL GATHERING  
LCLGA 2018/19 BUSINESS PLAN AND DRAFT BUDGET  
5:30 PM MONDAY 16<sup>TH</sup> APRIL 2018**

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RECORD OF PROCEEDINGS  
5:30 pm Monday 16<sup>th</sup> April 2016  
Committee Room, Level 4  
Civic Centre  
10 Watson Terrace, Mount Gambier

**GUESTS:-**

---

Dominic Testoni, Executive Officer, Limestone Coast Local Government Association

**MEMBERS PRESENT:-**

Cr Mezinec  
Cr Richardson  
Cr Morello  
Cr Persello  
Cr Mutton

**STAFF PRESENT:-**

Chief Executive Officer  
General Manager City Infrastructure  
General Manager Community Wellbeing  
Manager Engineering  
Manager Tourism and Economic Development

**MEMBERS APOLOGIES:-**

Mayor Lee  
Cr Lovett  
Cr Von Stanke

**LEAVE OF ABSENCE:-**

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**DISCUSSION:**

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Discussions regarding the LCLGA 2018/2019 Business Plan and Draft Budget.

Discussion closed at 7.07 p.m.



**DESIGNATED INFORMAL GATHERING  
REGIONAL SPORT & RECREATION CENTRE  
17 APRIL 2018 at 7:00p.m. (approx. – to follow Council Meeting)**

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RECORD OF PROCEEDINGS  
7.20pm TUESDAY 17 APRIL 2018  
COUNCIL CHAMBER  
Civic Centre  
10 Watson Terrace, Mount Gambier

**GUESTS:-**

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Nil

**MEMBERS PRESENT:-**

Mayor Lee  
Cr Lynagh  
Cr Persello  
Cr Greco  
Cr Morello  
Cr Perryman  
Cr Mezinec  
Cr Von Stanke  
Cr Mutton

**STAFF PRESENT:-**

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Chief Executive Officer  
General Manager City Growth  
General Manager Council Business Services  
General Manager Community Wellbeing  
General Manager City Infrastructure

**MEMBERS APOLOGIES:-**

Cr Lovett

**LEAVE OF ABSENCE:-**

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Nil

**DISCUSSION:**

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Discussions regarding Regional Sport and Recreation Centre.

Discussion closed at 8.45 p.m.

**DESIGNATED INFORMAL GATHERING  
REGIONAL SPORT & RECREATION CENTRE  
19 APRIL 2018 at 7:00p.m.**

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RECORD OF PROCEEDINGS  
7.00 PM THURSDAY 19 APRIL 2018  
COUNCIL CHAMBER  
Civic Centre  
10 Watson Terrace, Mount Gambier

**GUESTS:-**

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Grant Horrigan, Basketball Mount Gambier  
Chris O'Callaghan, Blue Lake Y Swim Club  
Matthew Charlton, Mount Gambier and District Tennis Association  
Ashley Dunn, Mount Gambier and District Tennis Association  
Peter Collins, Mount Gambier Aquatic Centre  
Rowan Williamson, New Tennis Club  
Scott Martin, Mount Gambier Netball Association  
Hazel Grant, Blue Lake Sports Medicine

**MEMBERS PRESENT:-**

Cr Morello  
Cr Meziniec  
Cr Von Stanke

**STAFF PRESENT:-**

Chief Executive Officer  
General Manager City Growth

**MEMBERS APOLOGIES:-**

Mayor Lee  
Cr Greco  
Cr Persello  
Cr Perryman

**LEAVE OF ABSENCE:-**

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**GUEST APOLOGIES:-**

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Tom Koch, Basketball Mount Gambier

**DISCUSSION:**

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Discussions regarding Regional Sport and Recreation Centre.

Discussion closed at 6.50 p.m.

**Council Action Items**

Report Title	Report Number	Author	Item	Action	Status
Local Government (Mobile Food Vendors) Amendment Act 2017	AR18/13171	Tracy Tzioutziouklaris	13.02	<p>(a) Strategic Standing Committee Report No. AR18/13171 titled 'Local Government (Mobile Food Vendors) Amendment Act 2017' as presented to the Strategic Standing Committee on 13 March 2018 be noted.</p> <p>(b) That Council adopt the Location Rules as attached to this report.</p> <p>(c) That the Permit to use Public Road for Mobile Food Vendor template be updated to accommodate the amendments to the Local Government Act and the adoption of the Location Rules.</p> <p>(d) The Mobile Food Vendor Permit fee be charged on the following basis:</p> <p>(i) \$820 annually; or (ii) \$100 monthly.</p> <p>(e) The Mobile Food Vendor Permit and Location Rules be referred to Council <u>within 6 months of operation for a review.</u></p>	Completed
Planning Development and Infrastructure Act 2016 - Accredited Professionals Scheme	AR18/13020	Tracy Tzioutziouklaris	13.03	<p>(a) That Strategic Standing Committee Report No. AR18/13020 titled 'Planning Development and Infrastructure Act 2016 – Accredited Professional Scheme – Discussion Paper' as presented to the Strategic Standing Committee on 9 April 2018 be noted.</p> <p>(b) That Council provide a submission generally supporting the accreditation scheme, however concern be raised regarding the requirement for Assessment Panel Members to have a:</p> <ul style="list-style-type: none"> <li>• Relevant planning degree or qualification in an allied field (e.g. architecture, engineering, environmental management, law)</li> <li>• 2 years full time or equivalent experience considered appropriate</li> <li>• PIA Full of Associate Member or accreditation in a recognised allied field.</li> </ul> <p>A greater degree of flexibility should be available when appointing Assessment Panel Members, recognising the accreditation and role of assessment <u>managers in supporting the Assessment Panel.</u></p>	In Progress
Community Engagement & Social Inclusion Sub-Committee Minutes - 15 March 2018	AR18/10011	Barbara Cernovskis	13.05	That the minutes of the Community Engagement and Social Inclusion Sub-Committee meeting held 15 March 2018 be noted.	No Action

**Council Action Items**

<b>Report Title</b>	<b>Report Number</b>	<b>Author</b>	<b>Item</b>	<b>Action</b>	<b>Status</b>
Vulnerable Families	AF17/432	Barbara Cernovskis	13.06	(a) That a Community Day be hosted in the North West area of Mount Gambier in the 2018/2019 financial year.  (b) That Council host a 4th year Uni SA social work student to design a pathway tool for consumers to access community services.	
Heritage Sub-Committee Minutes - 28 March 2018	N/A	Judy Nagy	13.07	That the minutes of the Heritage Sub-Committee meeting held 28 March 2018 be noted.	No Action
Heritage Advisor Report - February 2018	AR18/11618	Judy Nagy	13.08	(a) That Heritage Sub-Committee Report No. AR18/11618 titled 'Heritage Advisor Report - February as presented to the Heritage Sub-Committee on 28 March 2018 be noted.	No Action
Heritage Sub-Committee - Further Development of Work Plan	N/A	Judy Nagy	13.09	(a) That the attached project plans for:  <ul style="list-style-type: none"> <li>• Rook Walk 100 Year Anniversary</li> <li>• 150th Celebration of the Lake Terrace Cemetery</li> <li>• Railway Station Building</li> </ul> be endorsed by Council and funded as per presented plans.  (b) That additional funding required for subsequent stages are to be separately endorsed.	In Progress
Works In Progress - City Infrastructure	AR18/12120	Daryl Morgan	13.10	(a) That Operational Standing Committee Report No. AR18/12120 titled 'Works in Progress - City Infrastructure' as presented to the Operational Standing Committee on 10 April 2018 be noted	In Progress
Strategic Projects	AR18/12097	Mark McShane	13.11	(a) That Operational Standing Committee Report No. AR18/12097 titled 'Strategic Projects' as presented to the Operational Standing Committee on 10 April 2018 be noted.  (b) That Strategic Project reports be presented to the Operational Standing Committee every two months.	Completed

**Council Action Items**

Report Title	Report Number	Author	Item	Action	Status
Delegation of Powers - Update	AR18/12833	Michael McCarthy	13.12	<p>(a) That Operational Standing Committee Report No. AR18/12833 titled 'Delegation of Powers - Update' as presented to the Operational Standing Committee on 10 April 2018 be noted.</p> <p>(b) The Council hereby revokes its previous delegations to its Chief Executive Officer of those powers and functions under the Expiation of Offences Act to take effect from 30 April 2018.</p> <p>(c) In exercise of the power contained in Section 44 of the Local Government Act 1999 the powers and functions under the following Acts and specified in the proposed Instruments of Delegation contained in Appendices 5 and 36 (annexed to Operational Standing Committee Report No. AR18/12833 titled 'Delegation of Powers – Update' as indicated below are hereby delegated this 17th day of April 2018 to the person occupying the office of Chief Executive Officer of the Council to take effect from 30th April 2018 subject to the conditions or limitations indicated herein or in the Schedule of Conditions contained in the proposed Instruments of Delegation:</p> <ul style="list-style-type: none"> <li>• Expiation of Offences Act 1996 (Appendix 5)</li> <li>• Fines Enforcement and Debt Recovery Act 2017 (Appendix 36).</li> </ul> <p>(d) The powers and functions may be further delegated by Chief Executive Officer in accordance with Sections 44 and 101 of the Local Government Act 1999 as the Chief Executive Officer sees fit, unless otherwise indicated herein or in the Schedule of Conditions contained in each such proposed Instrument of Delegation.</p> <p>(e) For the purpose of these delegations, all delegations to the Chief Executive Officer extend to any person appointed to act in the position of Chief Executive Officer.</p> <p>(f) For the purpose of these delegations, all further delegations made by the Chief Executive Officer extend to any person who is appointed to act in the position of the delegate.</p>	Completed
First Nations of the South East Native Title Claim	AR18/12710	Michael McCarthy	13.13	(a) That Operational Standing Committee Report No. AR18/12710 titled 'First Nations of the South East Native Title Claim' as presented to the Operational Standing Committee on 10 April 2018 be noted.	No Action
Community Plan - Quarterly Summary KPI Report - December 2017	AR18/13068	Tracy Tzioutziouklaris	14.01	<p>(a) Strategic Standing Committee Report No. AR18/13068 titled 'Community Plan - Quarterly Summary KPI Report - March 2018' as presented to the Council on 17 April 2018 be noted.</p> <p>(b) The March 2018 Quarterly Summary KPI report be received and endorsed by Council.</p>	No Action

**Council Action Items**

<b>Report Title</b>	<b>Report Number</b>	<b>Author</b>	<b>Item</b>	<b>Action</b>	<b>Status</b>
Draft Annual Business Plan and Budget for 2018/2019 and Public Consultation	AR18/13766	Kahli Rolton & Jeroen Zwijnenburg	14.02	(a) That Council Report No. AR18/13766 titled 'Draft 2018/2019 Annual Business Plan and Budget' as presented to the Council on 17 April 2018 be noted.  (b) That Council endorse the Draft 2018/2019 Annual Business Plan including the Community Consultation approach for public consultation purposes as detailed in Attachment 1 of this report titled 'Draft 2018/2019 Annual Business Plan and Budget' which reflects a \$351,000 operating surplus.	Completed
Cultural Development Plan		Barbara Cernovskis	14.03	(a) That Council Report No. AR18/14419 titled '2017/2018 Cultural Development Fund' as presented to the Council on 17 April 2018 be noted.  (b) That Council approve the Cultural Development Fund submission 'Sculpture Trail' received from Ivo Tadic to the value of \$13,000  (c) That Council approve the allocation of \$12,000 from the remaining 2017/18 Budget allocation for the Cultural Development Fund to develop a five year Public Art Strategy for the City of Mount Gambier.	
Surplus Government Property Notice	AR18/12667	Michael McCarthy	17.02	Refer In Confidence Register	Completed
In Confidence - Sale of Land for non-payment of Rates	PR18/2387	Jo Scheidl	17.05	Refer In Confidence Register	Completed
In Confidence - Condition of Property	AR18/12359	Tracy Tzioutziouklaris	17.08	Refer In Confidence Register	In Progress
In Confidence - Illegal Development and Intervention Order	AR18/12877	Tracy Tzioutziouklaris	17.11	Refer In Confidence Register	In Progress



City of  
Mount Gambier

## **Regional Sport and Recreation Centre Committee**

### **TERMS OF REFERENCE**

A Committee of Council Established  
pursuant to the provisions of Section 41  
of the Local Government Act 1999.

Terms of Reference for the conduct of the business of the Council Regional Sport and Recreation Centre Committee were approved and adopted by the City of Mount Gambier at its meeting held on ## Month 201#.

# **Regional Sport and Recreation Centre Committee**

The Regional Sport and Recreation Centre Committee has been established to:

- provide considered advice to assist Council in decision making on matters associated with the grant application and potential development of a Regional Sport and Recreation Centre.
- conduct and/or assist with stakeholder and community engagement
- assist with advocacy that supports Council's resolved position on the Regional Sport and Recreation Centre.



# Regional Sport and Recreation Centre Committee

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## 1. NAME

- 1.1 The name of the Council Committee shall be the Regional Sport and Recreation Centre Committee (in these Terms of Reference referred to as “the Committee”).

## 2. INTERPRETATION

For the purpose of these Terms of Reference, unless inconsistent with the subject matter or context: -

### 2.1 Definitions

- 2.1.1 “Act” means the Local Government Act 1999 and includes all Regulations and Schedules.
- 2.1.2 “Committee” means the Committee of Council established pursuant to 3.
- 2.1.3 “Committee Member” means the persons appointed by the Council pursuant to clause 5.
- 2.1.4 “Commencement Date” means the date on which the Committee is established and becomes operative pursuant to clause 3.2.
- 2.1.5 “Council” means the City of Mount Gambier.
- 2.1.6 “Council Members” means the Elected Members of the Council.
- 2.1.7 “Presiding Member” means the person appointed to that position pursuant to 5.
- 2.1.8 “Observers” means those persons attending any meeting of the Committee of Council, but not having a vote on any matter to be determined by the Committee and not having been appointed as Members.
- 2.1.9 “Singular” includes a reference to the “plural”.
- 2.1.10 “Standing Committee” means the Strategic Standing Committee or Operational Standing Committee of the Council.

Any words, phrases or terms used in these Terms of Reference that are defined in the Act shall have the same meaning as are given in the Act.

### 2.2 Application of Local Government Act

The Committee shall operate and the Terms of Reference shall be interpreted in accordance with the provisions of the Local Government Act.

### 2.3 Notices

All communication to be given to the Committee shall be addressed to: -

Regional Sport and Recreation Centre Committee  
PO Box 56  
MOUNT GAMBIER SA 5290  
Email: [city@mountgambier.sa.gov.au](mailto:city@mountgambier.sa.gov.au)

### **3. ESTABLISHMENT**

- 3.1 The Regional Sport and Recreation Centre Committee is established under Section 41 of the Local Government Act 1999.
- 3.2 The Committee will be established and become operative from the time a resolution of the Council is passed.
- 3.3 The Committee is established by the Council to provide considered advice to assist decision making on matters associated with the development of a Regional Sport and Recreation Centre.

### **4. OBJECTIVES**

- 4.1 The Committee is created for the express purpose of providing considered advice to assist Council in decision making on matters associated with the development of a Regional Sport and Recreation Centre.

### **5. MEMBERSHIP**

- 5.1 Membership of the Committee will comprise Elected Members of the Council as determined by resolution of Council in accordance with Council policy guiding appointment to committees.
- 5.2 The Mayor has Ex-Officio membership on this Committee.
- 5.3 City of Mount Gambier Elected Members will serve on the Committee for a term of office determined at the pleasure of Council.
- 5.4 The Committee has the right to co-opt individual members who have special expertise to assist the Committee under its objective. Such co-opted members have the right to attend meetings and participate in discussion but will have no voting rights on the Committee.
- 5.5 The Committee will appoint one of the Committee Members determined by Council as a Presiding Member.
- 5.6 If a Committee Member is absent from 2 or more consecutive meetings of the Committee without an apology accepted by the Council then that Committee Members position shall be considered vacant.
- 5.7 The Council reserves the right not to appoint any nominee, to remove and replace any Committee Member including a co-opted member, or to leave any Committee Member position vacant.

### **6 CASUAL VACANCIES AND REPLACEMENT REPRESENTATIVES**

- 6.1 The Council may replace any Member on the Committee or fill any casual vacancies, by notifying the Committee the identity of the person proposed to replace the representative or fill the casual vacancy.

## **7 NO PROXY**

- 7.1 The appointment of a person as proxy for any Member on the Committee is not permissible.

## **8 RESIGNATION OF REPRESENTATIVES**

- 8.1 Any Committee Member may resign from the Committee, but such resignation shall not be effective until the Presiding Member has received written notice to that effect.

## **9 QUORUM**

- 9.1 At all Meetings of the Committee a quorum must be present.
- 9.2 A quorum will be determined by dividing by 2 the number of Members formally appointed to the Committee ignoring any fraction and adding 1 (excluding Mayor as ex-officio).

## **10 MEETINGS OF THE COMMITTEE**

- 10.1 The Committee shall hold ordinary meetings at least monthly as and when determined by the Presiding Member.
- 10.2 No business shall be transacted at any meeting of the Committee unless a quorum of Members is present.
- 10.3 The Presiding Member, when physically present, shall preside at all meetings of the Committee and at any other time the Committee shall appoint an Acting Presiding Member who shall preside at that meeting.
- 10.4 Each Member of the Committee including the Presiding Member present at any meeting of the Committee must vote on any matter requiring determination and all decisions shall be decided on a simple majority of votes cast.
- 10.5 Each Member of the Committee including the Presiding Member present at any meeting of the Committee shall have one deliberate vote only.

## **11 PROCEDURES AT MEETINGS**

- 11.1 The procedure to be observed in relation to the conduct of meetings of the Committee is in accordance with Local Government (Procedures at Meetings) Regulations 2013.
- 11.2 In accordance with s89 of the Act, insofar as a procedure is not prescribed by regulation, it shall be as determined by the Council, and insofar as a procedure is not determined by the Council, it shall be as determined by the Committee itself.

## **12 LIABILITY OF THE COMMITTEE**

- 12.1 A liability incurred by the Committee rests against Council.
- 12.2 No liability attaches to a Member of the Committee for an honest act or omission by that Member of the Committee in the performance or discharge, or purported performance or discharge, of the Member's or the Committee's functions or duties.
- 12.3 All members of the committee are bound by the Council Member Code of Conduct as published in accordance with Section 63 of the Act.

## **13 DELEGATION**

- 13.1 The Committee has no delegation to act with all recommendations of the Committee (and of any Sub-Committees established by the Committee) to be considered by full Council for final decision and resolution.

## **14 SUB-COMMITTEES**

- 14.1 The Committee may establish a Sub-Committee to assist it in a matter directly related to the Committees objectives .
- 14.2 When establishing a Sub-Committee the Committee must set out the Terms of Reference for the subcommittee.
- 14.3 The Committee may appoint to a Sub-Committee Council Members who are not members of the Committee, Council Officers and members of the public with skills or expertise in a field relevant to the matters which the Sub-committee is established to assist with.
- 14.4 A Sub-Committee established in accordance with this clause will report to the Committee and will have the same meeting notice, minute keeping and procedural obligations as the Committee as defined in the Act.
- 14.5 If a Sub-Committee Member is absent from 2 or more consecutive meetings of the Sub-Committee without an apology accepted by the Committee and Council then that Sub-Committee Members position shall be considered vacant.
- 14.6 If a Sub-Committee established under this Clause 14 fails to achieve quorum on 2 consecutive occasions then the Sub-Committee will be considered to be in recess and the Chief Executive Officer is to present a report to the Committee for consideration.

## **15 MINUTES OF THE COMMITTEE**

- 15.1 The CEO or his appointee must cause minutes to be kept of the proceedings of the Committee.
- 15.2 Minutes of the Committee shall be available to all Members of the Committee, Council and the public.
- 15.3 The Minutes of the proceedings of a meeting are to comply with the requirements of the Act.

15.4 Minutes of the Committee Meeting shall be submitted for confirmation at the next meeting of the Committee and if confirmed, shall be signed by the Presiding Member or other person presiding at the subsequent meeting.

15.5 Minutes of the Committee Meeting and any recommendations (including the minutes and recommendations of any Sub-Committee established by the Committee) shall be submitted to Council and shall be of no effect until endorsed as a resolution of Council.

## **16 AMENDMENTS TO TERMS OF REFERENCE**

16.1 It will be lawful for the Council by resolution to revoke, vary or add to any of the provisions of these Terms of Reference at its own discretion within the parameters of the Act and any other relevant legislation.

16.2 Notwithstanding 16.1 hereof before the Council resolves to revoke, vary or add to any of the provisions of these Terms of Reference it may but will be under no obligation to obtain the opinion of the Committee.

## **17 INTERPRETATION OF TERMS OF REFERENCE**

17.1 Should there be any dispute as to the definition and/or interpretation of these Terms of Reference, or any part thereof or any irregularities whatsoever that are unable to be resolved by the Presiding Member then the Council shall determine the dispute and the decision of the Council shall be final and binding.

## **18 WINDING UP**

18.1 The Council may cease the operation of the Committee and the Committee may make such recommendation to the Council on the completion of its function.

8<sup>th</sup> May 2018  
Ref.

*Limestone Coast*  
**OPERA**  
MOUNT GAMBIER, SOUTH AUSTRALIA

Chief Executive Officer  
City of Mount Gambier  
10 Watson Terrace  
Mount Gambier SA 5299

28<sup>th</sup> March 2018

Dear Sir

**Funding Application for Limestone Coast Opera Inc.**

As you know, Limestone Coast Opera Inc. has just completed its 2018 season in Mount Gambier. This year, LCO instituted a National Aria Competition, which was run in conjunction with the annual Gala Concert, which showcased Australian born soprano Michelle Buscemi and international stars, Mattia Campetti, and Giancarlo Monsalve. The concert was accompanied by the Melbourne Opera Orchestra under the baton of Greg Hocking AM.

During the week of 5<sup>th</sup>– 10<sup>th</sup> March 2018, the inaugural LCO Aria Competition was conducted by way of audition, training, and masterclasses provided to 20 finalists. Finalists were selected from over 60 applicants Australia wide. On Sunday, an excellent concert was held in which the eight finalists sang, in competition.

The concept of a National Aria Competition being run in Mount Gambier was extremely well received by all of the international attendees, all of the competitors who attended, and the Mount Gambier public. So much so, that there is talk of the competition being extended to encourage upwards of 200 entrants to apply next year, with semi-finals and training and masterclasses to be held for over 100 competitors in Mount Gambier. LCO has also had interest expressed from overseas for competitors to attend and enter the competition, and we hope that this will be on our agenda in future years.

LCO needs to expand its funding to accommodate the concert and competition into the future. For this reason, we are requesting funding from City of Mount Gambier, in the sum of \$25,000. This is an increase in funding previously granted to Limestone Coast Opera. We are requesting therefore funding of \$25,000 for the 2018/19 year to continue the presentation of the gala concert and National Aria competition and in return, offer City of Mount Gambier naming rights for the Competition, so it will be known as;

***“Limestone Coast Opera Inc/City of Mount Gambier Aria Competition.***

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In support of our application, please find enclosed herewith an extensive summary document together with annexures which indicate the degree of acceptance of our programs in the community, and in the wider classical music/Opera community.  
If you require any further information, please contact me.

Yours sincerely,



Bill DeGaris  
Chair  
Limestone Coast Opera Inc.

Encl:   1. Sponsorship Application  
          2. Insurance Certificate  
          3. Certificate of Incorporation  
          4. Tax Office Statement  
          5. Supporting Documents



*Limestone Coast*  
**OPERA**  
- MOUNT GAMBIER, SOUTH AUSTRALIA -

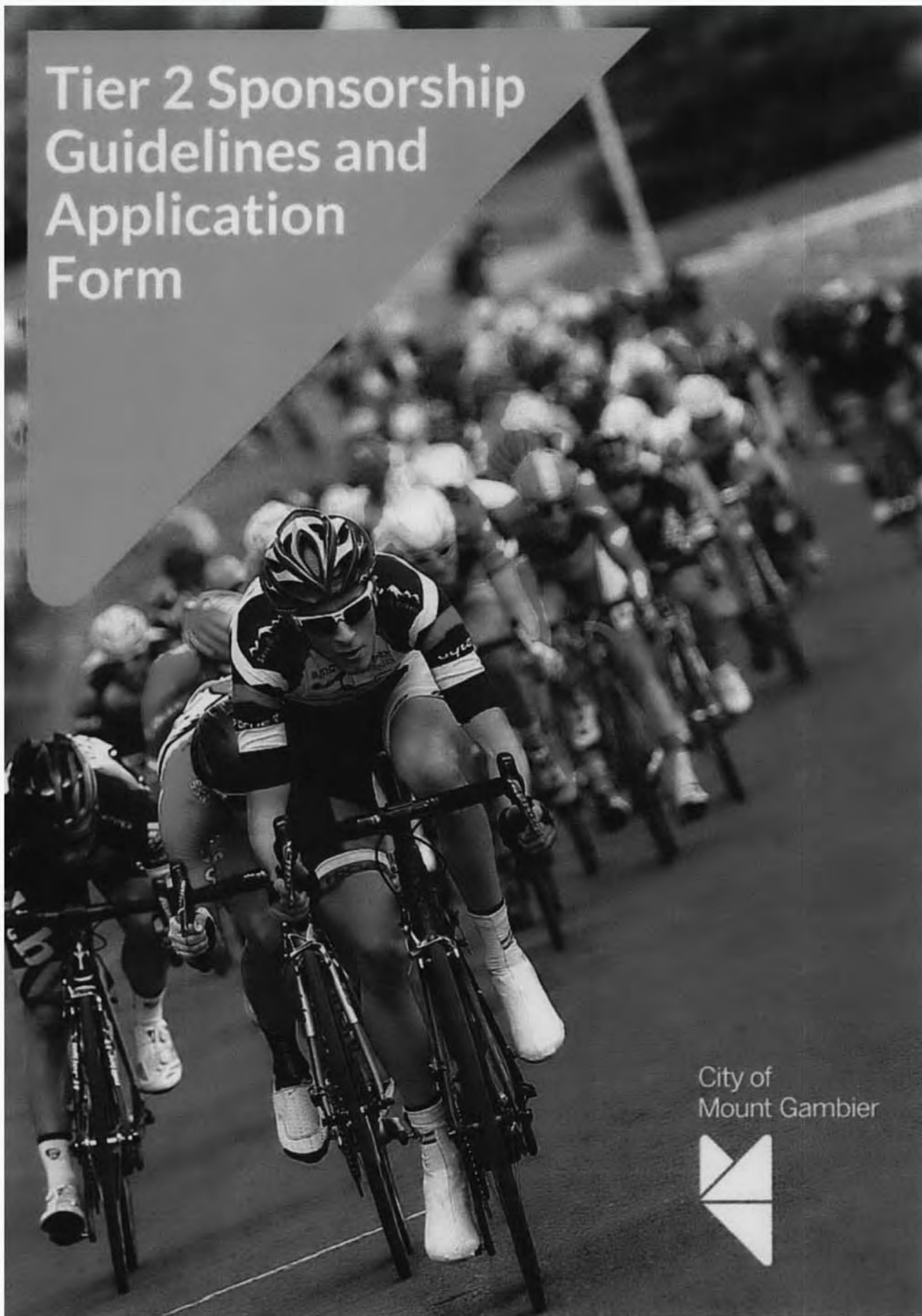
Event  
Sponsorship  
Program  
Application



## **Index for Event Application**

1. .... City of Mount Gambier Sponsorship and Application Form
2. .... Arena Certificate of Currency for Insurance
3. .... Certificate of Incorporation for Limestone Coast Opera
4. .... Australian Taxation Office Statement by a Supplier

# Tier 2 Sponsorship Guidelines and Application Form



City of  
Mount Gambier



## Sponsorship Program Overview

### Tier 1 Sponsorship - Up to \$2000

Funding provided to events held within the City of Mount Gambier that meets the aims of Council's Sponsorship Program and supports the Community Plan.

### Tier 2 Sponsorship - Over \$2000

Funding provided to major/significant events held within the City of Mount Gambier that meet the aims of Council's Sponsorship Program and supports the Community Plan. The event must also attract substantial economic benefit and visitation to the City of Mount Gambier and include strategic and targeted marketing.

### Which category should I apply for?

All applicants should apply under the Tier 1 Sponsorship, unless it can be proved that the proposed event will:

- attract substantial visitation to the City
- deliver substantial and measurable economic benefit to the City
- incorporate strategic and targeted marketing practices in its planning and implementation
- The event being held is that of State, National or International significance.

NOTE unsuccessful Tier 2 sponsorship applications are automatically considered under Tier 1 Sponsorship.

### Aims of the Sponsorship Program

The aims of the City of Mount Gambier's Event Sponsorship Program are to support the four pillars of the Community Plan in helping to:

- Support the development of vibrant, creative and innovative events that enhance the economic, social and cultural life of the City of Mount Gambier
- Increase tourist visitation and deliver measurable economic benefits to the City
- Facilitate community involvement in events and activities
- Attract new and diverse events to the City of Mount Gambier
- Support events that build and reinforce the unique and positive attributes of the City of Mount Gambier.

### Assessment

If funding requested exceeds \$5,000 the application is referred to a committee/ council for consideration. A decision regarding the level of assistance will be considered at the next available Council meeting. A decision will be reached within approximately **two months** of the application being proposed at the Council meeting. Notification of the decision will be made in writing.

## Applicant Eligibility Criteria

Before submitting your application, please check that you meet the following eligibility criteria – all boxes must be ticked or your application will not be progressed.

- The organisation is an incorporated body or, if not incorporated, is being auspiced by an incorporated body
- The proposed event is covered by a current Public Liability Insurance Policy to the minimum value of \$10,000,000.
- Provide either an Australian Business Number (ABN) or complete the Australian Taxation Office "Statement by a Supplier" form
- Addresses the criteria outlined in the Event Sponsorship Guidelines and Application Form
- Any sporting organisation must be a registered STARCLUB – for more information visit <https://www.recsport.sa.gov.au/starclub/index.php> or contact your local STARCLUB Field Officer.

### Your proposal is **INELIGIBLE** for funding if:

- Your proposal is for funding towards the operating costs associated with running an organisation (e.g. salaries, equipment)
- Your proposal is for retrospective funding or funding of budget deficits
- Your proposed event is not open to the general public
- Your organisation has not fulfilled previous sponsorship obligations, including provision of post event evaluation/report and financial acquittal
- Your organisation is not an incorporated body, or your proposal is not auspiced by an incorporated body

If you ticked any of the six boxes above your proposal is ineligible for funding.

## Assessment Criteria

All applicants must address the following criteria in their application:

- Ability to increase tourist visitation to the City of Mount Gambier including intra and interstate visitors
- Demonstrate the ability to deliver significant and measurable economic benefit to the City of Mount Gambier.
- Ability to facilitate community involvement in the event/activities.
- Ability for the event to add to the diversity of the City's event calendar.
- Marketing plan and promotional strategies.
- Demonstrated capacity of the event organisers to successfully manage the event.
- Risk management and event accessibility planning
- Event sustainability planning and strategies
- Involvement of and consultation with local businesses, artists and community groups.
- Acknowledgement of the City of Mount Gambier's sponsorship in all event publicity and promotions (please provide a proof for approval prior to printing).

## Evaluation

Post-event you will be required to complete an Event Evaluation form & provide a copy of your final budget, along with any additional information that will help support your evaluation. A form outlining evaluation requirements will be issued upon confirmation of the City of Mount Gambier sponsorship.

## Additional Council Support

In addition to cash sponsorship, you may wish to apply for additional support from the City of Mount Gambier. Please refer to the attached fee schedule for estimated value of additional support. Your event may also be eligible for:

- Free publication in the 'What's On' Column published weekly in The Border Watch
- Free listing of your event on the City of Mount Gambier online events calendar found at [www.mountgambier.sa.gov.au/whatson](http://www.mountgambier.sa.gov.au/whatson)
- Display of posters, flyers &/or programs at The Lady Nelson Visitor & Discovery Centre.
- Use of City of Mount Gambier's promotional bali banners, corflute &/or canvas signs pull- up display banners (all subject to availability).
- Visitor information packs

## Submission of Applications

Submit application form and all supporting documentation via mail or email to:

Team Leader Community Events

Email: [city@mountgambier.sa.gov.au](mailto:city@mountgambier.sa.gov.au)

City of Mount Gambier

PO Box 56

Mount Gambier SA 5290

Telephone: 08 8723 1025

Mobile: 0419 871 436



City of  
Mount Gambier

Office Use Only	
RM8	
Forwarded	
Approved	
PO #	
Invoice	
EE	

## Event Sponsorship Program

### APPLICATION FOR TIER 2 SPONSORSHIP (over \$2000)

Title of Event:	FESTIVAL OF VOICE 2019
Name of Organisation/s:	LIMESTONE COAST OPERA INC
Postal Address:	C/O PO Box 869
	MOUNT GAMBIER SA 5290.

Details of Key Personnel for the event:

Name	Role/Responsibility	Contact Phone	Email Address
BILL DEGARIS	President	0417818985	bill@degarislayers.com.au
CHRIS JUDD	Secretary	0408239237	juddco@bigpond.net.au
LYN MARTIN OAM	PR/Events Coordinator	0407259155	lfo@chaplainsnewsagency.com.au

Is your organisation registered for GST?	<input checked="" type="radio"/> YES	<input type="radio"/> NO
Please provide your organisation's Australian Business Number (ABN)		

Event Dates:	BEFORE JUNE 2019
Event Venue:	SIR ROBERT HELPMAN THEATRE : BAPTIST CHURCH
Is this is a new event or continuation of existing?	CONTINUING - EXPANDED
Are you considering applying for use of a council venue? i.e City Hall, Cave Garden etc	<input checked="" type="radio"/> YES <input type="radio"/> NO
If yes, please specify which venue you are considering:	CITY HALL
Have you submitted your Hire Application or Special Events Permit for use of council venue	<input type="radio"/> YES <input checked="" type="radio"/> NO*

\*\*Please note - If you are in the process of negotiating access to a Council venue, you will need to complete the hire permit before we can consider this application for sponsorship (please include copy of permit/application with your sponsorship application).

\* CANNOT SUBMIT UNTIL EVENT DATE IS FINALISED.

Anticipated Event Attendance			
Number of <u>local</u> residents you anticipate your event will attract:		500 +	
Number of <u>visitors</u> you anticipate your event will attract:		600 +	
Please provide a percentage breakdown of the anticipated attendees:			
Local Residents	% 50%	Surrounding Areas	% 5
Interstate	% 30%	Other SA	% 5
Overseas	% 10%		
Provide an indication of the percentage of non-local participants and spectators expected to stay in paid accommodation within the region			% 20%

Estimated total budget for event: (please attach itemised budget including funding from other sources)	\$ 138,000
---	------------

Please detail below any cash &/or additional support you are seeking from Council

Cash <input checked="" type="checkbox"/>	Amount Requested	\$ 25,000
--	------------------	-----------

Describe how your funding will be expended:

PROMOTING EVENT ; PROMOTING MT GAMBIER  
AND LIMESTONE COAST ; PRESENTING EVENTS ; NAMING, SIGNAGE

Other Council Support <input type="checkbox"/>	Amount Requested	\$
--	------------------	----

Please detail any other assistance you are requesting

(eg. supply of rubbish bins, hire of bollards, bunting, witches hats, tiered seating, road closures, road signage etc)

ADVOCACY ; ASSISTANCE LOCATING , SOURCING  
FUNDING AND ADVOCATION FOR EVENT.

When assessing your application, a cost will be applied to the support/assistance sought. Local Government account for all costs for the organisation whether they be direct or in-direct. Please note that any additional requests for support not included in this application will incur a cost as determined by the Event Support Fee Schedule.

Event Description & Program Outline
Please attach detailed program if available. Please include activities, entertainment, catering and other relevant information
ATTACHED.



**Event History**

Please provide a brief history of the event, including number of times the event has been held in the past, including number of participants, spectators and key event outcomes

ATTACHED

**Event Objectives**

Please list the aims and objectives of the proposed event

ATTACHED

**Event Sustainability**

What strategies do you have in place to ensure the event is sustainable?

ATTACHED

**Economic Impact**

Provide detailed examples of the economic impacts that are likely to result from the event. Include estimations ie. Increase in tourism/retail/hospitality/business trade, new economic opportunities, tourism growth etc.

ATTACHED .

**Sponsorship Acknowledgement**

Outline how you intend to recognise the support provided by City of Mount Gambier

When using the City of Mount Gambier Logo please provide a proof for approval prior to printing.

ATTACHED

**Community Involvement & Consultation**

How will your event involve local businesses, artists and community groups? eg. markets, entertainment, food, security etc.

ATTACHED .

### Marketing Plan and Advertising Schedule

Please provide a detailed schedule of marketing and advertising activities to be undertaken. Please specify what media outlets you are using. When using the City of Mount Gambier Logo please provide a proof for approval prior to finalising media.

Date	Media	Activity	Cost (estimate)
eg. 4-15 Dec	Radio - 5SE	On Air spots x 3	\$
eg 6-15 Dec	Newspaper - Border Watch	Display ads x 5	\$
ATTACHED	- TO BE DEVELOPED OVER NEXT 6 MONTHS		
	- COUNCIL TO BE ADVISED.		

<b>Accessibility</b> How will you address accessibility for people with disabilities?  THEATRE ACCESS. VENUE ACCESS  
<b>Environmental Impact</b> Briefly outline how you intend to manage the environmental impact of your event. This may include elements from your Traffic Management Plan, Occupational Health & Safety Plan, Waste Management Plan and Risk Assessment. Factors to consider will include waste management, noise levels, pollution/rubbish, impact on community infrastructure etc. Also identify any environmental benefits arising from the event.  N/A.

**Event Evaluation**

How will you know if you have achieved the aims and the objectives of the event? Eg. Customer surveys, local business surveys, community surveys, participant surveys, attendance data-registrations etc.

SEE ANNEXURE ATTACHED.

**City of Mount Gambier Community Plan**

Please identify the area/s in which your event supports the City of Mount Gambier Community Plan?

**Our People**

A safe inclusive City where access to quality services & facilities supports a socially connected, vibrant & healthy community

**Our Location**

A perfectly centered place where people aspire to live, work, visit & invest

**Our Diverse Economy**

A diversified, innovative & resilient economy that generates jobs & services

**Our Climate, Natural Resources, Arts, Culture & Heritage**

A culturally-inspired City that strives to minimise its ecological footprint

To download a copy of the Community Plan, please visit:

[www.mountgambier.sa.gov.au/CommunityPlan-TheFuturesPaper2016-2020.pdf](http://www.mountgambier.sa.gov.au/CommunityPlan-TheFuturesPaper2016-2020.pdf)

**Please explain how your event supports these pillars**

SEE ATTACHED.

**Risk Management Planning**

Please attach details of Risk Management Planning to be undertaken for the event, including pre-event liaison with emergency services and any emergency services to be present at your event. Your event planning should include a Risk Management Plan, Occupational Health & Safety considerations, and Emergency Response Plan. If you anticipate your event will attract large numbers, you should also consider completing a SAPOL Safety Assessment for Crowded Places – this only takes a few minutes and can be accessed online at [www.police.sa.gov.au/online-services/mass-gatherings](http://www.police.sa.gov.au/online-services/mass-gatherings).

Please ensure you make contact with the following organisations to inform them about your event:

- SAPOL
- St John First Aid - requests completed online at [www.stjohnsa.com.au/EventsQuoteRequest.aspx](http://www.stjohnsa.com.au/EventsQuoteRequest.aspx)
- Security
- Mount Gambier Hospital if necessary.
- SA Ambulance Service regarding access to your event if required
- Metropolitan Fire Service

If you need information in regard to establishing a Risk Management Plan, please contact the Community Events Division.

## Event Evaluation

If you are successful with your application Council will require a completed Event Evaluation form & reconciled budget post-event providing declarations that the funding has been spent only for the purposes for which you applied.

I acknowledge that the above information provided in this application is true and correct. I have read the "Events Sponsorship Guidelines" and understand that should this application be approved by the City of Mount Gambier I will be required to enter into a Sponsorship Agreement with the City in order to receive the funds.

*In order for your application to be considered please attach a clear event budget including breakdown of income and expenditure*

Signature:  Date: MARCH 28 2018.

Name: BUNDE GAMES CHAIR LCO.

Before submitting your application, please ensure you have attached the following:

<input checked="" type="checkbox"/>	Full Event Budget showing all income & expenditure
<input checked="" type="checkbox"/>	Proof of Public Liability Insurance
<input checked="" type="checkbox"/>	List of all funding partners for event
<input checked="" type="checkbox"/>	Copy of Hire permit/Special Event Permit – if applicable
<input checked="" type="checkbox"/>	Your Business Plan and/or Marketing Plan
<input checked="" type="checkbox"/>	Copy of your organisation's most recent audited annual financial statement <u>BUDGET ATTACHED</u>
<input type="checkbox"/>	Completed Risk Assessment for your event <u>TO BE DEVELOPED</u>

Team Leader Community Events  
 City of Mount Gambier  
 PO Box 56  
 Mount Gambier SA 5290  
 P: (08) 8723 1025  
 E: city@mountgambier.sa.gov.au  
 www.mountgambier.sa.gov.au

## Event Support Fee Schedule

*Local Government account for all costs for the organisation whether they be direct or in-direct, as a result a cost will be applied to any support sought from Council.*

Labour	Monday – Friday	\$100 per hour per person
	Saturday, Sunday & Public Holidays	\$150 - \$180 per hour per person
	Call-out Fee	\$ as determined
Plant Hire	Light Vehicle - each additional hour	\$26 per hour \$10 per hour
	Heavy Vehicle	\$36 per hour
	Other Machinery (inc Street Sweeper)	\$60 per hour
Waste	Removal – Labour & Truck	\$170 per hour
	Bin Hire	\$2 per bin/event
Equipment Hire	Loading/Delivery/Collection	Refer labour/plant hire charge
	Witches Hats/Bollards/Bunting	\$1 per unit
	Seating	\$20 per unit
	Stage	\$20 per unit
	Inflatable Screen	\$50 per event
	Crowd Control Fencing	\$5 per unit
Advertisements	Road Closures – The Border Watch	\$100 per ad

*Unless otherwise indicated, all charges are independent and will be aggregated (i.e equipment hire requiring delivery/collection by Council will also incur hourly rates for labour (driver/operator) and plant hire.*

**All fees are inclusive of GST**

**CERTIFICATE OF CURRENCY**  
**Arena/Berkley Entertainment and Events General Liability**  
**Our Reference: 17010163**

**POLICY NUMBER:** ARBIAE/001994  
**INSURED:** Limestone Coast Opera Incorporated  
**INSURED ADDRESS:** Mount Gambier SA  
**THE BUSINESS:** Organiser of concerts, musical workshops, theatre activities.  
**SECURITY:** Berkley Insurance Australia  
**PERIOD OF INSURANCE:** 25/01/18 to 01/02/19 At 4pm Local Time

**Covering**

Section 1 Public Liability                   INSURED  
Section 2 Products Liability               INSURED

Please take note of the Exclusions that apply to this Policy (Exclusions 4.1 to 4.19 in the Policy Wording).

It is hereby declared and agreed that:

Section 4.  
4.16 Crowd Surfing, Moshing And Stage Diving is deleted from the Policy and will have no effect.

Berkley Insurance Australia (ABN 53 126 559 706) is the Insurer of this Policy.

Arena Underwriting Pty Ltd (ABN 26 125 869 481, AFSL 317617) acts under a binding authority given to it by the Insurer to administer and issue policies, alterations and renewals, and acts on behalf of the insurer and as agent of the insurer, not as your agent.

**Sum Insured**

Section 1 Public Liability  
Limit of Liability \$10,000,000 Defence Costs in Addition

Section 2 Products Liability  
Limit of Liability \$10,000,000 Defence Costs in Addition

**Excess**

Section 1 Public Liability  
Each & every occurrence: \$500  
Alcohol related claims: \$1,500  
Defence Cost Inclusive

Section 2 Products Liability  
Each & every occurrence: \$500  
Alcohol related claims: \$1,500  
Defence Cost Inclusive

**Geographical Limits**

Worldwide excluding United States of America and Canada.

**POLICY WORDING:** BIA GL G2 Arena Ent 1 - 2016

**SPECIAL NOTE**

This Certificate of Currency is prepared as a summary of the insurance policy. It is not a complete description of all the policy's terms, conditions and exclusions.

In determining a claim, or questions with regard thereto, the provisions of the policy will prevail.

-oo0oo-



## **SOUTH AUSTRALIA**

Associations Incorporation Act 1985  
Section 20(1)

Incorporation Number: **A42853**

# **Certificate of Incorporation**

This is to certify that

## **LIMESTONE COAST OPERA INCORPORATED**

is, on and from the fifth day of January 2016  
incorporated under the Associations Incorporation Act 1985.

Given under the seal of the Corporate Affairs Commission at Adelaide on this fifth  
day of January 2016

Commissioner of Corporate Affairs







# Statement by a supplier

Complete this statement if the following applies:

- you are an individual or a business
- you have supplied goods or services to an other enterprise (the payer), and
- you are not required to quote an Australia business number (ABN).

Payers must withhold 46.5% of the total payment it makes to you for a supply that you make as part of your enterprise you carry on in Australia, unless an ABN has been quoted or there is no need to quote an ABN.

## HOW TO COMPLETE THE STATEMENT

- Print clearly in BLOCK LETTERS using a black pen only.
  - Use BLOCK LETTERS and print one character in each box.
- Place  in all applicable boxes.

Payers can check ABN records of suppliers by visiting [www.abr.business.gov.au](http://www.abr.business.gov.au) or phoning 13 72 26 24 hours a day, 7 days a week.

## Section A: Supplier details

### 1 Your name?

L I M E S T O N E C O A S T O P E R A I N C

### 2 Your address?

19 P E N O L A R D

Suburb/town

State/territory

Postcode

M O U N T G A M B I E R SA 5290

### 3 Your reason/s for not quoting an ABN? Place in the appropriate box/es.

- The payer is not making the payment in the course of carrying on an enterprise in Australia.
- The supplier is an individual aged under 18 years and the payment does not exceed \$120 a week.
- The payment does not exceed \$75, excluding any goods and services tax (GST).
- The supply that the payment relates to is wholly input taxed.
- The supplier is an individual and has given the payer a written statement to the effect that the supply is either:
  - made in the course or furtherance of an activity done as a private recreational pursuit or hobby, or
  - wholly of a private or domestic nature (from the supplier's perspective).
- The supply is made by an individual or partnership without a reasonable expectation of profit or gain.
- The supplier is not entitled to an ABN as they are not carrying on an enterprise in Australia.
- The whole of the payment is exempt income for the supplier.

## Section B: Declaration

Under pay as you go (PAYG) legislation and guidelines administered by the Tax Office, the named supplier is not quoting an ABN for the current and future supply of goods or services for the reason or reasons indicated.

Name of supplier (or authorised person)

W I L L I A M S O W D E N A E S G A R I S

Signature of supplier (or authorised person)

*W. S. Aegaris*

Daytime phone number

□ □ □ □ □ □ □ □ □ □

Date

□ □ / □ □ / □ □ □ □

Penalties apply for deliberately making a false or misleading statement.

Do not send this statement to the Tax Office. Give the completed statement to any payer that you are supplying goods or services to. The payer must keep this document with other records relating to the supply for 5 years.

*Limestone Coast*  
**OPERA**  
- MOUNT GAMBIER, SOUTH AUSTRALIA -

**SUBMISSIONS  
FOR  
FUNDING**

## Executive Summary:

- **Limestone Coast Opera Inc.** is a non-profit, arts and cultural organisation which exists to promote opera and fine classical singing to the Limestone Coast community.
- **Limestone Coast Opera Inc.** has built an international relationship with Lucca Opera, Italy, which has resulted in presentation of a series of Aria Concerts in Mount Gambier.
- **Limestone Coast Opera Inc.** has, in association with Lucca Opera, and its Artistic Director, promoted and conducted its first Limestone Coast Opera Italian Aria Competition, to general acclaim.
- **Limestone Coast Opera Inc.** has instigated and promoted a series of expert singing training and tuition classes throughout the Limestone Coast area, which include schools, individuals, and special needs children.
- **Limestone Coast Opera Inc.** seeks financial support as seed funding to establish its programs which
  - Provide excellence in voice and singing training to the Limestone Coast
  - Provide opportunity for local and national singers to obtain expert coaching, tuition and international experience through Limestone Coast Opera Aria Awards scholarships
  - Provide world class operatic concert experience, thus broadening the cultural experience for the Limestone Coast community
  - Build international relations, with Mount Gambier as the focus for that endeavour
- In this submission, Limestone Coast Opera addresses the following:
 

<b>1. Brief History:</b>	<i>P. 2</i>
<i>Concerts in Mount Gambier</i>	
<i>The 2018 Concert program</i>	
<b>2. Extension of the Concert Program:</b>	
<i>Education:: Tuition</i>	<i>P.2</i>
<b>3. Inaugural Limestone Coast Opera Aria Award Competition:</b>	<i>P.3</i>
<b>4. Local Support for Limestone Coast Opera Inc:</b>	<i>P.5</i>
<b>5. Media Support &amp; Credits:</b>	<i>P.5</i>
<b>6. Economic Benefits:</b>	<i>P.7</i>
<b>7. Arts and Cultural Benefits:</b>	<i>P.7</i>
<b>8. Limestone Coast Opera Inc. Principal Aims and needs:</b>	<i>P.7</i>
<b>9. Budgeting:</b>	<i>P.9</i>
<b>10. Suggested Major Sponsorship:</b>	<i>P.12</i>
<b>11. Support Annexures:</b>	<i>Attached to submission:</i>

## 1. Brief History:

While holidaying in Lucca, Italy, in 2013, Mount Gambier's Chris Judd by pure chance, met Michelle Buscemi in Lucca town square. Michelle and her partner Mattia Campetti were heavily involved in the Lucca Opera Festival, with Mattia managing the Festival, and both performing as singers. Chris attended performances of the Lucca Opera that season and a lifelong friendship was formed.

Michelle was born in Melbourne, Australia, studied music here, and has had a distinguished performance career as an operatic soprano. Michelle's biography can be found here:

<https://www.operamusica.com/artist/michelle-buscemi/#biography>

Mattia is an Italian baritone, who is related to the great Italian composer, Giacomo Puccini, and has managed the Lucca Opera Festival from Puccini's home town for some years. Mattia is also an artist representative through IMG Artists. Mattia's CV can be found here:

<https://www.operamusica.com/artist/mattia-campetti/>

### 1.1 Concerts in Mount Gambier:

As Michelle visits her parents in Melbourne annually, combining holiday with performances throughout Australia and New Zealand, Chris, Mattia and Michelle decided to hold a concert in Mt Gambier in 2014. This first concert was a success, and it has now been presented annually, to acclaim.

### 1.2 The 2018 Concert program:

In 2018, with the introduction of the Limestone Coast Opera Aria Competition, Limestone Coast Opera, at Mattias' suggestion, decided to support Mattia, Michelle and Giancarlo Monsalve in concert with the Melbourne Opera Orchestra, which has a long a distinguished history of Opera production in Australia and overseas.

For more info; <http://www.melbourneopera.com>

Melbourne Opera Orchestra supported Michelle, Mattia and Giancarlo in concert in Melbourne. More information about the Orchestra is available here:

<http://www.melbourneopera.com/orchestra>

The 42 person orchestra, conducted by Greg Hocking AM, provided the backing for the Concert program, and its support was a point of difference from previous accompanied concerts.

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## 2. Extension of the Concert Program: Education through Vocal coaching: Training & "Masterclass" Programs:

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In the second year of presentation of their International Concert, Michelle and Mattia introduced Mount Gambier to Gary Nardella, an operatic tenor and voice coach. In addition to presenting their concert, Michelle and Mattia, with Gary's help, conducted a series of singing training classes in Mount Gambier. Singers from the region and from Melbourne particularly, enrolled and took advantage of the skills and training Michelle, Mattia and Gary offered. These classes were held in the week prior to the Concert presentation. Utilization of these classes has grown basically through word of mouth.

## 2.1 Specialised Training:

Through Sue Charlton AM at OneStop Paediatric, it was discovered that Gary Nardella also extended his skills to special vocal training for disabled children. Sessions conducted through OneStop, Gordon Education Centre and at Naracoorte by Gary have been highly successful.

*(For example, in the annexures Attached find testimonials of the success of Gary's Special Training co-ordinated in the Limestone Coast by Limestone Coast Opera Inc. Also see article published in Naracoorte Herald acclaiming the Limestone Coast Opera program:*

*<https://www.naracoorteherald.com.au/story/4077499/opera-brings-voice-expert/> )*

This training work is presented outside the usual concert season, and has been conducted twice yearly for the last 2 years. Limestone Coast Opera, with private payment contributions, has funded Gary's expert training programs. Limestone Coast Opera has funded those unable to bear the cost of the tuition.

## 2.2 Private Training Sessions:

Michelle, Mattia and Gary conducted private training sessions for local singers, which has been funded by private subscription and Limestone Coast Opera funding.

As a result of 3 successful stage concerts, and with the gradual acceptance of the training program, Michelle and Mattia spoke passionately about forming an ongoing relationship with the Mount Gambier community, and extending the Concert program to increase training and instituting a National Aria Competition.

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## 3. Inaugural Limestone Coast Opera Italian Aria Competition:

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Limestone Coast Opera Inc was incorporated in 2016, and presented the first programs under its banner in 2017. With the impetus building through Gary's training programs, it was proposed by Michelle, Mattia and Gary that Limestone Coast Opera promote a National Aria Competition. As a point of difference for the competition, Michelle and Mattia proposed, as part of the prizes to be offered;

- That the Competition incorporate an element of scholarship;
- That there be a cash component to the prizes;
- That there be a return air fare component to the prizes;
- That there be a training component to the auditioning of applicants;
- That there be a tuition and training element to the prizes, with tuition offered by Lucca Opera, and the Belcanto Academy associated with the Martina Franca Opera Festival in Italy.
- That a program of introduction for the winners to Opera houses in Italy and Europe, be provided through Mattia Campetti's connections in IMG opera management.

Such an ambitious Aria Competition would seek to rival most other competitions in Australia, and would provide ongoing tuition to the winners. As an element of the program, winners would need to commit to Limestone Coast Opera into the future.

Limestone Coast Opera appointed Gary Nardella as its first Artistic Director in charge of the inaugural Limestone Coast Opera Italian Aria Competition. Michelle and Mattia were consulted at each step of the way. Our main purpose was to provide opportunity for singers to develop their skills, through competition, and to provide scholarships to the winners.

Limestone Coast Opera Board believed that Mount Gambier, and the Limestone Coast community, could fulfil the function of hosts for the competition, and provide a Gala Concert to highlight operatic aria as a fine art form.

Advertisements were placed with every opera school, opera company and with many singing tutors throughout Australia. For the first competition, some 60 entrants applied, with auditions conducted in Sydney, Brisbane, Melbourne and Adelaide, and also by video submission. For the first finals, 20 applicants were chosen to compete in a competitive training environment in Mount Gambier, from 6<sup>th</sup>-8<sup>th</sup> March 2018. The final auditions were conducted at the Baptist Church, Mount Gambier. Announcement of Aria Finalists was made on Thursday evening, with final training for the Aria Concert conducted on Friday 9<sup>th</sup> March in the Sir Robert Helpmann Theatre.

The Final Training session was open to the public. Schools were invited to attend, and classes from local schools attended the final training session.

*(Constructive comments were received from Schools, a sample is included in the Annexures.)* Schools music teachers were complimentary, and Limestone Coast Opera intends to work hard to have more Limestone Coast schools attend and learn from the training provided to the Finalists.

### **3.1 Limestone Coast Opera Aria Finalists in Competition:**

The Finalists competed in Concert on Sunday, 11<sup>th</sup> March. The theatre was, in the circumstances, well patronised, with approximately 250 people altogether in attendance. The competitors each sang two arias, one prescribed by the Judging Panel, and one of their own choice.

The Panel was headed by Alberto Triola, from Italy.

**Jessica Harper**, a soprano from Sydney, was our Inaugural Winner. Jessica is aged 27, and has already made arrangements to attend Italy and attend the training and tuition which is part of the Aria prize.

**Stephen Marsh**, a young baritone from Melbourne, secured second place. Stephen is associated with the Melbourne Opera Company.

Encouragement awards were given to **Rachael Birthisel** and **Tessa Hayward**.

**Two Limestone Coast entrants** (Grace Bawden and Andrew Lees) made the final 20, and were enthusiastic about the competition, the training and tuition received during the week. Their support emails are in the annexures.

The concert for the awards was enthusiastically received by the audience. Local choirs from Mount Gambier, Naracoorte, and Millicent sang on the day, and international pianist, Stefano Teani played while the Jury was deliberating.

All Finalists hailed the competition as a complete success, and have indicated their support for the competition. Most of the finalists who did not make the winners list said they would be back next year, and would advocate for the Limestone Coast Opera Aria Competition.

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#### **4. Local Support for Limestone Coast Opera Inc.:**

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Local businesses have supported and sponsored the Limestone Coast Opera program in 2018, and we wish to acknowledge that support formally. This is particularly important to us, as we received no Arts Funding to institute and present the 2018 program.

The businesses and other organisations who have supported Limestone Coast Opera financially include:

- Willow Financial Services
- Mount Gambier City Council
- Commodore on the Park Motel
- Silver Birch Motel
- Sorrentos Café
- deBruin Group
- Limestone Coast Dental Clinic
- Noel Barr Toyota
- Stand Like Stone Foundation Ltd
- Green Triangle Electronics
- OneStop Paediatric Service
- DeGaris Lawyers
- MS Hein and Son
- ASW Lawyers
- GJ McEarchern & Associates
- Encounter Group
- Rotary Clubs of Mount Gambier
- Border Watch Newspaper Group
- Grant Council
- Hello Friday (Ben Hood)
- Erika and Neville Vickery
- Southgate Motel

In kind support was provided by DiGiorgio Wines, Kanawinka Wines, Woolworths Marketplace, Bakers Delight (James St.), She's Apples, Dickins Delights, Chapmans Newsagency, Exchange Printers, Dezinastem Florist, and Friends of Limestone Coast Opera.

**Total cash sponsorship** was over \$40,000. In kind donations, totalled approx. \$5,000.

All indications are that almost all our sponsor group will continue to sponsor the Limestone coast Opera events next year for our 2018/19 event.

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## 5. Media support & Credits:

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### 5.1 Media support:

The inaugural Limestone Coast Opera Inc. Limestone Coast Italian Aria Competition was well advertised, and acclaimed across many media formats. Publicity highlighting the event was carried across several media, including SBS interviews in Melbourne, the "Il Globo" newspaper in Melbourne, and Adelaide, "The Advertiser" newspaper, Adelaide, local media, including Border Watch and associated TBW media, Naracoorte Herald, and local Regional ABC, online and live radio interviews. A selection of media sites advocating and reporting for Limestone Coast Opera is attached. Also, visit these on-line sites;

<https://www.sbs.com.au/yourlanguage/italian/en/audiotrack/night-opera-mattia-campetti?language=en>

<https://www.naracoorteherald.com.au/story/5206366/big-things-happening-for-limestone-coast-opera/>

<https://www.sbs.com.au/yourlanguage/italian/en/audiotrack/night-opera-buscemi-campetti-monsalve>

<https://borderwatch.com.au/tag/michelle-buscemi/>

<http://www.abc.net.au/news/2018-03-10/opera-competition-thrives-in-regional-city-mount-gambier/9531692>

<http://www.abc.net.au/news/2018-03-10/gary-on-stage/9533828>

<https://www.naracoorteherald.com.au/story/4077499/opera-brings-voice-expert/>

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### 5.2 Attendances and support for Limestone Coast Opera Aria Competition:

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Attendance at the inaugural Limestone coast Opera Aria Competition included;

- **International celebrities:**
  - **Alberto Triola**, Director of Martina Franca Opera Festival, Manager of Teatro del Maggio Musicale de Fiorentino, in Florence. Alberto's bio can be found here <http://www.festivaldellavalleditria.it/direttore.aspx>
  - **Mattia Campetti**, International Artist Manager for IMG, Operatic Baritone.
  - **Michelle Buscemi**, Australian international Soprano
  - **Giancarlo Monsalve**, acclaimed Chilean international spinto tenor; bio <http://www.giancarlomonsalve.com>
  - **Stefano Teani**, accompanist, pianist, and composer <http://www.stefanoteani.it/en/biografia/>



- **National Celebrities:**
  - **Lyndon Terracini AM;** Artistic Director, Opera Australia, who accepted the position of Head of Jury for the competition, but was unable to attend; bio <https://opera.org.au/aboutus/management/lyndon-terracini>
  - **Greg Hocking AM;** Conductor, Melbourne Opera Orchestra; bio <http://www.melbourneopera.com/content/greg-hocking>
  - **Gary Nardella:** Expert voice coach, bio for Gary <https://www.musicteacher.com.au/gary-nardella/>  
<http://www.centrestageschool.com.au/singing-tuition/>
- **Audience participation:** Locals supported the event, with over 500 people attending the Concerts on Saturday evening and Sunday. Attendees included opera lovers from Melbourne and Adelaide, with the SA "Il Globo" opera critic present.

At this first event, Limestone Coast Opera has attracted over extra 200 people to Mt Gambier for the week leading to the Aria Competition. This comprises;

• Competitors:	20
• Relatives/friends of Competitors	60
• Melbourne Opera Orchestra	52
• Internationals	6
• Melbourne friends of Lucca	26
• Known ticketed visitors	34

Most of the competitors were billeted in Mount Gambier, but some chose to use motel accommodation. All visitors used restaurant and other facilities tourists use in Mt Gambier. All internationals commented favourably on Mount Gambier, and the facilities offered by the City.

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## 6. Economic Benefit of the Limestone Coast Opera events:

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- 6.1 It is difficult to judge the economic impact of a nascent event such as the Limestone Coast Opera Aria Competition. At this first event, we believe the Long Weekend impacted against the success of the competition. Nevertheless, there was excellent support from those who attended for the week long auditions and training phase.
- 6.2 **RDALC Modelling:** In a recent submission made to Building Better Regions Fund, the RDALC, using its economic impact modelling tool, estimated the potential economic benefit to Mount Gambier of the Limestone Coast Opera week long competition, training programs and master-classes, plus attendances are concerts (estimated then to be supported by up to 600 attendees) to be in excess of **\$800,000**.
- 6.3 Limestone Coast Opera believes that it can maximise impact and increase the regional economic benefit by modifying some of its programming for the auditioning process.
- 6.4 **Aria Competition expansion:**
  - It is our intention to work to have the competition expanded to ensure ALL entrants MUST come to Mt Gambier to audition and participate. Currently,

the judges (Gary Nardella & Michelle Buscemi) have arranged auditions in each state, and have attended personally to conduct auditions.

- Limestone Coast Opera believes the Aria Competition will attract a minimum of **150 entrants** in 2019 plus supporters, for the week of the competition. This will be a significant input into the community, and will more likely achieve the economic benefit projections and targets set out above.
- Limestone Coast Opera would anticipate that for the week of competition at least 500 people would come to Mt Gambier. This, we hope would ensure full houses for both the Gala Concert and the Aria Competition concert.
- Limestone Coast Opera needs to invest in promoting the Aria Competition as a full week of audition, training and Masterclass to achieve the above.
- Limestone Coast Opera will also invest in the possibility of International competitors attending for the Masterclass sessions only, with the Aria Competition only available for Australian artists.
- Seed funding to expand the competition will ensure greater attendances, and greater economic impact for the Limestone Coast opera Aria Competition week.

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## **7. Arts & Cultural Benefits: Future of the Limestone Coast Opera Aria Competition & Concert:**

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Limestone Coast Opera Inc. views the Aria Competition as an entirely viable future event to be hosted in Mt Gambier. Feedback from:

- Competitors and Aria entrants
- International judge, Alberto Triola
- International judges and stars, Michelle Buscemi, Mattia Campetti, Giancarlo Monsalve
- Artistic Director, Gary Nardella
- Public attending the Sunday Aria Concert
- Local Mayor, Andrew Lee
- Local MP Troy Bell

has been nothing but positive.

Limestone Coast Opera Inc has run the first event on a very tight shoestring, but we believe there is an Australia wide need for the kind of support we wish to provide for young singers in this country. We wish to utilise the relationship built up with Lucca Opera, Martina Franca Opera Festival, Melbourne Opera Orchestra, Greg Hocking AM, and Michelle, Mattia and Gary to build the Limestone Coast Opera Aria Competition into a nationally recognised competition.

By expanding the audition and training package associated with the Aria Competition, a wider audience will be attracted to Mt Gambier.

Limestone Coast Opera intends to involve schools and wider community music and singing groups to participate in the events. Schools have shown a positive response to this year's rehearsals. Limestone Coast Opera intends to build on that.

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## 8. Limestone Coast Opera Inc. Principal Aims and needs:

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### 8.1 Limestone Coast Opera Inc. has three principal aims in presenting and developing its programs into the future:

1. To provide diverse and excellent *voice training programs* in the Limestone Coast for
  - a. young singers
  - b. school groups
  - c. private singers
  - d. disabled persons
 and to enable those groups and individuals to reach their full potential.
2. To provide a platform for a series of scholarships, tuition and training programs with an international exposure to assist young Australian singers to reach their full potential.
3. To provide and present a wider diverse cultural experience to the Limestone Coast community through presenting world class Operatic concerts Limestone Coast community.

### 8.2 What we need:

#### 1. Support from the Local Community:

- a. Limestone Coast Opera programs have been progressively better advertised and acclaimed in the region as a worthwhile program;
- b. Limestone Coast Opera businesses have supported the Inaugural Aria Competition;
- c. Local individuals have supported the Limestone Coast Opera Aria Competition with in-kind support, support of the competitors, support for the judges and coaches and their teams.
- d. Support of the concerts, both Saturday evening, and Sunday, were at reasonable levels this year, indicating an increasing support of the Limestone Coast Opera events.
- e. The community has expressed a willingness to contribute expand and improve the Limestone Coast Opera Inc programs

#### 2. Limestone Coast Opera Inc. needs to build on and develop International relationships:

- a. Limestone Coast Opera has built a significant relationship with Lucca Opera, Michelle and Mattia.
- b. The first Limestone coast Opera Aria Competition has provided a further significant International connection through International Opera stage producer, Alberto Triola. Mr Triola waxed lyrical about Mount Gambier, and insisted he return to produce an Opera in the Sir Robert Helpmann Theatre!
- c. International recognition: With the Italian opera support of Alberto Triola, Mattia and Michelle, we already have the *Italian Connection*. However, Chinese-born competitor in the Aria Competition, baritone Qi Haotin, commented that Opera was gaining recognition fast in China, and that he would promote the Limestone Coast Opera Aria Award in China when visiting this year. He expected interest from China when they know about this award.
- d. In 2018, we had inquiry from New Zealand and the Pacific Islands, but restricted entrants in the Aria Awards to Australian nationals with residential status.

**3. Limestone coast Opera Inc. needs funding to implement our programs:**

- a. Limestone Coast Opera is developing its budgets for 2019.
- b. Arts funding is at a premium, but we recognise that we cannot rely on funding from any Government/Arts related source. To obtain such funding is almost a bonus.
- c. Business support is, at the lower levels of sponsorship, difficult to raise above the levels we have sourced in 2018.
- d. We need to attract a Major Sponsor for the Aria competition to make it a full success. The Competition next year will be recognised as one of the best in Australia.
- e. Limestone Coast Opera is putting together a package to attract Major Sponsorship.

**4. We need expert assistance to identify funders, funding sources:**

- a. Limestone Coast Opera has sought assistance from experts to provide advice on funding applications, and finance available for Limestone Coast Opera programs.
- b. **Employment:** Limestone Coast Opera wishes to appoint a part time **Executive Officer** to provide essential service to the Board in the areas of relationship building, Arts Grants and funding, event co-ordination. We need to raise \$25,000.00 to offer part time executive work required by the Board.
- c. Local Councils can provide us with assistance in this area.

**5. We need expert and targeting advocacy to assist us to build our programs:**

- a. Local Councils can provide targeted advocacy for Limestone Coast Opera and its future programs.
- b. Assistance to identify potential Government, semi Government and alternative sources of funding and support would be vital.
- c. Experience in advocating for Limestone Coast Opera programs would be appreciated.

**6. A strong Board:**

- a. Currently, our Board is a small group, and comprises
  - i. Bill DeGaris, Chair
  - ii. Chris Judd.
  - iii. Lynette Martin OAM
  - iv. Erika Vickery OAM
  - v. Sandra Morello.
- b. The Board is seeking to invite 2 further members to add strength to our financial management, and to add an Executive Officer/Secretarial role.
- c. Limestone Coast Opera has applied for funding from Building Better Regions Fund for the purpose of building a stronger corporate entity, with funding sought for strategic planning, corporate governance planning, and executive/financial planning.
- d. Limestone Coast Opera wished to appoint a part-time Executive Officer, as set out in 7.4 above.

## 9. Financial Budgeting: Brief overview:

### Projected costs:

#### International Concert:

• Orchestra:	\$15,000
• Accommodation	\$ 3,000
• Singers	
○ 3x International Rep.;	\$15,000
○ Local ex-Aria awardees;	\$ 4,000
• Theatre costs	\$ 4,000
• Advertising	<u>\$ 3,000</u>
• <b>TOTAL</b>	<b><u>\$44,000</u></b>

#### Aria Awards:

• Artistic Director	\$18,000
○ 12 month appt.	
• Scholarship costs/Prizes	
○ Cash	\$16,000
○ Air Fares	\$ 3,000
• Hall Hire (week of competitions)	\$ 1,000
• Theatre Costs	\$ 4,000
• International Coaches	\$ 6,750
○ 2 coaches/judges	
○ Voice Coach (7 days)	
○ Competitions Advice; 10 months	
• International Jury Head	\$ 1,000
• Advertising	<u>\$ 5,000</u>
• <b>TOTAL</b>	<b><u>\$54,750</u></b>

#### LCO Other Running Costs:

• Insurance	\$ 750
• Printing	\$ 1,500
• Media (facebook, webpage)	\$ 2,500
• Accommodation	\$ 3,000
• Competition costs	
○ Travel/taxis	\$ 2,500
○ Promotions	\$ 2,000
○ Office costs	<u>\$ 2,000</u>
• <b>Executive Officer</b>	
○ Relationship Development	
○ Italy/Belcanto/Lucca connections	
○ Opera Australia connections	
○ Local State Operas connections	
○ Strategic/Corporate support	
○ Schools/local group support	
○ <u>Event co-ordination &amp; promotion</u>	<u>\$ 22,500</u>
• <b>Total</b>	<b><u>\$ 36,750</u></b>

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**PROJECTED TOTAL COSTS 2019 (Known and budgeted):** **\$135,500**

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### Projected Income:

• Concert Income:	
○ 400 @ \$60 (ave)	\$ 24,000
• Competition Income:	
○ Entry Fee (165+ @ \$125)	\$ 20,625
○ Sunday Concert (200+ @ \$30)	\$ 6,000
• Sponsorship Income:	
○ Major "Gold" Sponsor:	\$ 25,000
○ Major "Silver" Sponsor:	\$ 10,000
○ Business partners (2018)	<u>\$ 50,000</u>
• <b>TOTAL INCOME:</b>	<b>\$135,625</b>

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**PROJECTED Max PROFIT 2019:** **\$ 125**

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## NOTES TO BUDGET:

### Projected Programs to cover proposed deficit:

- **Major sponsorship:**
  - Limestone Coast Opera Board intends to launch a campaign for a Major Sponsor NOW, early in the 2018/19 year.
  - 12 month Gold Sponsorship is to be pitched at \$20,000 to \$25,000.
  - 12 month Silver Sponsorship is to be pitched at \$10,000
  - 12 month Business sponsorships will be valued at \$5,000, \$2,500, \$1,250.
  - We cannot budget these until we have indications of support.
  - Current Sponsors, have, in the main, indicated ongoing support.
  - Sponsors for 2018 year have only had 3 months involvement.
- **Patronage:**
  - Limestone coast Opera Board is looking to institute 2 lines of patronage:
    - Personal patronage
    - "Friends" of Limestone Coast Opera patronage.
      - Friends of Limestone coast Opera was launched late in the current season.
      - We had small take up of Friends, but did not push the program, as we started so late in 2018
- **Working Capital:**
  - **Limestone Coast Opera** will start the 2019 year with almost no "working capital."
  - Income streams will arise with sponsorships being paid.
  - Budgets will allow for first sponsorship payments to be made in Sept 2019
  - Initial working capital of \$25,000 would be well spent in developing programs, developing partnerships and strengthening the Limestone Coast Opera programs for 2019 by bringing ALL auditions, and all competition to Mt Gambier for the week of the Aria Competition and Gala Concert.
  - Limestone Coast Opera wishes to appoint an Executive Officer immediately to a position which will concentrate on the areas set out in the Budget papers for that purpose.
- **Executive Officer:**
  - With funding support, Limestone Coast Opera wishes to immediately appoint a part time executive officer experienced in Arts Grants, and event funding/management.
  - We envisage employing a part time person initially, at 15 hours per week, at approximately \$400 per week.
  - Limestone Coast Opera requires executive support as outlined above, and will provide secretarial support through its own resources.

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## 10. Suggested Major Sponsorship:


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Limestone Coast Opera Suggests that its events fit into Major Categories of Council's ongoing focus activities including:

- **Development of Arts and Culture** in the **City of Mount Gambier**, and in the wider Limestone Coast Area;
- **Economic benefits:** to the City of Mount Gambier with a Major National Arts Event developing into the future;
- **Education benefits:** Delivery of training and tuition to the Region, and to Mt Gambier schools and music schools, which will be expanded and developed.
- **Limestone Coast Opera requests City of Mount Gambier consider funding of \$25,000 to Limestone Coast Opera to allow Limestone Coast Opera to develop its Aria competition, Concert delivery programs, and its educational programs into Mount Gambier and the Limestone Coast.**
- Limestone Coast Opera suggests that the City of Mt Gambier become a Major Sponsor of Limestone Coast Opera and that the Major Award of the 2019 Limestone Coast Opera Aria Competition be re-named:

### **Limestone Coast Opera Inc. City of Mt Gambier Aria Awards:**

Yours sincerely,



Bill DeGaris  
Chair  
Limestone Coast Opera Inc.

LIMESTONE COAST OPERA Inc - MOUNT GAMBIER

*- presents the festival of Voice -*

*an evening*  
**of OPERA**



ARIAS, DUETS AND SONGS PERFORMED BY

**GIANCARLO  
MONSALVE**

TENOR

**MICHELLE  
BUSCEMI**

SOPRANO

**MATTIA  
CAMPETTI**

BARITONE

with the Melbourne Opera Orchestra, conducted by Greg Hocking.

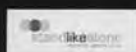
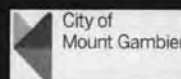
Saturday 10th March 2018 at 7.30pm

Limestone Coast Opera/Lucca, Italy "Festival of Voice"

Aria Awards Finals *accompanied by Pianist STEFANO TEANI*

Sunday 11th March 2018 at 2.30pm

At the Sir Robert Helpmann Theatre, Mount Gambier.





# FINALIST PANEL



LYNDON TERRACINI AM  
Artistic Director,  
Opera Australia



ALBERTO TRIOLA  
Artistic Director,  
Martina Franca  
Opera Festival



MATTIA CAMPETTI  
IMG Artist Manager



GARY NARDELLA  
Artistic Director,  
Festival of Voice



MICHELLE BUSCEMI  
Soprano



GIANCARLO MONSALVE  
Tenor & Cultural  
Ambassador Chile

with guest judge Troy Bell MP

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LIMESTONE COAST OPERA Inc - MOUNT GAMBIER  
- presents the Festival of Voice -

*an evening*

# of OPERA



ARIAS, DUETS AND SONGS PERFORMED BY

GIANCARLO  
MONSALVE

MICHELLE  
BUSCEMI

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TENOR

SOPRANO

BARITONE

with the Melbourne Opera Orchestra,  
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Saturday 10th March 2018 at 7.30pm

Limestone Coast Opera/Lucca, Italy  
"Festival of Voice" Aria Awards Finals  
*accompanied by Pianist STEFANO TAMANI*

Sunday 11th March 2018 at 2.30pm

At the Sir Robert Helpmann Theatre, Mount Gambier.

## Not a race fan but a huge classical music fan?

Get away from it all to Mount Gambier this Adelaide Cup Weekend, March 6th/11th!! A Musical Extravaganza, with TWO Major Events: First, experience our inaugural Limestone Coast Opera/Lucca Opera Aria Awards. Second, experience an International Aria Concert with stars **Michelle Buscemi**, (Australian-born Soprano) **Mattia Campetti** (Italian Baritone) and **Giancarlo Monsalve** (Chilean Tenor) Accompanied by the Melbourne Opera Orchestra, conducted by **Greg Hocking**.

### Our Full Program

#### 6-9TH MARCH

International training and Masterclasses for LCO Aria Award Finalists.

#### SATURDAY 10th MARCH

International Aria Concert, "An Evening of Opera."

#### SUNDAY 11th MARCH

"Festival of Voice" with judging for the Inaugural Limestone Coast Opera/Lucca Opera Aria Competition Finals.

International Jury includes **Lyndon Terracini AM**, (Artistic Director, Opera Australia); **Alberto Triola** (Artistic Director, Martina Franca Opera Festival, Italy), **Mattia Campetti** (Lucca Opera Manager, & Italian Baritone) **Michelle Buscemi** (Australian International Soprano); **Gary Nardella** (Australian Voice Coach) and guest judge **Troy Bell MP**.

## SPECIAL DEAL

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Included with this package:

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LIMESTONE COAST OPERA Inc - MOUNT GAMBIER

*- presents the Festival of Voice -*

# an evening of *Opera*



ARIAS, DUETS & SONGS PERFORMED BY

**GIANCARLO  
MONSALVE**

TENOR

**MICHELLE  
BUSCEMI**

SOPRANO

**MATTIA  
CAMPETTI**

BARITONE

accompanied with Pianist/Composer **STEFANO TEANI**  
and the **with the Melbourne Opera Orchestra**

Saturday 10th March 2018

Limestone Coast Opera/Lucca, Italy Aria Awards  
Sunday 11th March 2018

At the Sir Robert Helpmann Theatre, Mt Gambier



**THE SPOTLIGHT:** Italian maestro Alberto Triola celebrates the success of the inaugural Limestone Coast Opera Awards with international opera star Mattia Campetti with some of the scholarship finalists Tessa Hayward, Sarah Ampil, Haolian Qi, Stephen Iarsh, winner Jessica Harper and event artistic director Gary Nardella. Lucca Opera's Michelle Buscemi (fourth from the right) also joined the finalists on stage.

Pictures: SANDRA MORELLO

# Event well orchestrated

## Global opera stars attend inaugural Aria Awards in city



**SANDRA MORELLO**  
sandra@tbw.com.au

THE inaugural opera Aria awards with its jam-packed weekend of events in Mount Gambier have been hailed an outstanding success by organisers.

Mount Gambier became the national centre for classical music with a cluster of global opera stars and prestigious international festivals flooding into the city.

In a first for regional Australia, Limestone Coast Opera (LCO) in conjunction with Lucca Opera from Italy - staged the operatic Aria Awards for rising stars across the nation.

Eight finalists took to the stage at the Sir Robert Helpmann Theatre on Sunday to vie for the prestigious awards, which were described by a prominent opera critic as "extraordinary".

Taking the prize was Sydney-based soprano Jessica Harper who walked away with a \$10,000 prize money and a trip to Italy to be mentored by Italian maestro Alberto Triola.

Limestone Coast Opera chair Bill DeGaris said he was "amazed" with the talent on stage for the Aria awards.

"We had a fantastic group performing for us from across Australia," Mr DeGaris said. "It was a bold move by LCO to get this competition up and running."

He said the awards aimed to foster opportunities for talented singers across Australia and build a major national and international cultural event for the Blue Lake city.

"I like to thank all the LCO sponsors, without whose help we could not be able to put this on." At Sunday's Aria Awards finale, Mount Gambier Mayor Andrew Lee praised LCO for



**CELEBRATION:** Sydney-based soprano Jessica Harper is congratulated by Limestone Coast Opera chair Bill DeGaris, minutes after being announced winner of the inaugural and prestigious Aria Awards at the Sir Robert Helpmann Theatre.

having a dream to bring such a stellar event to the city.

"I am unashamedly proud of this beautiful city and the many services and facilities available to the region, including the Sir Robert Helpmann Theatre," Mr Lee said.

"The arts cannot be undervalued, music in particular can be appreciated by everyone and has the power to stir emotions and trigger memories."

**The arts cannot be undervalued, music in particular can be appreciated by everyone and has the power to stir emotions and trigger memories ... having these Aria Awards is great for Mount Gambier and the Limestone Coast**

Mount Gambier Mayor Andrew Lee

"Having these Aria Awards is great for Mount Gambier and the Limestone Coast."

"I hope this is the beginning of a long successful relationship."

He said the theatre in 2017 was the stage for more than 110 performances, which did not include conferences.

"The theatre had a collective attendance of almost 33,000 people, bearing in mind our city only has a population of 28,500 people," he said.

Mr Triola - who is considered to be among the most influential people in Italy's opera fraternity - has promised study and

training opportunities for the scholarship winner.

The international operatic identity also challenged LCO to continue its ambitious projects.

"I'm an international director and I want to produce an entire opera here in your beautiful theatre," he said.

Meanwhile, Mr DeGaris praised Mattia Campetti and Michelle Buscemi - from Lucca Opera - as well as Melbourne-based Gary Nardella, who played a pivotal role in organising the Aria competition.

He also thanked international tenor Giancarlo Monsalve for being part of the weekend of events.

"These international stars not only put on a fantastic concert on Saturday night, but mentored the 20 semi-finalists in Mount Gambier," Mr DeGaris said.

"These 20 singers were reduced to eight for the final on Sunday."

Mr DeGaris also thanked the Melbourne Opera Orchestra for its brilliant performance on Saturday night.

The orchestra was led by Greg Hocking AM, who is nationally known musician.

## Fletcher awaits sentencing

MOUNT Gambier online commentator Nick Fletcher will face sentencing next month after being found guilty of 19 counts under the Independent Commission Against Corruption Act.

Nicholas Francis Fletcher, 51, appeared in the Mount Gambier Magistrates Court for sentencing submissions on Friday before Magistrate Ian White.

In a tense hearing, before starting sentencing submissions, Magistrate White gave Fletcher a word of warning about recent blog posts on "The Mount Gambier Independent".

"If you referred to this as a corrupt trial and I assume it was you, I take great offence to that," Magistrate White said.

"I am still deciding whether that is contempt of court, but that is another matter."

Facing a \$30,000 dollar fine for each of the 19 charges Fletcher was found guilty of, Magistrate White stated "making the defendant pay all those fines would be onerous".

Magistrate White suggested ordering 300 hours of community service may be a suitable punishment.

The prosecution said it was difficult to measure the seriousness of the conduct, due to the new legislation.

"Well he had several warnings at the very least," Magistrate White said.

The prosecution agreed with the statement and also pointed out that Fletcher has shown no remorse during proceedings.

Magistrate White asked the defendant to point out any personal circumstances he wanted to put forward and asked if there was any reason he would not be able to complete community service.

"If I am ordered to do community service, I will force myself to leave the house and do it," Fletcher said.

"I am going to sit down and you're going to tell me what to do next."

After indicating there would be intervention orders against three people, he offered Fletcher the opportunity to seek legal advice about them.

Sentencing was adjourned for five weeks to allow sufficient time for Fletcher to seek legal advice.

## City man hospitalised in highway vehicle rollover

AN ELDERLY Mount Gambier man has been hospitalised with life-threatening injuries following a serious car rollover near Taillem Bend on Friday morning.

At around 11.15am, police and emergency services responded to reports of a single car rollover on the Princes Highway.

The 78-year-old driver from Mount Gambier, was airlifted to the Royal Adelaide Hospital where he remains with life threatening injuries.

A 70-year-old female passenger, also from Mount Gambier, was taken by road to the Royal Adelaide Hospital with non life threatening injuries.

Princes Highway traffic was diverted for several hours, until the road was reopened at 4.30pm.

Major Crash officers who attended the scene are still determining what caused the crash.

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# ABC NEWS

## Opera thrives in regional South Australia city with new competition and can-do attitude

ABC South East SA By Lucy Robinson and Selina Green

Posted Sat 10 Mar 2018, 6:34am



PHOTO: Judge Mattia Campetti says opera career options are limited in Australia, particularly in regional areas. (Supplied: Limestone Coast Opera)

**Big cities, Italian accents and world-famous theatres are the first things most people associate with opera.**

But a regional competition in South Australia's south-east is proving the ancient art form can fit just as well into country life.

The Limestone Coast and Lucca Operas' National Aria Awards, taking place in Mount Gambier this week, are believed to be the first of their kind held in regional Australia.

Limestone Coast Opera artistic director Gary Nardella said while there initially had been some challenges organising the event in the small city, the community's enthusiasm had allowed it to thrive.

"We thought logistically it might be a bit tricky to get everyone here, but because we've had such an amazing team the coordination has just worked," he said.

"It's the community that's made this destination ideal for what we're trying to set up. The support that they've given us is incredible."

### Singers inspire community

The inaugural competition is part of the Limestone Coast Opera's week-long Festival of Voice, which has been running for four years.

After auditioning 50 singers from around Australia, the organisers chose 20 semi-finalists to come to Mount Gambier and perform in the competition final on Sunday.

First prize includes a place to study at the Bel Canto Academy, as well as trips to Lucca and the Martina Franca Opera Festival in Italy.

RELATED STORY: Why regional music festivals are upstaging city competitors

RELATED STORY: Regional musicians work to reignite live music with social media

RELATED STORY: Music festivals putting regional towns on the map

RELATED STORY: Supportive home town instrumental to regional band Pandamic's success

The festival has also featured several workshops and a singing masterclass the public was invited to attend.

"The idea is that the community can come and watch and see how we work with singers and be inspired," Mr Nardella said.

"It invites the person inside a world which they've only seen from the outside."

## Moving beyond the 'five big theatres'

International judge Mattia Campetti, who is the manager of the Lucca Opera Group in Tuscany, said career options were limited to opera singers in Australia as a whole, and even more so in regional areas.

"Overseas, every 50 kilometres there is a theatre. Here we have more or less five big theatres in the country," he said.

"All the opera life is mostly around Europe and so if you want to live doing this job, you have to go there."

He hoped to open up more pathways for Australian singers through his involvement in the festival.



PHOTO: Gary Nardella (C) wants to see more opera events in other regional areas. (Supplied: Limestone Coast Opera)

"What we are doing is to create this very strong connection between Australia and Italy because Italy is the homeland of opera," he said.

Semi-finalist Cara Gooding, who grew up in the Limestone Coast region, said the competition was a "crazy opportunity".

"This is something you would definitely travel overseas to participate in. You wouldn't think it would be here in this small [city]," she said.

"The prize would definitely be a kickstart. Whoever wins it, it would honestly be amazing for them."

## Scope for more regional events

Mr Nardella said contrary to many people's expectations, the regional city of Mount Gambier was more accommodating of his vision than most capital cities.

"It was like the barriers were taken down and people were coming in to try and help and problem-solve and make things happen, which was unique," he said.

"In the big cities there's a lot of obstacles and people find the impossible daunting. This community has just overcome them and it's been able to happen on such a big scale."

Mount Gambier has a population of about 27,000 people and an established local music scene as the home of the James Morrison Academy of Music.

But Mr Nardella said he believed there were many other regional locations where similar events could succeed.

"If we can do it, they can do it. And if more regional areas would do it, I'd be delighted," he said.

"I would love to see this spread to give more singers a platform and inspire other musicians in regional areas to live the dream."

**Topics:** opera-and-musical-theatre, arts-and-entertainment, regional, community-and-society, mount-gambier-5290, sa



the border watch



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## LETTERS TO THE EDITOR

### Limestone Coast Opera Aria award support recognised

DURING the celebration of the successful inaugural Limestone Coast Opera Aria Awards last weekend, I publicly acknowledged the wonderful support of the international contingent present in Mount Gambier, namely Alberto Triola, Michelle Buscemi, Mattia Campetti, Giancarlo Monsalve and pianist Stefano Teani.

I also paid tribute to the artistic director of the LCO Aria Awards Gary Nardella.

Being LCO's first ever Aria competition, I was also mindful to acknowledge the contributions of our sponsors as this first event was run

without any arts funding or grants.

I must also acknowledge the support of the Limestone Coast community over the last weekend in making this first national Aria competition the success it was.

I wish to publicly acknowledge the contribution of three local Limestone Coast choirs - The Millicent Choir, the Naracoorte Singers and the Phoenix Choir.

LCO is most grateful for their support of the Aria competition event.

Finally, I wish to publicly acknowledge the tremendous contribution made by LCO

founder and committee member Chris Judd.

Not only has Chris been the genesis of the relationship formed with Michelle and Mattia, but she has devoted hundreds of voluntary hours co-ordinating auditions for the Aria awards.

Chris worked tirelessly with Gary Nardella to enable the Aria competition to become a reality and be the successful event it was.

The whole existence of the LCO is due to the relationship Chris has developed with Michelle and Mattia.

I wish to personally

and publicly acknowledge Chris' selfless contribution to establishing this event, which I am sure, with increasing public support locally, interstate and overseas will endure, blossom and grow in future years.

Who would ever have thought a chance cup of coffee between Michelle and Chris in Lucca Italy would have led to the birth of a nationally recognised Aria competition here in Australia? But that is what has happened.

**Bill DeGaris,**  
Chairperson,  
Limestone Coast Opera



**HITTING THE HIGH NOTES:** International operatic stars Giancarlo Monsalve, Michelle Buscemi and Mattia Campetti will perform at the Sir Robert Helpmann Theatre this weekend as part of the Festival of the Voice program.

Picture: SANDRA MORELLO

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# Opera stars add high note to gala

## City hosts unprecedented classical fixture



SANDRA MORELLO  
sandra@tbw.com.au

THE stage is set this weekend for the biggest classical fixture in Mount Gambier's history with the city being swarmed with international operatic stars and some of Australia's rising new talent.

The Sir Robert Helpmann Theatre will come alive this weekend with a gala performance tomorrow night and the announcement of Aria competition winners on Sunday.

And in a major coup for the city, tomorrow's performance will also feature the 36-piece Melbourne Opera Orchestra.

It is rare to entice an orchestra of this calibre to the Blue Lake city given the city's distance to major metropolitan centres.

Limestone Coast Opera chair Bill DeGaris urged the community to swing its support behind these events, which are part of the Festival of the Voice program.

The prominent lawyer said the event aimed to throw Mount Gambier into the national and international spotlight for classical music.

He said nearly 20 rising classical singers had already converged on Mount Gambier this week after being selected as semi-finalists for these prestigious Aria awards.

"The winner will be announced on Sunday afternoon at the Sir Robert Helpmann Theatre and we thank all the sponsors who have helped make these awards become a reality," Mr DeGaris said.

"Unfortunately, we applied unsuccessfully for arts-related funding from Country Arts and Festival Australia, so this year we rely financially completely on local sponsor support and ticket sales for the concert."

He urged people to attend the Saturday night performance that would be headlined by international operatic stars Mattia Campetti, Michelle Buscemi and Giancarlo Monsalve.

"We are also thrilled to have the Melbourne Opera Orchestra performing alongside these international singers - it will certainly be a night not to miss," Mr DeGaris said.

"This performance is set to be truly remarkable and will certainly hit the high notes."

And in an Australian first, he said the Aria award winner would receive \$10,000 and a trip to Italy sponsored by Mr Campetti and Ms Buscemi - the stars of Lucca Opera in Italy.

"We wish to develop this program into a nationally and internationally recognised event," Mr DeGaris said.

His words were echoed by Mount Gambier Chamber of Commerce president Lynette Martin OAM, who invited the community to "come along and enjoy a wonderful evening of music and fun".

"Do not expect heavy opera," Ms Martin said. "The evening promises to be light and really enjoyable."

"Everyone would be able to relate to the event - it really is a world-class show in our backyard."

The orchestra will be led by Greg Hocking AM, who is a nationally known musician, and has worked with such luminaries as Barry Humphries.

Tickets are available at the Sir Robert Helpmann Theatre on 8723 8741 or by visiting its website.

## Coffee with

Join Troy for a coffee and chat about the issues important to you

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The Border Watch, Friday, March 9, 2018 - 3



**BOX OFFICE:**  
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Opera chair Bill  
DeGaris and  
Mount Gambier  
Chamber of  
Commerce  
president Lynette  
Martin OAM at the  
Sir Robert  
Helpmann  
Theatre box office  
in anticipation of  
tomorrow night's  
gala performance

Picture: LEON  
HARRIS/TBW

## Rumoured shift on US tariffs lifts Aus market

THE Australian share market has posted a strong gain as investors speculate US President Donald Trump's proposed tariffs on imported steel and aluminium may not be set in stone.

The benchmark S&P/ASX200 index gained 1.1 per cent to 5962.4 points, with the big mining and energy stocks leading broad market gains.

Lucas Review market strategist Evan Lucas said the market followed the positive tone set by US markets.

"The market is thinking that Trump may be possibly backing down from his tariffs and that he is possibly using tariffs on steel and aluminium as a negotiating tool for NAFTA," Mr Lucas said.

Mr Lucas said further developments are possible, which could again unsettle markets.

Local mining stocks surged, with BHP Billiton up 2.1 per cent, Rio Tinto up 0.5 per cent, Fortescue Metals 1.3 per cent higher and South32 gaining 4.3 per cent. All four major banks also rose, with Commonwealth Bank the best performer, adding 0.9 per cent.

Telstra gained 2.1 per cent and News Corp added 2.2 per cent after the pair said their jointly owned Foxtel will merge with News Corp's Fox Sports by the end of June.

Retail Food Group shares continued to plunge, dropping 12 per cent to a new 10-year low of \$1.14, several days after the Gloria Jean's and Donut King owner said it will make major changes to its franchise business model.

## New mail on Post boss

THE head of Australia Post's community and consumer division - which covers 4379 post offices across the country - is stepping down.

Australia Post chief Christine Holgate, who is conducting a strategic review of the company with accountant PricewaterhouseCoopers, has announced Christine Corbett will be leaving the company.

Ms Corbett, a 27-year veteran of the postal service, had been regarded as a candidate to take over from departing chief executive Ahmed Fahour but formally ruled herself out.

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# Mount finds its Voice

ERIN JONES

MOUNT Gambier will strengthen its reputation as a regional epicentre for classical music by launching the inaugural national aria singing awards.

The awards aim to become internationally regarded for fostering emerging talent by awarding \$10,000 and the opportunity to work with Lucca Opera, in Italy.

Twenty of the nation's rising opera stars will perform at the city's Festival of Voice, which culminates with a concert of global performers on Saturday, March 10.

In its second year, the festival will welcome Lucca Opera's Mattia Campetti and Michelle Buscemi, Chilean tenor Giancarlo Monsalve and Melbourne Opera's 36-piece orchestra.

Organised by Limestone Coast Opera, the two-day event is expected to draw up to 1000 people to the Blue Lake city and inject up to \$750,000 into the economy.

"We are striving to produce a unique cultural event in Mount Gambier," Limestone Coast Opera chairman, Bill DeGaris, said.

"The Saturday night concert is an entertainment event, with international singers, accompanied by the Melbourne Opera orchestra led by Greg Hocking AM.

"This is a rare treat for SA and especially for the Limestone Coast."

Mr DeGaris said the committee had strategically brought a group of classical opera stars to Mount Gambier for the past

four years to produce the event. Mount Gambier is already home to a vibrant jazz scene with the establishment of the James Morrison Academy of Music and the Generations in Jazz concert.

Melbourne-based international singing coach Gary Nardella, who is an aria judge alongside Opera Australia's artistic director Lyndon Terracini, AM, was instrumental in developing the aria awards.

"This is a major coup for Mount Gambier, it will throw the spotlight on the city," Mr Nardella said.

"Not only will the arias

bring different singers into Mount Gambier from across Australia, but it will be a boost to the city's economy and profile."

Limestone Coast Opera, a not-for-profit group, developed a relationship with Lucca Opera stars Mr Campetti and his Australian wife, Ms Buscemi, by chance when a member visited Italy.

The small committee has been solely supported by the local community and sponsors for the festival, at Sir Robert Helpmann Theatre, on March 10-11.

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HIGH NOTE: Soprano Michelle Buscemi will perform at Mount Gambier's Festival of Voice

## End of wage slump in sight but no rush to lift rates

DREW CRATCHLEY

THE Reserve Bank of Australia may not begin lifting interest rates until 2019 after reinforcing its expectations for only gradual improvement in wages growth and inflation over the year ahead.

The central bank's cash rate remained at a record low of 1.5 per cent for a 19th consecutive

month on Tuesday after its board decided to make no change. Governor Philip Lowe's accompanying statement again portrayed optimism for the global economy and domestic jobs market, and noted the slowing growth in home prices - particularly in Sydney and Melbourne.

He said the RBA expected the Australian economy to

grow at a faster rate in 2018 than it did in 2017, though inflation was expected to rise only slightly to just above 2 per cent.

Dr Lowe said jobs growth had been strong and that trend should continue, but wage growth remained low.

"This is likely to continue for a while yet, although the stronger economy should see

some lift in wage growth over time," he said in the statement.

"Consistent with this, the rate of wage growth appears to have troughed and there are reports that some employers are finding it more difficult to hire workers with the necessary skills."

Chief Asia-Pacific macro strategist at TD Securities, Annette Beacher, said Dr Lowe's

statement contained no surprises and illustrated the RBA's patient stance on rate hikes.

"In our view, the macro observations on balance confirm the governor's long-held view that the next move remains up for the cash rate, but the use of 'gradual' three times tells us that they are in no hurry to hike just yet," she said.

## Shop woe for Emma & Roe

JEWELLERY chain Michael Hill International will close 80 per cent of its struggling Emma & Roe stores at the cost of up to \$7.9 million, with just six outlets surviving the cull.

The Brisbane-based company expects to close 24 stores

by June 30 and reposition the others. Michael Hill says it will now formalise the non-binding in-principle lease exit terms it has negotiated with most landlords, while landlord negotiations for closure of nine loss-making US stores are ongoing.



## Another departure at top for Vocus

VOCUS Group has announced yet another change to its leadership team, with Vaughan Bowen leaving the struggling telco after only five months as chairman.

Mr Bowen, left, has been replaced by former Telstra chair-

man Bob Mansfield a week after it announced the departure of chief executive Geoff Horth by mutual agreement.

Vocus - which owns iPrimus and dodo and last month cut its outlook following a sharp fall in first-half profit -

said Mr Bowen's departure was at his own request after he proposed the search for a new chief executive would be "best served by the appointment of an independent, non-executive chairman". Mr Bowen was only appointed in October.

The Advertiser

# BusinessDaily

BRAVA

Opera boost for Mt Gambier economy

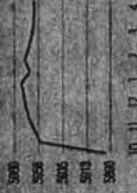
PAGE 19



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The market posted a strong gain as investors speculate proposed US tariffs on imported steel and aluminium may not be set in stone.



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IRON ORE

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-1.00 -1.31%



# Singers support opera stars

MEMBERS of the Millicent Choral Society are among the support acts at a major musical event next month.

The local singers will be taking part in the "Festival of the Voice" singing awards in Mount Gambier.

Around 20 rising classical singing stars from across Australia will converge on the city for the event which will culminate with a gala performance by global classical opera stars on March 10.

The aria awards will be announced at the Sir Robert Helpmann Theatre on March 11, at the aria competition concert.

Millicent Choral Society president Fay Richards said her group will be singing while the adjudication process of the aria contestants on March 11 is taking place.

Ms Richards told *The South Eastern Times* the MCS had recently resumed weekly rehearsals after its customary summer break and was looking at a range of performance opportunities this year.

She has recently been reelected to her position at the helm of the MCS.

In an Australian first, the winner of the Festival of the Voice will receive \$10,000 and a trip to Italy sponsored by international classical operatic stars Mattia Campetti and Michelle Buscemi.

This prize is considered to be among the best in Australia for emerging classical singers and will throw the spotlight on the Blue Lake city.

The Aria awards are spearheaded by Limestone Coast Opera (LCO), which is a non-for-profit organisation dedicated to promoting greater awareness and appreciation of classical operatic singing as an art form.



**PITCH PERFECT:** International opera stars Mattia Campetti and Michelle Buscemi will again light up the Sir Robert Helpmann Theatre stage.

The proactive group of passionate community members has been instrumental in developing a growing relationship with the stars of the internationally renowned Lucca Opera in Italy.

Auditions for the aria awards - worth more than \$17,000 - were held in Adelaide, Melbourne and Sydney earlier this year.

Limestone Coast Opera chair Bill DeGaris said the organisation was building the Festival of the Voice - incorporating the inaugural Aria awards - to become a major fixture on the city's calendar and one of the most prestigious in Australia.

"Our aim is to have a fixture for many years to produce a stream of Limestone Coast singers, who support behind the festival and fill

through us have a chance to gain international experience," Mr DeGaris said.

"We wish to develop this program into a nationally and internationally recognised event."

The prominent ex-Millicent lawyer has called on the Limestone Coast community to throw their support behind the festival and fill

the seats in the theatre.

He said he was particularly thrilled the renowned 36-piece Melbourne Opera Orchestra would accompany the opera stars at the Saturday night performance, which would make for a "magical evening".

Mr DeGaris said the committee had been strategically bringing a group of classical opera stars to Mount Gambier over the past four years to produce a unique cultural event.

He said the aria awards would coincide with a major concert on March 10, at the Sir Robert Helpmann Theatre, featuring Mattia Campetti and Michelle Buscemi and international tenor Giancarlo Monsalve.

"We are striving to produce a unique cultural event in Mount Gambier," Mr DeGaris said.

Mount Gambier resident and committee member Chris Judd said she was thrilled the organisation had achieved the launch of the Arias.

"It is an exciting time to build such a culturally unique event in Mount Gambier," Ms Judd said.

Ms Judd formed ties with Mattia Campetti and Michelle Buscemi after a chance meeting in Italy while on holidays.

The orchestra will be led by Greg Hocking AM, who is nationally known musician and has worked with such luminaries as Barry Humphries.

Artistic directors Alberto Triola, from Italy, and Lyndon Terracini AM, from Opera Australia will be among the adjudicators or the Arias, along with guest judge Member of Parliament Andrew B...

# Melbourne

## Metti una serata all'opera...

Il 3 marzo la musica lirica torna all'Athenaeum Theatre con Michelle Buscemi, Mattia Campetti e Giancarlo Monsalve

Dopo il successo degli scorsi anni, "An Evening of Opera" tornerà all'Athenaeum Theatre di Melbourne sabato 3 marzo.

Durante la serata dedicata alla lirica e alla canzone italiana, si esibiranno cantanti di fama internazionale, come il soprano italo-australiano Michelle Buscemi, il baritono itabano Mattia Campetti e il tenore cileno Giancarlo Monsalve.

L'atmosfera intima del teatro di Collins Street farà da cornice alle melodie di Giacomo Puccini, con arie e duetti tratti da Manon Lescaut, La Bohème, Tosca e Gianni Schicchi nella prima parte del programma, mentre la seconda metà sarà ricca di celebri canzoni della musica leggera italiana e internazionale.

"L'idea di organizzare questa iniziativa è nata un po' per gioco, ma poi è andata molto bene e non ci siamo più fermati", spiega Mattia Campetti, nato 36 anni fa a Lucca. Proprio nella città toscana, ha cominciato i suoi studi canori e fatto le sue prime esperienze sul palcoscenico di Matama Butterfly (Sharpless)



Da sinistra, il tenore cileno Giancarlo Monsalve, la soprano italo-australiana Michelle Buscemi e il baritono toscano Mattia Campetti

e La Bohème (Schaunard e Marcello). Dopo essersi laureato in storia della musica all'università di Pisa, nel 2008 si è unito all'accademia del Teatro Comunale di Bologna grazie a cui ha avuto la possibilità di lavorare con alcuni dei più grandi nomi della lirica, prima di cominciare una carriera internazionale che l'ha

residente in Italia. "Siamo sempre emozionati di tornare a esibirci davanti all'appassionato pubblico australiano [...] sappiamo che per molte persone l'evento è il primo contatto con questa forma artistica e se ne innamorano subito", dice Buscemi, la quale, dopo aver studiato al Victorian College of the Arts, ha ottenuto una borsa di studio per la prestigiosa Accademia del Teatro Maggio Musicale Fiorentino a Firenze, continuando poi la sua formazione presso la Scuola dell'Opera Italiana a Bologna.

Michelle ha cantato in festival-concerti in Russia, Europa, America, Cina, Italia, Australia e Nuova Zelanda, interpretando moltissimi ruoli tra cui quelli di Zerlina (Don Giovanni), Musetta (La Bohème), Adina, Norina (Don Pasquale), Laura (La Traviata). Negli ultimi anni ha collaborato con Lucca OPERA Festival e Limestone Coast Opera.

Proprio con quest'ultima compagnia, dopo il concerto di Melbourne, il 10 e 11 marzo i cantanti saranno a Mt Gambier (South Australia) per un concerto e per

le finali del Festival of Voice, un concorso per giovani cantanti lirici australiani che, dopo le audizioni in tutta Australia guidate dalla stessa Michelle Buscemi e dal direttore artistico Gary Nardella, vedranno il primo e il secondo classificato ricevere un premio in denaro e un soggiorno-studio di due settimane a Lucca dove avranno l'opportunità di entrare in contatto con il mondo della lirica in Italia.

Nella prestigiosa guria internazionale, figurano il direttore artistico di Opera Australia Lyndon Terracini, il direttore artistico del Festival della Valle d'Itria (Martina Franca) Alberto Triola e Giancarlo Monsalve. Quest'ultimo, rinomato per le sue esibizioni all'Arena di Verona, al Festival di Taormina, al Covent Garden di Londra e alla Dallas Opera, sarà anche sul palco dell'Athenaeum Theatre questo sabato, ospite speciale a fianco di Buscemi e Campetti.

I cantanti saranno accompagnati dalla Melbourne Opera Orchestra, sotto la guida del direttore Greg Hocking, di ritorno a casa dopo il successo del tour in Cina.



# Mount Gambier Fringe hub to offer 'month of magic and mayhem'

From front page

"This is where your adventure begins - come to the opening night party and see how Mount Gambier has been transformed into a Fringe hub," Mr Mayhew said.

"Get ready to experience a month of mayhem and magic in Mount Gambier."

Mr Mayhew said the festival atmosphere was going to be in "full force" and he urged people to start mapping what they wanted to see over the big opening weekend.

"The Adelaide Fringe inspires audi-

ences to take risks and do it again so Country Arts SA has programmed some world premieres on the first weekend of the Fringe month just for Mount Gambier," Mr Mayhew said.

Mount Gambier Chamber of Commerce president Lynette Martin said excitement was building for the festival and she urged the community to swing their support behind the planned events.

"This festival is an exciting new chapter for Mount Gambier," Ms Martin said.

"The Fringe is fabulous for Mount Gambier and provides an opportunity

to grow our visitor economy."

The opening night on February 24 will see the Cave Gardens transformed to a hot-bed of funky activity, boasting live entertainment and roving Fringe performers, including musicians, a poet, body artist and a host of local artists.

Exceeder Events and Promotions will turn the site into the Garden Parlour and provide a pop-up bar, food and an eclectic vibe that has become synonymous with the Fringe.

During the opening weekend, Country Arts SA will present a number of world class premiere

shows alongside home grown and interstate talent.

To kick start the month, Country Arts SA will present a suite of world class shows, alongside home grown and interstate talent next weekend.

Blending technology and performance, award-winning digital studio Sandpit will present Eyes where audiences can witness Mount Gambier at the end of days through a special audio device in a highly immersive and edgy experience.

Meanwhile, acclaimed dancer Larissa McGowan and Insite Arts will present Mortal Condition, a

homage to playing video games, inspired by Mike Patton's (Faith No More) experimental album Adult Themes for Voice.

Post's We are the World - a hilarious adventure with an antiquated internet - will also have its world premiere in Mount Gambier.

Other events include Mike Rudd and Jagged Little Sing-Along at the Old Gaol, shows at the Morrison Jazz Club and the Rockin' The Rail charity karaoke night.

Visit [adelaidefringe.com.au](http://adelaidefringe.com.au) or [helpmanntheatre.com.au](http://helpmanntheatre.com.au) for tickets and more information.

## Special sound for city

### World-class opera planned for arts festival



SANDRA MORELLO

sandra@tbw.com.au

WORLD-CLASS music will take centre stage in early March with two global operatic stars set to mesmerise audiences at the Sir Robert Helpmann Theatre.

This special event is again being presented by not-for-profit community organisation Limestone Coast Opera, which is striving to make the region a hub for opera and classical music.

The show on Saturday, March 4, is also being presented as part of the month-long Fringe in Mount Gambier.

Italian opera stars Michelle Buscemi and Mattia Campetti will make their third visit to Mount Gambier to promote opera in regional areas.

In a special coup for Mount Gambier, one of Australia's leading voice coaches Gary Nardella will also hold workshops with regional singers and children with speech difficulties.

Michelle and Mattia will also stop in at aged care homes next week and perform to the delight of residents.

Limestone Coast Opera chair Bill DeGaris urged people to attend the events being presented by the organisation.

"You don't have to be fan of opera to enjoy the events, just a fan of music," Mr DeGaris told *The Border Watch* yesterday.

"This is music for everybody - it will not be heavy or academic, but popular operatic songs."

He said Michelle and Mattia were the stars of the Lucca Opera in Italy, which was renowned across the world.

"They want to bring this music to the people of Mount Gambier," Mr DeGaris said.



WORLD CLASS MUSIC: Mount Gambier business leader Lynette Martin, Amber Manser and prominent Mount Gambier lawyer and Limestone Coast Opera chair Bill DeGaris urge the community to support the opera performances in early March at the Sir Robert Helpmann Theatre.

Picture: SANDRA MORELLO

As part of the weekend known as the "Festival of the Voice", the well-known Mount Gambier lawyer said Limestone Coast Opera would also present a number of prestigious scholarships to the region's rising vocal talent.

Mr DeGaris said these scholarships would be announced at a community performance at the Sir Robert Helpmann Theatre on Sunday at 2.30pm on March 5.

Meanwhile, Chris Judd - who was the driving force behind Limestone Coast Opera - said the Saturday night performance would also include an "amazing" pianist from Mexico

City, who is flying to Australia just for the Mount Gambier event.

Andres Sarre has accompanied master classes for world class artists and studied at the Italian School of Opera.

Ms Judd said it was the vision of organisers to promote Mount Gambier as a complete musical hub.

"Mattia and Michelle want to give back to the community and promote opera in country areas that are not usually exposed to this genre of music," Ms Judd said.

Details are available on the Limestone Coast Opera Facebook page.

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## LIMESTONE COAST OPERA OFFERS YOU A CHANCE TO RUB SHOULDERS WITH THE STARS

Mount Gambier resident Chris Judd's chance meeting with opera stars Michelle Buscemi and Mattia Campetti (pictured) on a solo holiday in Italy continues to bear fruit as the duo, with tenor Giancarlo Monsalve and their pianist and composer Stefano Teani, returning to Mount Gambier for a fourth visit. And each year, the opera event has expanded, evolving from that inaugural 2015 one off performance, to now include two concerts, heavy local involvement and in 2018, the inaugural Limestone Coast Opera/Lucca, Italy National Aria Awards. Those awards have attracted 60 entries and in good news for local interest, there are two locally produced vocalists in the final 20 that will not only compete for the awards on offer but also benefit from working alongside Australian born soprano

Michelle Buscemi, along with the rest of the visiting team. Limestone Coast Opera is now facing a new challenge as it looks to attract some last minute sponsorship to add to the coffers. It has seen organisers setting up a Friends of the Limestone Coast Opera and they are hopeful locals will jump on board this affordable level of sponsorship for the international standard weekend of music. For just \$120 per single or \$220 per couple, you can become a Friend of the Limestone Coast Opera, with that package entitling you to tickets to both Saturday and Sunday's concerts, as well as the pre concert cocktail event on Saturday and the afternoon tea after Sunday's concert and awarding of the Aria honours. "It gives you that chance to come and mingle with the performers," Limestone Coast Opera

chair Bill DeGaris said. After enjoying solid grant support in 2017, Limestone Coast Opera is now looking for local support to continue to build the prestigious event and lift the profile of the Aria Awards. "We are exposing young people to good quality teaching and hopefully an opportunity to go overseas and get experience in opera companies in Europe where we've got the contacts," Mr DeGaris said. "We are expecting upwards of 200 entries for the Aria Award next year. It is basically four days of intensive training for those that make the final 20. They get trained in stage craft, musicianship, language and other aspects of performing besides the vocal training." The public can also see the inner workings of opera by attending the final rehearsal on Friday, March 9, for just \$20. That will also be a chance for school groups to be exposed to classical music for free. "It is a chance to not only experience top quality music but also see how they rehearse, how they prepare," Mr DeGaris said. Saturday night's concert is all about Michelle, Mattia, Giancarlo and Stefano, while on Sunday, the final eight finalists in the Aria Award perform two arias each before the final selections are made. The Sunday concert also includes local choirs with the Naracoorte Singers, Phoenix Music Studio and the Millicent Choir all taking up the opportunity to share the stage with opera royalty. Anyone interested in joining the Friends of the Limestone Coast Opera or securing a corporate package should head to the



# Aria awards bound for region

## Prestigious event auditions under way for Limestone Coast Opera Festival

MOUNT Gambier's reputation as an international hub for classical music is gaining momentum with auditions under way in the region for the annual Limestone Coast Opera Festival.

The prestigious Aria Awards will be announced in March as part of the Limestone Coast Opera Festival of the Voice in Mount Gambier. More than 45 young operatic artists are expected to audition for the festival, which is being organised by Melbourne, Adelaide and Sydney.

LCO artistic director Gary Murray said the international opera festival, which is one of the few in the world, is a unique opportunity for the region. "The festival is a unique opportunity for the region to showcase its talent and to gain exposure to the world of opera," Murray said.

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**WORLD CLASS:** International opera star... in which for a total opera festival, which will include the prestigious Aria awards...

with voice, acting and stage presence. The Festival of Voice - held from March 5 to 11 - will include workshops for regional singers and conductors. Small auditions for regional opera singers and conductors are now on sale at the Sir Robert Helpmann Theatre.

Senior schools will be invited to observe the auditions and to observe the process of becoming a world class singer. The commitment required, along with the inexperience of the craft, will then gather for a

Therese are leading when recordings to the Aria judges for an assessment this year and it is hoped the audition team will be able to go to these cities for live auditions. For the final held on the Sunday, March 11, Australia Opera artistic director and prominent opera singer Lyndon

Therese are leading when recordings to the Aria judges for an assessment this year and it is hoped the audition team will be able to go to these cities for live auditions. For the final held on the Sunday, March 11, Australia Opera artistic director and prominent opera singer Lyndon

# World-class singers bound for city

## Mount Gambier poised to host inaugural international opera Aria awards

MOUNT Gambier is set to be thrown into the national limelight with the launch of what will be the only international opera Aria awards competition to be conducted in regional Australia.

In a major development for the Blue Lake city's cultural and musical reputation, the awards are set to entice talented operatic and classical singers from across Australia in March.

And in an Australian first, the winner will receive \$10,000 and a trip to Italy sponsored by international operatic stars soprano Michelle Buscemi and baritone Mattia Campetti.

The Aria awards are spearheaded by Limestone Coast Opera Inc., which is a not-for-profit organisation dedicated to promoting greater awareness and appreciation of opera as an art form.

The proactive group of passionate community members has been instrumental in developing a growing relationship with Mattia and Michelle, who are the stars of internationally renowned Lucca Opera in Italy.

Auditions for the Aria awards - worth more than \$17,000 - will be held in Adelaide, Melbourne and Sydney.

Limestone Coast Opera chair Bill DeGaris said the organisation was hoping to build the event as a major annual fixture on the city's calendar.

He said the 2018 Festival of the Voice - incorporating the inaugural awards - was a major step forward for the LCO.

"Our aim will have a fixture for many years to produce a stream of excellent Limestone Coast singers who, through us, have a chance to gain international experience," Mr DeGaris said.

"We wish to develop this program into a nationally and internationally recognised event.

"We have a small but dedicated team with the LCO who are determined to make this a success for Mount Gambier and the region."

Mr DeGaris said

the committee had been strategically bringing a group of opera stars to Mount Gambier over the past four years to produce a unique cultural event.

He said the Aria awards would



TEACHING: Internationally recognised singing coach Gary Nardella with music students Joel Carroll, Nathan Miles, Ben Viney, Sophie Watson, Jessica Dempster and Jessica Raymundo.

Picture: AMELIA PEPE

coincide with a major concert on Saturday, March 10, at the Sir Robert Helpmann Theatre featuring Mattia, Michelle and international tenor Giancarlo Monsalve.

"We are pleased to say these international stars will be accompanied by the Melbourne Opera Orchestra, which itself is a coup for Mount Gambier," he said.

Mr DeGaris also called for people and businesses to help sponsor the event.

Melbourne-based internationally recognised vocal coach Gary Nardella - who has been holding singing workshops with Limestone Coast singers and people living with disability over the past three years - has also been instrumental in developing the fledgling Aria awards format.

During a recent visit to the Blue Lake city, Mr Nardella described the Mount Gambier awards as a major new voice competition for Australia.

"This is a major coup for Mount Gambier, it will throw the spotlight on the city," Mr Nardella said.

He praised Limestone Coast Opera for having such a bold vision to create such a high-profile singing competition outside metropolitan centres.

"Mount Gambier is making this happen, which is amazing," Mr Nardella said.

He foreshadowed the Mount Gambier event would be one of the fixtures on the list for many classical singers across Australia.

"Not only will the Arias bring different singers into Mount Gambier from across Australia, but it will be a boost to the city's economy and profile," Mr Nardella said.

He said the success of the James Morrison Academy of Music and Generations in Jazz was leading the way for Mount Gambier to tap into other music opportunities.

"With that happening and everybody seeing that is working, it means there is also confidence the Limestone Coast Opera Aria competition will succeed," Mr Nardella said.

While a number of capital cities held major classical singing competitions, he said the Mount Gambier awards were a first for regional Australia.

The awards will culminate in a gala event on Sunday, March 11, where the winners will be announced.

**Not only will the Arias bring different singers into Mount Gambier from across Australia, but it will be a boost to the city's economy and profile**

Gary Nardella

OPERA STAR: Michelle Buscemi - from Lucca Opera - will return to The Blue Lake city in March for an extravaganza of internationally renowned classical music and the inaugural Aria awards

Mmmmm mmm

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17/3/2016. L.C.O.



**SPECIAL GUEST:** Italian musician Mattia Campetti entertains the crowd at a Boandik Lodge aged care facility. Pictures: CAITLIN KENNEDY

# Italian music delight

## Opera stars perform for aged care residents



**CAITLIN KENNEDY**  
[caitlin@borderwatch.com.au](mailto:caitlin@borderwatch.com.au)

AGED care residents clapped with glee yesterday as they were treated to a special performance by Italian singers from Lucca.

Boandik Lodge echoed with the sound of opera as performers Mattia Campetti and Michelle Buscemi gave an intimate performance to about 50 residents.

It was preparation for their nearly sold-out show at the Sir Robert Helpmann Theatre tomorrow night, *A Night To Remember - One Enchanted Evening*.

On arrival, the newly-married Mattia and Michelle met with Italian aged care residents, discussing various locations in Italy, including their home Lucca in the Tuscany region.

They then impressed the crowd with performances to the piano accompaniment of Stefano Teani.

The pair's performance on Saturday night will feature arias and duets from Mozart, Puccini and Verdi, as well as Italian and international numbers.

Nine South East singers will take to the stage alongside the international artists to perform an aria.

In a coup for opera lovers, special guest tenor Giancarlo Monsalve will



**EXCITED:** Mattia Campetti and Michelle Buscemi, with Boandik Lodge residents Eihel Wombwell and Connie Nemaz (front), ahead of their performance at the Sir Robert Helpmann Theatre tomorrow night.

join the pair at the theatre. The Chilean-born artist debuted in Italy in 2006 and has since performed before thousands on stages in the United States and Europe.

Limited tickets remain to tomorrow night's opera performance. Visit the Sir Robert Helpmann Theatre box office or Country Arts SA website to purchase tickets.

borderwatch looks to reduce toll



## **Feedback from Attendees from the Event 2018**

1. .... Judy Summers 19<sup>th</sup> March 2018
2. .... Scott Gunn 19<sup>th</sup> March 2018

## **Feedback from Competitors from the Event 2018**

1. .... Andrew Lees 13<sup>th</sup> March 2018
2. .... Matilda & Grace Bawden 15<sup>th</sup> March 2018
3. .... Tessa Hayward 18<sup>th</sup> March 2018

**To:** Bill | Degaris Lawyers <[bill@degarislawyers.com.au](mailto:bill@degarislawyers.com.au)>, [wsdegaris@gmail.com](mailto:wsdegaris@gmail.com), [amber@degarislawyers.com.au](mailto:amber@degarislawyers.com.au), [colinmartin4@bigpond.com](mailto:colinmartin4@bigpond.com), Sandra Morrello <[sandramorello71@gmail.com](mailto:sandramorello71@gmail.com)>, [erika.vickery@bigpond.com.au](mailto:erika.vickery@bigpond.com.au), [info@chapmansnewsagency.com.au](mailto:info@chapmansnewsagency.com.au)

Sent from my iPhone

Begin forwarded message:

**From:** Judy Summers <[judy.summers@live.com](mailto:judy.summers@live.com)>

**Date:** 19 March 2018 at 10:06:43 pm ACDT

**To:** Christine Judd <[juddoo@bigpond.net.au](mailto:juddoo@bigpond.net.au)>

**Subject:** Feedback and Suggestions

Hi Chris,

Following our telephone conversations in recent days, I confirm in writing our discussions.

I congratulate you and your committee on the wonderful event that you presented. The concert on Saturday was another great success and the inaugural Aria competition was outstanding with great performances from all 8 finalists.

Now for some feedback for you to consider for next year.

I felt that an opportunity to increase your Sunday audience may have been missed by not "showcasing" the Aria contestants at the concert on Saturday night. Suggestion as to how this could be done:

- Select a song
- Each finalist is given a solo
- All finalists join together to finish the song

It was a good idea to involve local choirs to perform during the adjudication process, but I felt that it did not add to the overall experience of the afternoon. Perhaps next year you could consider one of the classical pianists that live locally to present a recital during that interlude.

Stan Thomson is a very professional compere, but I felt at times he imposed his presence on stage a little too much.

Chris, I hope this feedback is helpful for your committee and I again congratulate you all on a very successful weekend.

Cheers,

Judy Summers

**From:** Chris <juddoo@bigpond.net.au>  
**Sent:** Monday, 19 March 2018 4:17 PM  
**To:** Bill | DeGaris Lawyers; wsdegaris@gmail.com; colinmartin4@bigpond.com; info@chapmansnewsagency.com.au; erika.vickery@bigpond.com.au; Amber | DeGaris Lawyers; Sandra Morrello  
**Subject:** Fwd: Feedback on Limestone Coast Opera Masterclass

Sent from my iPhone

Begin forwarded message:

**From:** "Gunn, Scott (Mount Gambier High School)" <Scott.Gunn209@schools.sa.edu.au>  
**Date:** 19 March 2018 at 3:59:03 pm ACDT  
**To:** "juddoo@bigpond.net.au" <juddoo@bigpond.net.au>  
**Subject:** Feedback on Limestone Coast Opera Masterclass

Hi Chris

Thank you for giving us the opportunity to come to your masterclass. As for some feedback:

- It was a great session for both singers and actors as it focussed heavily on stagecraft
- There was a lot of attention given to language. I understand this is very important for the singers, however, it was something that didn't really relate to high school students
- The length of time for each masterclass was good for the students. They got to hear the aria in its entirety and then breaking it down section by section gave them a chance to hear the whole song again but in much more detail
- The timing was perfect for a school. It gave us time to walk during lunch and be back for the end of the day
- It might have been nice to see a programme or list of singers before going. This would have allowed us to pick a time that might relate to the singers more (genders, cross over of masterclasses etc.)

Once again, thank you for having us.

Scott

**Scott Gunn**  
Music and Research Practices



**MOUNT GAMBIER HIGH SCHOOL**  
Brownes Road, Mount Gambier SA 5290  
Website: [www.mghs.sa.edu.au](http://www.mghs.sa.edu.au)  
Phone: (08) 8725 6244  
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This message is intended for the addressee named and may contain privileged information or confidential information or both. If you are not the intended recipient please delete it and notify the sender.

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This message is intended for the addressee named and may contain privileged information or confidential information or both. If you are not the intended recipient please delete it and notify the sender.

To: <garynardella@me.com>

Cc: Chris Judd <judd.lcopera@gmail.com>

Hi Gary,

I would like to thank you, Michelle and Mattia for such a wonderful experience in Mt Gambier,

although i wasn't successful in making the finals it has crystallized a few things for me and the support and extra time given to contestants was truly something special. Having been removed from uni for a few years it has reminded me of the hard work that needs to be done!

that said, i would welcome the opportunity to work with yourself on an ongoing basis and Mattia and Michelle while they are in Melbourne if that was possible.

Would love to have a chat about working towards some of my long term goals etc and how we can make them happen.

warm regards,

Andrew J Lees  
0409642282

--  
Chris Judd.  
LCO



Dear Chris

Grace and I want to express our utmost gratitude and appreciation for the warm reception and hospitality we enjoyed during our stay in Mt Gambier for the Limestone Coast Opera Competition.

Our hosts were most generous and so kind, we could not have been better accommodated had we stayed in a five-star hotel.

This was Grace's first ever adult opera competition so we were delighted and honoured to discover she had made the Semi Finals.

Although she didn't make the Finals, the entire experience was overwhelmingly positive & well worth the journey to Mt Gambier.

Grace left the competition more inspired & more determined to work hard on pursuing opera as a genuine career path. The feedback from the judges was awesome & has given her so many reasons to come back next year with even more skill under her belt.

There was no doubt left in our minds that the level of talent was of an exceptionally high order so we didn't lament the outcome, but appreciated the advice & learning experience which LCO presented; especially at the time of the Finals selection, when entrants were able to seek tangible feedback & career advice, one-on-one. This was really important to us and we came away with clear goals for the next year.

In closing, I really want to thank you personally for your part in putting together this wonderful event. There are such very few opportunities for aspiring artists to perfect their craft & learn from more seasoned artists. We can only imagine how much time and effort went into coordinating every little detail & you must be congratulated for making the event a great success.

We would urge the South Australian & opera-loving community to generously support the LCO event by patronage, donations & sponsorship.

Warmly

Matilda & Grace Bawden

18 Quondong Ave,

Parafield Gardens SA 5107

Mob: 0412 836 685

## Admin | DeGaris Lawyers

---

**From:** Chris Judd <judd.lcopera@gmail.com>  
**Sent:** Sunday, 18 March 2018 5:39 PM  
**To:** Bill DeGaris; Bill | DeGaris Lawyers; GN N; michellebuscemi@hotmail.com  
**Subject:** Fwd: Thank you!!!

----- Forwarded message -----

**From:** Tessa Hayward <tessahayward@outlook.com>  
**Date:** Sun, 18 Mar 2018 at 5:34 pm  
**Subject:** Thank you!!!  
**To:** judd.lcopera@gmail.com <judd.lcopera@gmail.com>

Dear Chris

I wanted to personally say the biggest thank you for such an invaluable experience and your kindness throughout the week. You were such a supportive, kind and welcoming person who made the competition experience one to remember. You really were the strength behind the competition and should be very proud. I have already told my teachers and other singers about the competition and know next year it is going to be huge!! I really look forward to, hopefully if I make it, attending next year.

The competition being so hands on and giving the competitors 30mins for the semi finals was fantastic. To workshop our arias with the judges after singing them, helped us beat the nerves and also gave us focus and things to work on. The language coaching we received was fantastic, coming from native speakers who sing really made the information clear and concise. I loved the idea of the workshop/masterclass as well, so regardless of the finals, we got to work on our repertoire and takes notes on things to take away and improve on. I recorded all my sessions so I have stuff to go back to and I can hear the judges say certain words or stress certain phrases, really helpful in preparing these roles. Also the contacts I now have in Italy, Melbourne and Spain is incredible, the panel were so forth coming with helping young artists and giving us so much guidance in our careers. Also the audience was full of teachers and conductors and people who work in the industry, so at the after final drinks we were able to solidify these contacts and get feedback from a diverse range of people. I am honestly already spreading the word so really think it's going to be big next year! I can not speak higher of all the lovely people I crossed paths with over my time there.

Your daughter's kindness to give up her place was so so lovely, we had such a glorious time and having Lulu for company made it feel so homely and cosy.

I have thoroughly enjoyed getting to know everyone and visiting mount Gambier. Looking forward to next year.

Thank you and kindest regards,  
Tessa xo

Sent from my iPad

--

Chris Judd.  
LCO



## Letters of Support

1. ....Letter Troy Bell 14<sup>th</sup> December 2017
2. .... Letter Brian Page 14<sup>th</sup> December 2017
3. ....Letter Tony Pasin 12<sup>th</sup> December 2017
4. .... Letter Robert Barton – Gordon Education Centre 14<sup>th</sup> December 2017
5. .... Letter Naracoorte Lucindale Council 12<sup>th</sup> December 2017
6. ....Letter Naracoorte Singers Inc 12<sup>th</sup> December 2017
7. .... Letter Phoenix Music Studios 12<sup>th</sup> December 2017
8. .... Letter 1 Stop Paediatric Services 1<sup>st</sup> August 2017
9. .... Letter Kirby Financial Solutions 14<sup>th</sup> August 2017



# TROY BELL MP

Member for Mount Gambier



14<sup>th</sup> December 2017

To Whom it May Concern

I write the following letter in support of Limestone Coast Opera Inc. ("LCO".)

This group has brought Grand Opera to this Region through an association with Lucca Opera in Italy. As a result, LCO has successfully promoted another International art form to Mount Gambier and the region, and has successfully formed partnerships with Italian and Australian Opera groups.

I note that LCO has expanded its work by conducting an Aria Award in 2018. During the Award selection process, LCO has conducted auditions Australia wide, and will present a series of training masterclasses in March 2018 for the finalists for this inaugural award. Schools and music groups in the region will be invited to participate in the sessions being conducted during the week long "Festival of Voice" in March 2018.

LCO is forward thinking, as it is looking to consolidate and build the Aria Award and its training programs into the future.

I note LCO is seeking funding to appoint a part time Executive Officer, and to fund a part time Artistic Director to assist in running the Aria Awards and concert programs into the future. LCO is seeking to expand all its training programs to schools, music students and disabled children. LCO is also seeking to deliver high quality concerts in 2018/19 and into the future.

As the LCO is seeking to provide more training programs, better quality voice coaching programs, and a high quality Aria Award programs into the future, I fully endorse their application for funding through the Building Better Regions Fund.

I can see clear benefits to the city of Mount Gambier and the Limestone Coast Region. Those benefits include benefits to education in the region, benefits to tourism, and an increase in employment opportunities in the Arts and Culture space in Mount Gambier.

Please feel free to contact myself on (08) 8724 9944 if you wish to discuss my letter of support further.

Yours faithfully

**TROY BELL**  
**MEMBER FOR MOUNT GAMBIER**

24A Bay Road, Mount Gambier SA 5290

[mtgambier@parliament.sa.gov.au](mailto:mtgambier@parliament.sa.gov.au)

(08) 8724 9944

[www.troybell.com.au](http://www.troybell.com.au)

(08) 8723 1585

Limestone Coast Opera Inc.

To whom it might concern

I write in support of Limestone Coast Opera Inc. and its application for support to 'The Festival of Voice' on March 5th-11th, 2018, and the inaugural Aria Awards. I am supportive these being expanded into 2019 and beyond. It is a great program for this community.

This is a 'relatively new' local endeavour, but which is so unique in the story of how it started, a chance encounter in Lucca, which now in such a short time, it is miraculous in that it has moved onto, and in becoming, what is a very special event with so much potential to grow.

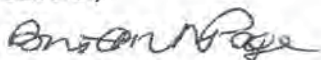
Limestone Coast Opera Inc. itself, in its short time as an incorporated body, has proven to have the energy and vision to grow and develop this initiative, and deserves support.

I am particularly supportive of the core involvements of local students of voice and music, and the holding of growing workshops and master classes. Attendance at a master class simply by itself is so worthwhile. The involvement of special need children, and extending the spread of events further into the region is commended. Workshops with local budding classical singers and musicians is so important to these individuals.

Mt Gambier is a long way from Adelaide where such availability of a wide range spectre of support, is widely available and 'The Festival of Voice' addresses this state-wide inequality.

One wonders what the future holds, for 'the Festival of Voice'. Where it was this year 2017, its third year, was a great achievement. From what I have been advised, the program for 5th-11th, March 2018 is outstanding, sets a strong foundation to grow and to become a nationally regarded event. It thus deserves your strongest support. I am sure that a memorable festival will be presented to our into the future.

Sincerely



Brian Page

PO Box 157, 7 Wyatt Street, Mount Gambier SA 5290.

Phone 08 8725 6590, mobile 0418 885 953, [brsjpage@bigpond.com](mailto:brsjpage@bigpond.com)



**TONY PASIN MP**  
Federal Member for Barker



12 December 2017

Ms C Judd  
Limestone Coast Opera  
C/- 24 Lake Terrace East  
MOUNT GAMBIER SA 5290

By email: [juddoo@bigpond.com](mailto:juddoo@bigpond.com)

TO WHOM IT MAY CONCERN

I write in support of the application made by Limestone Coast Opera seeking funding from the Australian Government's Building Better Regions Fund – Community Investment Stream.

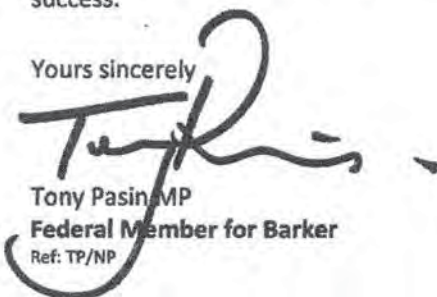
Limestone Coast Opera is seeking funding to stage a Festival of Voice week from 6 to 11 March 2018.

The inaugural festival intends to incorporate a variety of elements including workshops for voice coaches and opportunities to work with people with special needs.

As well as attracting additional visitors to the region the Festival will enhance the vibrancy and social fabric of the Limestone Coast community and I commend Council on their ongoing efforts to offer world class Opera at a local level.

It is my pleasure to provide support for this application and I wish Limestone Coast Opera every success.

Yours sincerely



Tony Pasin MP  
Federal Member for Barker  
Ref: TP/NP

**Murray Bridge Office**

Shop 17, Murray Bridge Market Place, South Terrace, Murray Bridge SA 5253  
Phone 08 8531 2466 Freecall 1300 301 648 Fax 08 8531 2124

**Mount Gambier Office**

27 Commercial Street East, Mount Gambier SA 5290  
Phone 08 8724 7730 Freecall 1300 723 935 Fax 08 8723 2230

Email [Tony.Pasin.MP@aph.gov.au](mailto:Tony.Pasin.MP@aph.gov.au) Web [www.tonypasin.com](http://www.tonypasin.com) f Tony Pasin, Member for Barker @TonyPasin

Please ensure return mail is directed to the Murray Bridge office.

**From:** Barton, Rob (Gordon Education Centre) [<mailto:Robert.Barton91@schools.sa.edu.au>]  
**Sent:** Thursday, December 14, 2017 10:15 AM  
**To:** [juddoo@bigpond.net.au](mailto:juddoo@bigpond.net.au)  
**Subject:** opera

To Whom it May Concern

I fully support the concept and practice of Limestone Coast Opera made available to schools in our region. To have expert tuition that caters for individuals and small groups should be considered a gift.

*Singing is a joy for all who do it. To sing better is a joy for all those who listen to it* (my quote – disregard if you wish)

Regards

**Robert Barton**

Principal

Gordon Education Centre

18 Brownes Road

Mount Gambier, 5290

Ph: (08) 87 231 043

Mobile: 0417 820 261

Blue Lake Partnership

"Towards Independence"



## Naracoorte Lucindale Council

---

12<sup>th</sup> December 2017

Mr Bill Degaris  
President  
Limestone Coast Opera Inc  
19 Penola Road  
Mt Gambier SA 5270

To Whom It May Concern

**RE: Limestone Coast Opera Building Better Regions Community Grant**

I write in support of the application made by the Limestone Coast Opera seeking funding from the Australian Government's Building Better Regions Fund

The project, the Festival of Voices, provides workshops and master class training by internationally renowned opera singers from Lucca in Italy and a professional voice trainer from Melbourne, a concert programme which includes a concert by the international artists and a concert for local performers. In 2018 the group is introducing an international award for emerging opera singers. This will highlight the Limestone Coast region to a new sector of the Australian community and give the region national attention, bringing new visitors and adding to the economy of the region.

Performers in the rural region are given a unique opportunity to engage with the international artists and professional development that is not offered anywhere else in the Limestone Coast region, thus offering an equal opportunity to our local performers that is offered to performers in the metropolitan regions. The Festival also gives performers the opportunity to perform at the Sir Robert Helpmann Theatre, a professional theatre and to sing with other singers from the region.

This project offers a unique cultural event to the Limestone Coast region, something that is only found in the capital cities.

It is my pleasure to provide support for this application and wish the Limestone Coast Opera every success

Yours sincerely

Erika Vickery OAM  
Mayor Naracoorte Lucindale Council

P.O. Box 555 • Naracoorte S.A. 5271  
DeGaris Place Naracoorte • Musgrave Avenue Lucindale  
Telephone 08 8760 1100 • Fax 08 8762 3139 • Email: [council@nlc.sa.gov.au](mailto:council@nlc.sa.gov.au)



# Naracoorte Singers Inc

PO Box 951  
Naracoorte SA 5271



12<sup>th</sup> December 2017

Mr Bill Degaris  
President  
Limestone Coast Opera Inc  
19 Penola Road  
Mt Gambier SA 5270

To Whom It May Concern

**RE: Limestone Coast Opera BBRF Community Grant**

I am pleased to provide this letter of support for the Limestone Coast Opera grant application to the Building Better Regions Fund Community Grant Funding

This project, Festival of Voices, offers workshops and master class training by internationally renowned opera singers from Lucca in Italy and a professional voice trainer from Melbourne, an international award for emerging opera singers and a concert programme which includes a concert by the international artists and a concert for local performers

The Naracoorte Singers have participated in previous Festival of Voices performances and this has given our members a unique opportunity to engage with international artists, to sing at the Sir Robert Helpmann Theatre and to sing with other singers from the region.

The Naracoorte Singers support the voice workshops with young singers coming from Naracoorte.

This project offers a unique cultural event to the Limestone Coast region, something that is only found in the capital cities.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Roger Henschke', written in a cursive style.

Roger Henschke

President of Naracoorte Singers Inc



*To: The Chair, Limestone Coast Opera Inc,*

*Dear Sir,*

*I run and operate Phoenix Studios, an independent music studio in Mt Gambier. I am the Choral Director of the Limestone Coast Symphonic Chorus.*

*For the last 3 years I have been involved with the Limestone Coast Opera program in which they promote International Opera stars, Michelle Buscemi and Mattia Campetti to visit Mt Gambier.*

*Michelle and Mattia present an excellent concert each year. However, the benefit of their teaching programs and masterclass sessions is felt throughout the music industry in the region.*

*My students have benefitted from the programs in the past.*

*I also conduct an adult choir, which performed with Mattia and Michelle last year in Concert. The benefit to the choir from this experience was astounding.*

*I note that this year the LCO is promoting the first Limestone Coast Lucca Opera Aria Awards, and I am excited by the program which is proposed.*

*These awards will bring together many talented local singers and performers to the region for Masterclass and stage-craft training. To witness these events and to have my students be a part of the the week of musical training will be invaluable. The International concerts to be presented on Saturday March 10 and Sunday March 11<sup>th</sup> 2018, and the proposed "Festival of the Voice" program is a very important step forward for music in the Region.*

*To have exposure to 4 outstanding International artists, and a local distinguished vocal coach, and to be part of this high level training and teaching is extremely valuable, and I would encourage this event to continue to grow.*

*Yours Sincerely,*

*Jodi Swiggs*

*Director, Phoenix Music Studios*



## Paediatric Services

1<sup>st</sup> August 2017

To whom it may concern.

Through the continuing work of the Limestone Coast Opera Group, we have been privileged to have had the Luca Opera Stars visit and perform here on three remarkable occasions. They have also provided workshops and assistance to singers in our region as well as doing remedial work with some of our young people with speech and communication difficulties. I understand a return visit is planned and I write in support of their application for a Regional Arts Fund Grant to assist them in their endeavours.

As a member of our Regional Arts Advisory Group, I see events such as this bringing young people in to traditional theatre and I fully support any diversity in the programmes we are able to offer at the Sir Robert Helpmann theatre and other parts of our region.

A further grant from your group would be of great assistance in furthering this great work.

Yours faithfully,

A handwritten signature in cursive script that reads "Sue Charlton".

Sue Charlton. AM MAPA GAICD  
Paediatric Physiotherapist.  
PO Box 300  
MOUNT GAMBIER. 5290



MEMBER

Susan L. Charlton APA Paediatric Physiotherapist  
1 Eleanor Street | Mount Gambier SA 5290 | Phone: (08) 8725 5383

157 Commercial Street East  
(PO Box 1733)  
Mount Gambier SA 5290

Telephone: (08) 8723 2744  
Facsimile: (08) 8725 4666  
Email: [admin@kirbyfinancial.com.au](mailto:admin@kirbyfinancial.com.au)  
Web: [www.kirbyfinancial.com.au](http://www.kirbyfinancial.com.au)

14 August 2017

To Whom it May Concern,

I write in support of the Limestone Coast Opera in its application for Arts funding.

They have promoted an event for the last three years which is steadily growing in support in the community.

I note that this year Limestone Coast Opera is promoting intensive workshops and masterclasses for potential opera and musical theatre stars. These workshops are to be run by International Opera stars Mattia Campetti and Michelle Buscemi, who have both performed here before. Guy Nardella, an Australian voice coach, also presents excellent programs for special needs children, which will continue this season. I know that these sessions with One Stop Paediatric Centre have been highly valued.

At the conclusion of the workshops, two concerts are planned which will, I am sure, be well attended. I know there will be support from musicians, teachers and the general community for the planned programs.

I am fully supportive of the programs being offered by the Limestone Coast Opera, and hope that they can attract the funding to ensure the program is delivered to the benefit of our community.

Yours sincerely



John Kirby



2017

### Event Evaluation

An Event Evaluation must be completed post-event for all events sponsored by City of Mount Gambier as advised upon approval of funding.

Please complete all relevant sections to the best of your knowledge and submit your reconciled budget with this evaluation.

ORGANISATION NAME:	LIMESTONE COAST OPERA INC.
EVENT NAME:	"FESTIVAL OF VOICE"
DATE OF EVENT:	28 <sup>th</sup> FEB TO MARCH 5 <sup>th</sup> 2017.
REPORT PREPARED BY:	C. JUD / W. DEGIANUS DATE: APRIL 2018

#### Event Attendance Data

	THIS YEAR 2017	LAST YEAR 2016	PREVIOUS YEAR	Financial ie. registration fee, entrance fees
Number of participants at your event	45	16	4	
Number of accompanying attendees (estimate)	50	80	20	Training \$100 P.P.
Number of spectators (estimate)	350	313	30	\$50 P.P (AVE).
Please provide an approximate percentage breakdown of area of residency for participants	Local <u>60</u> % Regional <u>20</u> % SA <u>5</u> % VIC <u>10</u> % NSW ___ % QLD ___ % WA ___ % TAS ___ % NT ___ % International <u>5</u> %			

#### Event Budget

Was the event delivered within budget ?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Were there any major budget variations?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Final copy of reconciled event budget attached?	<input checked="" type="checkbox"/> Yes (please note, this must be included)
Any comments?	WIKI TO EXPAND NEXT YEAR TO "AMA AWARD" COMPETITION.





SWOT Analysis	
Please analyse & list the Strengths, Weaknesses, Opportunities & Threats of your event	
Strengths	Weaknesses
• ONLY ORGANISATION PROMOTING OVER A 100 LIMESTONE COAST	• NOT A "VISITANT" BUT FORM IN MT GAMBIER
• INTERNATIONAL CONNECTIONS	• WE ARE STILL "UNKNOWN"
• NATIONAL CONNECTIONS.	IN WIDER AREA CIRCLE
• BUILDING PARTNERSHIPS.	
Opportunities	Threats
• ONLY EVENT OF ITS KIND IN REGIONAL SA	• LOW ATTENDANCE OTHER COMMUNITY ACTIVITIES
• BUILDING EXCELLENT INTERNATIONAL RELATIONS	• "FRINGE" ACTIVITIES
• PROMOTING NATIONAL / INTERNATIONAL FESTIVAL IN MT GAMBIER.	• FINANCIAL

Please return completed form to:

**City of Mount Gambier**  
**Community Events Officer**  
 35 Jubilee Highway East  
 PO Box 56  
 Mount Gambier SA 5290  
 P: (08) 8723 3901  
 E: city@mountgambier.sa.gov.au



**LIMESTONE COAST OPERA  
2017 Event Budget**

<b>INCOME:</b>	<b>Cr</b>	<b>Dr</b>
<b>Country Arts Grant</b>	12,000.00	
<b>City Council Grant</b>	5,000.00	
<b>Box Office net</b>	10,065.00	
<b>Sponsorships</b>	5,500.00	
<b>Workshops fees</b> (20x\$100)	2,000.00	
<b>Advertising WIN TV</b>		2,515.00
<b>Printing</b>		1,240.00
<b>Awards</b>		2,500.00
<b>Catering</b>		300.00
<b>Border Watch</b>		360.00
<b>Gary Nardella (Voice Coach)</b>		2,500.00
<b>Artists payments</b>		15,000.00
<b>Accompanist payments</b>		1,200.00
<b>Hall Hire</b>		300.00
<b>Incidentals</b>		2,250.00
<b>TOTALS</b>	<b>34,565.00</b>	<b>28,165.00</b>



2018

## Event Evaluation

An Event Evaluation must be completed post-event for all events sponsored by City of Mount Gambier as advised upon approval of funding.

Please complete all relevant sections to the best of your knowledge and submit your reconciled budget with this evaluation.

ORGANISATION NAME:	LIMESTONE COAST OPERA INC.
EVENT NAME:	"FESTIVAL OF VOICE" & "L.C.O. ARIA AWARDS"
DATE OF EVENT:	5/3/2018 to and 11/3/2018
REPORT PREPARED BY:	C. SUDD & W. DEGANIS. DATE: APRIL 2018

Event Attendance Data				
	THIS YEAR 2018	LAST YEAR 2017	PREVIOUS YEAR 2016	Financial ie. registration fee, entrance fees
Number of participants at your event	110	45	16	
Number of accompanying attendees (estimate)	100	50	50	Aria Award \$100pp. Training \$100pp.
Number of spectators (estimate)	650	360	313	CONCERT 145 CONCERT 270 FRIDAY - FREE
Please provide an approximate percentage breakdown of area of residency for participants	Local <u>60</u> % Regional <u>10</u> % SA <u>10</u> % VIC <u>10</u> % NSW <u>5</u> % QLD ___% WA ___% TAS ___% NT ___% International <u>5</u> %			

Event Budget	
Was the event delivered within budget?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (NOT QUITE)
Were there any major budget variations?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Final copy of reconciled event budget attached?	<input checked="" type="checkbox"/> Yes (please note, this must be included)
Any comments? - 'CARRY OVER' FUNDS USED TO FINANCE (2016) - EXTRA COST FOR ORCHESTRA - EXCELLENT COST - INTERNATIONAL JUDGE EXPENSE -	



## Benefits to the Community & Region

*Please explain how your event supported the pillars of the City of Mount Gambier Community Plan*

### Our People

*A safe inclusive City where access to quality services & facilities supports a socially connected, vibrant & healthy community*

1. ALL INTERNATIONAL/INTERSTATE/NON-RESIDENT GUESTS ENJOYED THE RELAXED ATMOSPHERE; EXCELLENT SERVICES; GREAT FOOD.
2. EVENT PROVIDED ANOTHER ART FORM FOR OUR COMMUNITY TO ENJOY.

### Our Location

*A perfectly centered place where people aspire to live, work, visit & invest*

1. ALL VISITORS WERE COMFORTABLE LIVING HERE;
2. COMMENTS ON EXPENSIVE AIR TRAVEL
3. LOCALS ASPIRING TO GREATER EDUCATION & TRAINING PROVIDED BY WORKSHOPS.

### Our Diverse Economy

*A diversified, innovative & resilient economy that generates jobs & services*

1. ATTRACTED INTERNATIONAL (5) ARTISTS; INTERSTATE (20) COMPETITORS INTERSTATE (30) MUSICIANS PLUS ENDURANCE FOR 7 DAYS; SERVICES INCL. MOTEL/RESTAURANT ALL USED; BEST IMPACT;
2. ATTRACTED APPROX 100 INTERSTATE FOR 5 DAYS

### Our Climate, Natural Resources, Arts, Culture & Heritage

*A culturally-inspired City that strives to minimise its ecological footprint*

1. ALIA AWANAS WERE A NATIONAL EVENT, GREAT SUCCESS.
2. 3 SCHOOLS EXPERIENCED MASTERCLASS TRAINING (APPROX 100 STUDENTS)
3. INTERNATIONAL ALIA CONCERT A HUGE SUCCESS (GREAT MEDIA)

## Marketing & Promotion

*(Please attach a copy of your marketing strategy)*

Who was your target market? LOCAL; ADELAIDE; MELBOURNE

Did you reach them? YES.

How did you promote your event? LOCAL WIN TV: "BOLDER WATCH"

: "ADVERTISER" ARTICLES; "IL GLOBO" ARTICLES; SBS Radio Interviews (Melbourne). ABC RADIO; LOCAL FLYERS & POSTERS;

Rate the effectiveness of your marketing/promotion -

1  
Ineffective

2

3 +

4

5

Highly Effective

## SWOT Analysis

Please analyse & list the Strengths, Weaknesses, Opportunities & Threats of your event

Strengths	Weaknesses
1. NOW RECOGNISED INTERNATIONALLY AND NATIONALLY	1. NO EXECUTIVE OFFICER
2. EXCELLENT VOICE COACHES & MASTERCLASS OPERATIVES	2. NEEDS TO STRENGTHEN PROGRAM TO BRING LARGER NUMBERS TO MT GAMBIER (PRIORITY NO. 1)
3. BECOMING RECOGNISED AS ALTERNATIVE ART & CULTURE FORMATS	
4. GOOD RELATIONSHIPS	
Opportunities	Threats
1. THE MOST SIGNIFICANT ARIA AWARDS IN REGIONAL AUSTRALIA	1. FINANCIAL - ABILITY TO RUN
2. INTERNATIONAL CONNECTIONS FOR MT GAMBIER	2. PROMOTERS & MANAGERIAL IS SMALL GROUP.
3. INTERNATIONAL/NATIONAL RECOGNITION	3. COMMUNITY RESEARCH <sup>4</sup> .
4. CLOSE TIES WITH OTHER CLASSICAL MUSIC ORGANISATIONS	

Please return completed form to:

**City of Mount Gambier**  
**Community Events Officer**  
 35 Jubilee Highway East  
 PO Box 56  
 Mount Gambier SA 5290  
 P: (08) 8723 3901  
 E: city@mountgambier.sa.gov.au

**LIMESTONE COAST OPERA INC.**

**2018 Event Budget**

**"Festival of Voice:**

<b>INCOME</b>	<b>cr</b>	<b>dr</b>
City Council	5,000.00	
Corporate Sponsorships	33,500.00	
Aria Entry fees	4,700.00	
Box Office net	8,630.00	
Friends Cocktail tickets	1,200.00	
Programs	300.00	
In Kind	3,500.00	
Patron support	15,000.00	
Schools entry	400.00	
Cash Opening	4,500.00	
<b>EXPENSES</b>		
Orchestra		15,000.00
Artists/Trainers/Jury		35,000.00
Scholarships		15,000.00
Advertising		2,060.00
BorderWatch		1,500.00
Printing		440.00
Media (Web)		400.00
Hall Hire		600.00
Catering		350.00
Arifares/accom		3,500.00
International Jury Fee		3,000.00
<b>TOTALS</b>	<b>76,730.00</b>	<b>76,850.00</b>



## ALOHA! TIKI BAR

**FRI 23 MARCH -  
SUN 25 MARCH**  
**FREE ENTRY**  
**Cave Garden**

Craving that Island vibe? Looking to kick back amongst the palms? Come and explore our cheeky Tiki pop-up bar over the Fringe weekend and let Aloha serve all your drink and relaxation needs, in one, intimate venue. It's Miami kitsch, with a Polynesian flavour, so throw on your Hawaiian shirt, and join us for good time that you can't miss!

The Aloha! Tiki Bar will be located just outside City Hall at the Cave Garden as part of our Showcase weekend.



## AFTER AFTER HOURS CABARET CLUB LATE NIGHT EDITION

**FRI 23 MARCH, 10.30PM**  
**SAT 24 MARCH, 11.30PM\***  
**Limestone Coast Pantry**

Are you ready for the most outrageous cabaret Mount Gambier has ever seen? It's wildly unpredictable with burlesque, cabaret, circus & sideshow stars getting up to all sort of mischief and debauchery.

See things you've never seen before and may never see again at the late night edition of the After Hours Cabaret Club.

\*SAT DOORS AT 10PM.  
Tickets \$25  
from venue or FringeTIX

**Rated M for Mature audiences.**



## VIRTUAL REALITY

**16 MARCH - 2 APRIL**  
**FREE**  
**Main Corner VR Suite**  
**2:00pm - 3:00pm daily**

Following on from the Award Winning COLLISIONS VR experience, the Main Corner offers more chances for you to explore virtual worlds.

Travel to distant galaxies, roam with dinosaurs and ride rollercoasters, all from the safety of your VR headset.

Limited spaces available and sessions limited to 10 minutes each.

King's Floor, 1st floor,  
Main Corner Complex  
1 Bay Road Mount Gambier



## OEDIPUS SCHMOEDIPUS

**SAT 24 MARCH, 7.30PM**  
**Sir Robert Helpmann  
Theatre**

Oedipus Schmoedipus is about death: real death, fake death, and the Western theatrical canon. It's joyful and dark, stupid and smart, hilarious and confronting.

An ambitious epic and an intentionally impossible task, Oedipus Schmoedipus takes dozens of the great theatre classics, picks out the death scenes, mixes them together and hands them back to the people.

Featuring a new cast of 25 locals for the performance.

Tickets \$15/\$30  
[www.countryarts.org.au](http://www.countryarts.org.au)



## BLUES UKE-FEST PT.1

**SAT 24 MARCH, FREE**  
**Cave Garden, Main Stage**

Join us from 9am as community uke groups from near and far perform songs from across the ages in a fun and relaxed "picnic" atmosphere. Bring your own uke to play along.

## BLUES UKE-FEST PT.2

Interstate Guest Artists

**SAT 24 MARCH, 7PM**  
**Flannigans Hotel, \$25**

## BLUES UKE-FEST PT.3

Uke workshops & Open mic

**SUN 25 MARCH, 10AM**  
**Western Tavern**

Workshops \$5 each

Open mic from 1pm. Bring your uke & have some fun!



## COOPERS COMEDY ROOM

Hosted by Mitchell Tinley

**THU 22 MARCH, 7.30PM**  
**THU 29 MARCH, 7.30PM**  
**Gambier Hotel, \$10**



## AFTER SCHOOL HOURS CABARET FOR KIDS

**SAT 24 MARCH, 2.45PM**  
**CITY HALL**

Bring your imagination to life with dancing puppets, incredible circus stars, wacky carnies, and more!

\$12 tickets available from FringeTIX or at the door.



## EXHIBITION OPENINGS

**FRI 23 MARCH, 6PM**  
**FREE**  
**Riddoch Art Gallery**

## INTERNAL FORCES

Curated by Dr Linda Marie Walker. Featuring: Jorge Carla Bajo, Louise Blyton, Melinda Harper, Anton Hart, Aldo Iacobelli, Toshiuki Iwasaki, Louise Haselton & Christian Lock and Andy Petrusевичs

Internal Forces refers to the complex body/mind web of pressures, tension, and atmospheres that infinitely and abstractly unfold (into) individual worlds/lives that emerge as platforms from which we express our temporary presence as human beings.

## SHED WIZARD

by James Dodd.  
Vivid Paintings, unusual bicycles, stange machines.



## PAINTING MILL (LIVE)

James Dodd

**24 - 25 MARCH**  
**Cave Garden**

Over the weekend James Dodd will be working, live, with his fantastical contraption, the Painting Mill. This mutant machine is both a creator of artwork and an artwork in itself.



## A NIGHT IN PARIS

Limestone Coast Pantry

**FRI 23 MARCH, 7PM**

Tickets - \$20/\$15  
Venue and FringeTIX



### KICKASS WOMEN

April Hague

**16 MAR-2 APRIL, FREE  
Main Corner Foyer**

April Hague is an emerging local artist whose practice is focused on figurative work and portraiture.

For this exhibition, she explores feminist themes, presenting a series of detailed ink and wash portraits depicting inspirational women from varied walks of life; celebrating the transformative power of female friendship.

**OPENING NIGHT:**  
FRI 23 MARCH, 6PM  
MAIN CORNER FOYER

### MY 90'S MIXTAPE

Tamara Seeley & Marie Holmes

**FRI 16 MARCH, 7PM  
Mt Gambier Golf Club**

Join local musical duo Tamara Seeley and Marie Holmes, with their 5 piece ensemble for a nostalgic trip down memory lane, as they bring you the best Australian hits from the 90's!

Performing at the Mount Gambier Golf Club on 16th of March, after presenting their show at the highly anticipated Adelaide Fringe Festival the week prior!

Tickets only \$25 or \$30 at the door.

[www.stickytickets.com.au/63724](http://www.stickytickets.com.au/63724)

### PUB SINGERS

Mayfair Singers (and YOU)

**SAT 17 MARCH, 8PM  
Jen's Hotel**

Here's how it works:

1. Pay a small entry fee (\$10)
2. Pick a part: (S)losher, (A)lcoholic or (B)oozer
3. Have a couple of drinks
4. Learn an epic pub song classic in three part harmony facilitated by local musicians Shylie Barry and Laura Small
5. Relubricate your vocal chords with another drink
6. Sing through your masterpiece 3 times and the last time = instant social media stardom (i.e. we record it and post it on Facebook for public humiliation purposes)

### SPIN CYCLE AT THE OLD HOSPITAL LAUNDRY

**SUN 18 MARCH, 2PM  
FREE  
Old Hospital Laundry**

Dust off St Patrick's Day with picnic style family entertainment from the Old Hospital Laundry. A mixed load of Celtic tunes, highland dancing and melodies from Strauss to swing.

Featuring Mount Gambier Blue Lake Highland Pipe Band, Mount Gambier City Band, Ardlair Dancers and more.

Bring a chair, picnic rug, picnic, sunscreen and shade. Free all ages event.



### A TRIBUTE TO "UNPLUGGED"

Louise Adams & Guests

**SUN 25 MARCH  
Doors 1pm, Show 4pm  
Wehl St Theatre**

Singer LOUISE ADAMS and her guest musicians take audiences on a musical journey through the iconic MTV Unplugged series; from grunge & rock bands Nirvana and The Cure to legends Paul McCartney and Prince, and even pop star Miley Cyrus!

**1pm:** Carnie Vibes, Booze and Food, Natural Wines by Good Intentions Wines Co. & Friends, Konro Grill - Food by Soul Projects.

**4pm:** Show starts.

Tickets \$25/\$15.  
FringeTIX & local outlets

### SILENT CAVE

Olya Dubatova & Greg Niemeyer

**24 - 25 MARCH, FREE  
Cave Garden**

The largest bell in the world, the Russian Tsar Bell of 1732, cracked before it ever rang. But what would it have sounded like?

An experimental sound project and residency exploring the audio properties of the Cave Garden, including an interactive Pendulum installation in the Main Corner Foyer.

The Pendulum structure speaks to the silencing of bells in historic periods of war and revolution, when bells were often melted down to be recycled into cannons.

### COMEDY @ MAC'S

Granny Flaps, Ben Darsow, Leigh Qurban & Triple J's Alex Dyson

**FRI 23 MARCH, 8PM  
Mac's Hotel (18+)**

Join the ukulele toting grandma on her latest life journey through love, lust and body parts. A night of side splitting comedy that will have you slipping off your seat. Tickets \$10

**ALEX DYSON**  
DJ Set

**FRI 23 MARCH, 11PM  
Mac's Hotel**

After a fun filled night of comedy, this radio legend is turning it up with your fave hits, bits and a mix to die for!

### PINOT, PIES & POETRY

Live Music by Ben Hood

**SUN 25 MARCH, 5PM  
Caroline Hills Winery, Yahl**

The owners of Caroline Hills Well known for their wine making skills Say 'Come share a glass And show us your class Make poetry, have fun and chill'

For \$36 per ticket receive:  
- Laughter  
- Glass of Caroline Hills' wine.  
- Gourmet savoury and sweet pies.  
- A relaxing evening at the beautiful Caroline Hills venue.  
- Great music with Ben Hood.  
- 10% discount on Caroline Hills wines.

[www.stickytickets.com.au/63991](http://www.stickytickets.com.au/63991)



# FRINGE \* \* \* IN MOUNT \* \* \* GAMBIER

## KICKING OFF FRIDAY 16TH MARCH, 2018



FOLLOW [FACEBOOK.COM/FRINGEMOUNTGAMBIER](https://www.facebook.com/fringemountgambier) FOR UPDATES!



A shout out of  
appreciation  
to our sponsors,  
volunteers &  
organising team!



Central Shopping Centre, Matthews Hotels,  
Landmark Mount Gambier, Bunnings, Jen's Hotel

And thank you to our Friends of the Fringe & Accommodation providers



@fringemountgambier #fringe5290



### LIFT-OFF STREET PARTY - FREE

FRI 23 MARCH, 4PM-11PM

Commercial Street East (Bay Road to Elizabeth St)

Get into the Fringe spirit by taking part in our Pied Piper event departing the Fountain at 6pm. Grab a costume from the mobile Dress Up Box and weave your way past street performers and roving artists in one of our highlights of the Mount Gambier Fringe Festival!

Then party into Friday night as we bring the Fringe into the Main Street of Mount Gambier, with Tacos and 'tinis by Presto, a Greek Street Party by Metro Bakery as well as live entertainment by Jen's Hotel featuring the Caddy Shack bar, street rovers, live music

by Tullara, Card readings by Tamara, Henna Tattoos by Kyra, Face Painting, Carnival rides and more.

Put your 'Finger on the Pølse' with Danish hotdogs, beer, waffles & icecream by Copenhagen, be astounded at the magic of the Great Philangelo at Presto, get your groove on to the smooth sounds of Ben Hood on the Jen's Hotel balcony, get tropical in the Aloha! Tiki Bar, and press some grapes at the 'Get Me to the GREEK' Metro event.

#fringe5290



Keep following [facebook.com/fringemountgambier](https://www.facebook.com/fringemountgambier) for more!



### FRINGE SHOWCASE EVENT - FREE

SAT 24 MARCH, 9AM - 11PM

Cave Garden & Surrounds

**MAIN STAGE - FREE**  
Presented by Baxter Hire

(times may vary)  
9am - UKE picnic  
1pm - Send Me To Fringe  
4.30pm - Madhouse Circus  
6pm - PEEP Show  
with **Tash York** (MC)  
8.15pm - Cirque Nocturne  
9.30pm - After Hours Cabaret

Also featuring DJ Shuffles & Skip on the Yo-Yo.

**FOOD & BARS**

- Farmers Market
- Jen's Hotel - Watson Tce, Beer Garden & amusements
- Tiki Bar
- Limoncello Van
- Street Food vendors

**CAVE GARDEN - FREE**

- Vintage Fair Markets
- Out of the Box Live Art
- Paint Mill Art performance
- Trolleys Dance performances
- Losers Dance performances
- Walk-up Circus activities
- Jazz & String performances
- Henna Tattooing
- Healings & Readings (cards)
- Silent Bell
- Skip's Yo-Yo stunts
- Roving artists, Face Painting
- Tiki Bar

**CITY HALL** (ticketed events)  
Cirque Nocturne Workshops  
After School Hours  
(Cabaret for Kids)

Check announcements on  
[www.facebook.com/fringemountgambier](https://www.facebook.com/fringemountgambier)



**SEND ME TO FRINGE**  
Curated by Louise Adams

Send ME to Fringe is a grassroots arts initiative creating pathways and supporting the development of regional artists of any genre in their creation of a Fringe show.

**SAT 24 MARCH, FREE CAVE GARDEN STAGE**

Everything from music, dance, visual art, words, comedy and the unknown will hit the stage, with a key focus on how music interacts with other art forms & our everyday.

Pictured: Gavin Clarke returns to the Mount Gambier Fringe to collaborate with other artists.



**ROVING PERFORMERS**

**FREE**

Over the course of the Lift-Off Street Party (Fri, 23 March), and the Fringe Showcase event in the Cave Garden (Sat, 24 March), we present the very best in local and visiting roving performers including:

- Tribal Dance
- Henna tattooing
- Fire twirlers
- Yo-Yo tricks (pictured: Skip)
- Circus Performers
- Mime artists
- Live & interactive art
- Slam poetry
- Fortune telling
- Face painting
- Body Art

Mingle with a colourful array of performers and join the carnival atmosphere!



**CIRQUE NOCTURNE**

**SAT 24 MARCH, FREE Cave Garden, Main Stage**

Dark, moody and atmospheric... be mesmerised by feats of dexterity and acrobatic prowess, featuring acts by the very best and brightest circus and variety performers. This is a show not to be missed!

**KIDS WORKSHOPS**  
**City Hall, Sat 24 March**

- 11am-12pm - 5-8 years
- 12pm-1pm - 9-14 years
- 1pm-2pm - 15+
- Tickets \$15 each + bf
- Class sizes limited

Online ticketing details:

[www.facebook.com/fringemountgambier](http://www.facebook.com/fringemountgambier)



**OUT OF THE BOX**  
Curated by Mark de Nys

Mel Cecotti, Mark de Nys, Hamish, Jeremy levins, Kyra Sykes, and Daniel Kane

**SAT 24 MARCH, FREE**  
**10am until late**  
**Cave Garden**

Be prepared to get messy as you create cardboard collaborations with some of our most talented artists by your side.

Remember to wear painting appropriate clothing, as this is a highly interactive experience!



PERFORMANCES DELIVERED BY LEWIS MAJOR



**TROLLEYS**

**SAT 24 MARCH, FREE**  
**11am & 2pm, Cave Garden**

The South Australian premiere of Shaun Parker's award-winning TROLLEYS delivered by Lewis Major, is a family friendly physical work utilising five supermarket trolleys and five exceptional physical theatre artists. Choreographed by Shaun Parker and set to a stunning orchestral score by composer Nick Wales, (Sydney Symphony, Sydney Dance Company, Sarah Blasko), the work creates a highly physical, extraordinary urban world incorporating high-octane contemporary dance, acrobatics, street dance, parkour and seemingly ordinary everyday objects - the trolleys.

**LOSERS**

**SAT 24 MARCH, FREE**  
**12pm & 3pm, Cave Garden**

Commissioned by Country Arts SA, "Losers", is a new work devised by local lad and internationally lauded choreographer Lewis Major. The concept is simple enough; a free, outdoor performance; a 'water ballet' devised and conceived by professional dancers and performed with the involvement of local community participants.

'Losers' a short 15 minute piece that will premiere at the Mount Gambier Fringe.



**AFTER HOURS CABARET CLUB (PG)**

**SAT 24 MARCH, FREE**  
**Cave Garden, Main Stage**

Welcome to the After Hours Cabaret Club. Where the hottest burlesque, cabaret, sideshow and circus stars let loose. With a cast of award-winning performers hand picked from wildest corners of Australia including Bettie Bombshell, Clara Cupcakes, Tash York, our 4 piece live jazz band and a bevy of world class talent you'll feel like you've been transported.

Tash York will also present part of her solo work, Adulging, and will be our MC for the Showcase event!

Remember anything goes After Hours....



**& I'LL CRY IF I WANT TO**  
Madhouse Circus

**SAT 24 MARCH, FREE**  
**Cave Garden, Main Stage**

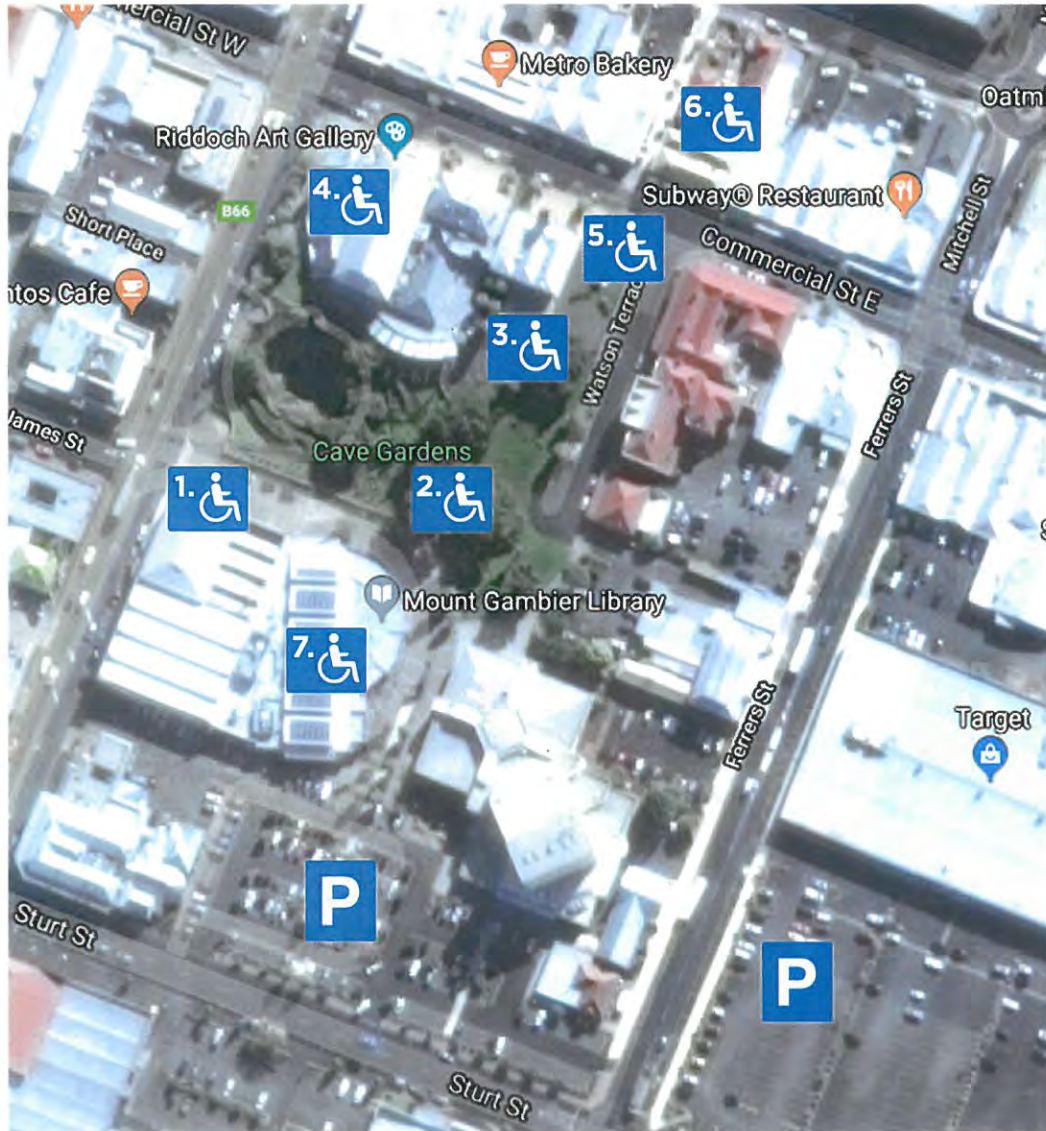
Every party has a pooper!

Welcome to our surprise birthday party; we've got the games and balloons ready but, where kids are involved, things don't always go to plan. It wouldn't be a birthday party if someone didn't cry and demand their parents take them home before cake.

There'll be hilarity, acrobatics and balloons popping like crazy! Presented by the acrobats of Madhouse Circus.

'Walk-up' workshops will also be presented throughout the day.

# FRINGE MOUNT GAMBIER, DISABLED ACCESS MAP



Here at **Fringe in Mount Gambier** we want everyone in our community to be part of this exciting event.

All of the team will be able to provide assistance with access enquiries in and around the Cave Gardens, but we suggest you contact individual venues for information on their access options.

The Pied Piper Parade has been especially road tested (*thanks Cathy Duncan and Wilma*) as have the Cave Gardens. The parade is totally accessible and in the Cave Gardens while terrain is a bit spongy, there's nothing you won't be able to see or join in with.

## So come and join the arty fun!

1. Easy access into Cave Garden
  2. Cave Gardens have been road tested, fully accessible
  3. Disabled toilet, North end of Cave Garden
  4. Main Corner & Riddoch Art Gallery, totally accessible with 2 disabled toilets
  5. Meet at Fountain for Pied Piper event, 6pm Friday night. Route has been road tested and is fully accessible
  6. Disabled toilet behind Presto Eatery
  7. Disabled toilet in Library
- P** Suggested parking locations include Sturt Street carpark and Target carpark

**Friday 23rd March from 4pm, Commercial Street East & Saturday 24th March from 9am-11pm, Cave Garden & Surrounds**



23 Mar 2018  
Border Watch, Mt Gambier SA

Author: Jocelyn Nickels • Section: General News • Article Type: News Item  
Audience : 5,246 • Page: 4 • Printed size: 327.00cm<sup>2</sup> • Market: SA • Country: Australia  
ASR: AUD 407 • words: 262 • Item ID: 929760993



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Page 1 of 2

# Children make mark on Fringe festivities

## Public project connects students to culture



**JOCELYN NICKELS**

Young Journalist of the Year  
jocelyn@tbw.com.au

THE Cave Gardens has been filled with colour this week as local school children decorated the paths in preparation for the Fringe in Mount Gambier.

From swirls and rainbows to big “Fringe 2018” chalk drawings, the sealed area showcases the creativity of youth in the community.

A combined effort of Reidy Park Primary School and Gordon

Education Centre students and the home schooling community, Fringe committee member Natasha Little said she was thrilled to have the local children play their part in the annual event for the second year.

“It is a way for them to experience art, music and culture,” she said.

“We found last year and this year the response has been great from the kids.”

Hoping to attract a large crowd at the lift-off event this weekend, Ms Little said the more people involved, the better chance the event will continue in years to come.

“The more children we can get to experience it the better,” she said.

“They will hopefully bring their parents down after school to see the art work and check out the other entertainment on offer.

“I encourage everyone to come down to the Cave Gardens tonight to see what it is all about.”

The Lift-Off Street Party will

run from 4pm until 11pm on Commercial Street East.

Visit [www.facebook.com/fringemountgambier](http://www.facebook.com/fringemountgambier) for details of other events over the weekend.



23 Mar 2018  
Border Watch, Mt Gambier SA

Author: Jocelyn Nickels • Section: General News • Article Type: News Item  
Audience : 5,246 • Page: 4 • Printed size: 327.00cm<sup>2</sup> • Market: SA • Country: Australia  
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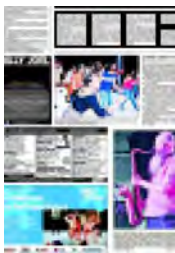
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Page 2 of 2



**TEAM WORK:** Reidy Park Primary School students Millie, Ella, Leila, Ky, Levi, Cayde, Mackye, Jayden and Ava get ready to finish off the final touches of their chalk drawing.



15 Mar 2018

Border Watch, Mt Gambier SA

Section: General News • Article Type: News Item • Audience : 5,246 • Page: 14  
Printed size: 155.00cm<sup>2</sup> • Market: SA • Country: Australia • ASR: AUD 193 • words: 262  
Item ID: 925764867



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Page 1 of 1

# Peek behind the curtains

## Production opportunities open for Limestone Coast talent

AWARD-WINNING South East choreographer Lewis Major is creating a new outdoor work, *Losers*, along with delivering the South Australian premiere of Shaun Parker's award winning *Trolleys* as part of the Mount Gambier Fringe.

Expressions of interest are being sought from dancers, composers and producers to get involved in the exciting projects, produced by Lewis Major Productions, in partnership with Country Arts SA and Mount Gambier City Council.

Growing up in the rural South East, Lewis is all too aware of the barriers that sometimes exist between regional audiences and high quality art performances.

As such, the project includes a commitment to providing inclusive opportunities for local young people to be involved in the development, rehearsal and delivery of the two performances.

*Losers* is part dance, part

ballet, part outdoor spectacle, while *Trolleys* is a highly physical, humorous outdoor performance featuring contemporary dance, acrobatics and street dance.

Chosen dancers will be required to shadow the creation period of *Losers* between March 19 and 24 by taking daily class with dancers each morning, being involved in rehearsals and performing in the work on March 24.

Composers will similarly work with composer James Brown to undertake a mentorship where they will explore how music for live performance is created in real time by working with the dancers in-studio and producers will have the opportunity to learn what it takes to deliver a live performance work, from rehearsal room to stage.

Financial support is available for each of the opportunities.

Contact Lewis at [email@lewismajor.info](mailto:email@lewismajor.info) for more information.



22 Mar 2018

Border Watch, Mt Gambier SA

Author: Todd Lewis • Section: General News • Article Type: News Item  
Audience : 5,246 • Page: 3 • Printed size: 621.00cm<sup>2</sup> • Market: SA • Country: Australia  
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Page 1 of 2

# Fringe converges on city centre

## Festival offers something for everyone with wide range of entertainment



**TODD LEWIS**

todd@tbw.com.au

THE city streets will be filled with blue this weekend when the “Fringe” lands in Mount Gambier, providing a wide-range of entertainment for the community to enjoy.

Whether you want to have a laugh at comedians, be amazed by cabaret performers or listen to music from quality musicians, there will be something for everyone when a packed weekend full of events kicks off tomorrow evening.

Tomorrow night’s “Lift-off Street Party” is expected to attract hundreds of people to the heart of Mount Gambier as roving artists and performers bring the Fringe party to the Blue Lake city.

Mount Gambier’s own Lewis Major - an award-winning Australian choreographer - is one man who is getting back to his grassroots by bringing two different shows to the region for the festival.

“It’s been a normal trajectory, New York to London to Paris and back to Mount Gambier and I am really excited to be back in my home town,” Lewis said.

“I will deliver two performances - Losers and Trolleys - which will involve a range of local people and also bring in choreographers from the outside.”

Losers is a simple 15-minute piece that will premiere at the Mount Gambier Fringe, which Lewis said he has had great fun curating with passionate local performers.

“Losers is all about standing up straight with your shoulders back and facing up to the world, which works well being so close to Anti-Bullying Week,” Lewis said.

“We originally started off wanting to create an outdoor water slide for the performance, but then we realised it would be the end of March and was likely to be cold, so it did not quite get off the ground, but it’s slowly morphed into an exciting new idea.”

Previously involved in Fringe festivals in other cities, Lewis

encouraged people in the region to make the most of the range of events on offer during an action-packed weekend.

“It’s great the Fringe has branched out a bit further because growing up there were limited opportunities to engage with live performances here in Mount Gambier, so it is great to have a

number of things on during this festival,” he said.

“It is an uncurated arts festival full of free events where anything goes, so you have to expect anything, because anything could happen.”

Gavin Clarke is another local man who will return to the Mount Gambier Fringe to collaborate with other artists in a grassroots art initiative “Send ME to the fringe”.

Local musician Louise Adams will be curating the performance, which will involved everything from music to dance, visual art, words and comedy.

“Gavin is a really talented artist with many talents and it will be great to see him share his experience and encourage other budding artists to perform,” Louise said.

Louise said “Fringe in Mount Gambier” will not only be a great chance to showcase local talent, but also provide entertainment

from national acts.

“It is really important for people to get along to the various artists performing this weekend and show them how much we enjoy having this event in Mount Gambier,” Louise said.

“We want to make ‘Fringe in Mount Gambier’ our own and hope that people go home having seen something weird, wonderful and amazing.

“Enjoy the free shows and then sit down with your family to pick out a ticketed event to get along to and support the wonderful artists we have attracted to our region.”



22 Mar 2018  
Border Watch, Mt Gambier SA

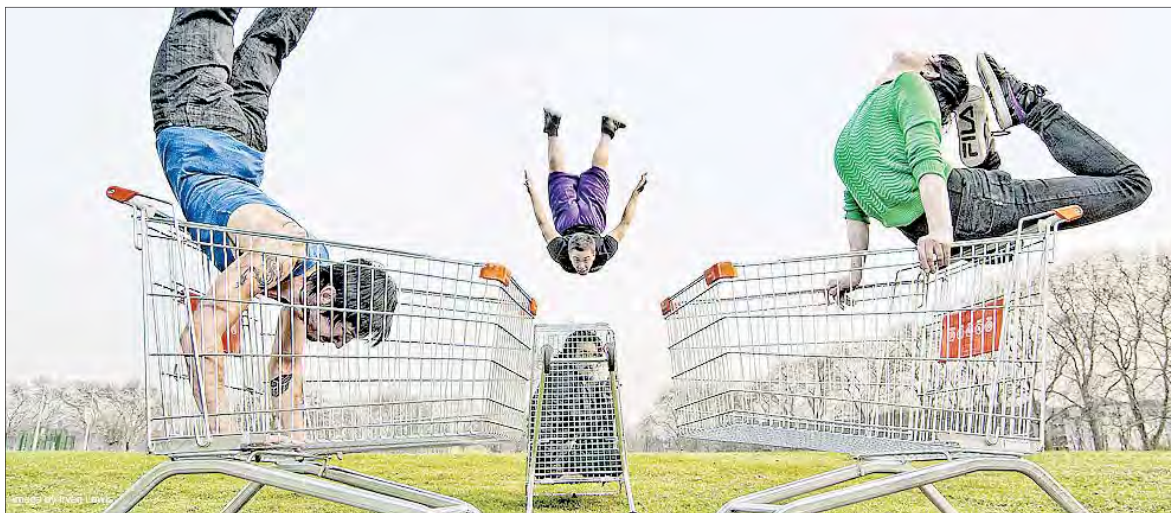
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Page 2 of 2



**TROLLEYS:** Expect to be amazed by the award-winning Trolleys choreographed by Shaun Parker, but delivered by Mount Gambier's own Lewis Major.



**ACTION PACKED:** Louise Adams (centre) is one of many local talents who will perform in a weekend full of fun and exciting Fringe events in Mount Gambier. Picture: CAITLIN KENNEDY





## EDITORIAL

"I AM proud of Mount Gambier" was among hundreds of glowing comments that flooded social media over the weekend regarding the Fringe festival.

The fledgling event was one of the most successful street parties the Blue Lake city has seen in many years.

Thousands of people streamed into the a portion of Commercial Street East for the "Fringe in Mount Gambier" lift-off party.

Mount Gambier City Council and other sponsors must be congratulated for backing the festival, which has the potential to grow into an enduring, major annual event.

It was amazing to see a section of Commercial Street transform into a cosmopolitan hub of music, frivolity and colour.

Equally, it was also pleasing to see the Cave Gardens bustling with people on Saturday with the entertainment at night a major highlight of the weekend program.

With hundreds of tourists in Mount Gambier for the 2018 Blue Lake Nationals - staged by the Australian Street Road Federation - the festival promoted Mount Gambier to a national audience.

This tourism promotion is advertising money cannot buy given the bustling ambience over the city over the weekend.

The event also showed how artistic and cultural events generate not only an economic boom for the city, but promote social connectivity.

These are vital attributes for a city which wants to boost its population and see its economy prosper.

The dozens of cars from yesteryear that rolled into the city, along with avid enthusiasts, certainly added to the weekend's electric atmosphere.

Given the success of the weekend's activities, Mount Gambier should use this hype to organise other community-based events for our city.

The community came out in droves for the Fringe, which shows the community is eager to attend these type of events.

Limestone Coast Relay for Life organisers must also be praised for holding this important fundraiser over the weekend, which was a success despite the date clash with other events.

# SOCIAL SNAPSHOTS

## FRINGE FESTIVAL FOOD AND ENTERTAINMENT IN HEART OF MOUNT GAMBIER

The Border Watch encourages readers to submit photographs from events not covered by a Border Watch photographer. Send photos and captions with the name of the event to [newsroom@tbw.com.au](mailto:newsroom@tbw.com.au)



- 1: Kylie Bamford and Sharmaine Fogarty in costume for the Fringe in Mount Gambier street party on Friday night.
- 2: Zaria, Nate, Greg and Melissa Andrae at the Fringe in Mount Gambier street party on Friday night.
- 3: Gavin Clarke leads the Pied Piper street parade through the Cave Gardens on Friday night.
- 4: Catarina Santos, Phil Riley, Jimmy Wallace and Katherine Miller performed The Great Philagello outside Presto.
- 5: Hilary Pearson and Emily Wood at Friday night's Fringe in Mount Gambier street party.
- 6: Lisa Hinton, Sarah Moretti and Sara Gray at the Jeri's Hotel pop-up bar on Friday night.
- 7: Squid from the After Hours Cabaret Club swallowed a sword to entertain the audience.
- 8: Subi, Dan Kane and Jen Ferguson enjoy the Fringe in Mount Gambier opening night festivities.
- 9: Karen Opie, Anthea Badenoch and Tiana Opie at the Fringe in Mount Gambier street party.
- 10: Liz and Mike Donovan and Rod and Sue Holmes at the Fringe in Mount Gambier street party.
- 11: Isobel and Addison take a break during Friday's Fringe festivities.
- 12: Katelyn Lapatha and Jo Ongley at the Fringe in Mount Gambier opening night festivities.
- 13: Mount Gambier's Mahamia Nube (left) impressed people at the festival with her body paint creations.
- 14: Phil and Max Clements and Anne Graham enjoy Fringe in Mount Gambier festivities at the Cave Gardens.
- 15: Gabby and Sarah Jablonski at Friday night's Fringe in Mount Gambier street party.
- 16: Lily Taylor, Trey and Chelsea Smith show off their fresh face (and arm) paint.
- 17: Shylie Barry, Ben Hood and Ben Uppill at the Fringe in Mount Gambier street party.



FRINGE in Mount Gambier kicked-off with a vibrant street party in the heart of the city last Friday night. With Commercial Street East closed to traffic, hundreds of locals poured out across the central business district to enjoy free music and eclectic entertainment. The street party boasted pop-up bars, roving performers, tarot card readings, face painting, carnival rides and a comical magic show. Fringe in Mount Gambier continued on Saturday with a number of free events in the Cave Garden and ticketed events at venues across the city.

Pictures: JASON WALLACE and BRITTANY DENTON



18 - The Border Watch, Friday, March 30, 2018

The Border Watch, Friday, March 30, 2018 - 19



City of  
Mount Gambier

## Request for Expressions of Interest AF18/154 for

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Architectural Design, Documentation and Project  
Management:

Mount Gambier Regional Sport and Recreation Centre

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## Structure of this Request for Expressions of Interest

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This REOI is comprised of four sections:

- Section A - Background and General Information to Architectural firms
- Section B - Conditions of Expression of Interest Process
- Section C - Project Brief
- Section D - Expression of Interest Return Schedules (must be completed)

Attachment 1 – Mount Gambier Regional Sport and Recreation Centre Concept Plans

Attachment 2 – Request for Expressions of Interest Evaluation Form

## Section A – Background and General Information

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### 1. Invitation for Expressions of Interest

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The City of Mount Gambier invites Expressions of Interest from suitably qualified Architectural firms for the provision of architectural design, documentation and project management for the Mount Gambier Regional Sport and Recreation Centre (the Services).

## 2. Section B – Conditions of Request for Expressions of Interest Process

---

### 2.1 Definitions

In this REOI, the following terms will, unless inconsistent with the context, have the meanings indicated:

- 2.1.1 A reference to a **clause** is a reference to a clause of this REOI.
- 2.1.2 **Closing Date** means the time and date specified in clause 2.4.1 or such later time and date as may be notified in writing to Architectural firms by the Council.
- 2.1.3 **Conforming Expression of Interest** means an Expression of Interest described in clause 5.1.
- 2.1.4 **Expression of Interest** means an Expression of Interest submitted by an Architectural firm pursuant to this REOI.
- 2.1.5 **Expression of Interest Process** means the process for calling, receiving and evaluating Expressions of Interest as proposed in clauses 2.8 and 2.9 of this REOI.
- 2.1.6 **Expressions of Interest Return Schedules** are the forms attached to Section D of this REOI.
- 2.1.7 **Nominated Contact Person** means the person named in clause 3.1.
- 2.1.8 **Non-Conforming Expression of Interest** means an Expression of Interest which does not meet the requirements set out in this REOI and/or the REOI Documents.
- 2.1.9 **Preferred Architectural firm** means the Architectural firm referred to in clause 9.1.
- 2.1.10 **Architectural firm's Representative** means the person nominated by an Architectural firm under clause 3.2.1.
- 2.1.11 **REOI** means this Request for Expressions of Interest set out in the REOI Documents.
- 2.1.12 **REOI Documents** means the documents specified in clause 2.3.
- 2.1.13 **Services** means the services sought to be purchased by the Council pursuant to this REOI.
- 2.1.14 **Project Brief** means the specifications specified in Section D of this REOI.

## 2.2 Request for Expressions of Interest

The Council seeks Expressions of Interest from Architectural firms for the provision of the Services, which are further described in the REOI Documents.

## 2.3 REOI Documents

The REOI Documents are comprised of:

- 2.3.1 this REOI;
- 2.3.2 Project Brief; and
- 2.3.3 the Expression of Interest Return Schedules (which must be completed by the Architectural firm).

## 2.4 Electronic Lodgement of Expressions of Interest

- 2.4.1 Expressions of Interest must be lodged electronically via SA Tenders and Contracts before the **Closing Time/Date of 12 Noon Friday 01 June 2018** and in accordance with the expression of interest lodgement procedure set out in this clause.
- 2.4.2 Where there is any inconsistency between the lodgement procedure set out on the SA Tenders and Contracts website and those set out in this REOI, this REOI will prevail.
- 2.4.3 **Expressions of Interest lodged by any other means or any other email will not be considered.**
- 2.4.4 Architectural firms warrant that they have taken all reasonable steps to ensure that their Expressions of Interest are free of viruses or any other matter which would cause harm to the Council's website or systems.
- 2.4.5 Architectural firms acknowledge that it is their sole responsibility to ensure that sufficient time has been allowed for Expression of Interest lodgement, including time that may be required for any problem analysis and resolution prior to the Closing Date.
- 2.4.6 If Architectural firms have any problem uploading their Expression of Interest, they must contact the Nominated Contact Person prior to the Closing Date. Any failure to do so will result in the Expression of Interest being a Non-Conforming Expression of Interest.
- 2.4.7 An Expression of Interest is deemed to have been lodged by the Architectural firm when the Expression of Interest has been received by SA Tenders and Contracts server.



## 2.5 Late Expressions of Interest

Expressions of Interest received after the Closing Date **WILL NOT** be considered or accepted.

## 2.6 Extension of time for the submission of Expressions of Interest

2.6.1 The Council may, in its absolute discretion, no less than two business days before the Closing Date, extend the Closing Date by notice in writing to the Architectural firms.

2.6.2 An Architectural firm may request the Council to extend the Closing Date for the submission of an Expression of Interest by written application to the Nominated Contact Person.

2.6.2.1 Any such requests must be received by the Nominated Contact Person at least five business days prior to the Closing Date, and must provide sufficient reasons to support the request.

2.6.2.2 It is entirely at the Council's discretion as to whether an extension is granted.

## 2.7 Expressions of Interest validity period

2.7.1 All Expressions of Interest will remain valid for three months after the Closing Date.

2.7.2 Once submitted, an Architectural firm cannot withdraw its Expression of Interest without the prior written consent of the Council, unless the Expression of Interest is withdrawn before the Closing Date.

## 2.8 Proposed Expression of Interest Process

Request for Expression of Interest responses will be assessed against a pre-determined and documented set of criteria (refer to attachment 2) individually by a panel comprising at least three Council representatives of which one has not been involved in the development of the REOI specification.

## 2.9 Copying Expressions of Interest

Architectural firms must not use this REOI or the REOI Documents (including any attached technical and other written information supplied by the Council) for any purpose other than to prepare an Expression of Interest. This includes not copying this REOI or the REOI Documents (including any attached technical and other written information supplied by the Council) and providing a copy to any third party not involved in the preparation of an Expression of Interest.

## 2.10 Proposed timing of Expression of Interest Process

The proposed timing for the Expression of Interest Process is as follows:

Request for Expression of Interest	18 May 2018
Closing Date	01 June 2018
Notifications sent to Architectural firms	22 June 2018 <i>(indicative)</i>
Invitation to Tender (if short-listed)	22 June 2018 <i>(indicative)</i>

## 3. Communication Between Parties

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### 3.1 Enquiries or requests for information or clarification

3.1.1 Any enquiries or requests for information or clarification regarding this REOI or the REOI Documents must be made in writing and addressed to the Nominated Contact Person.

3.1.2 The Nominated Contact Person is Dr Judy Nagy, General Manager City Growth by telephone (08) 8721 2400 or alternatively email [jnagy@mountgambier.sa.gov.au](mailto:jnagy@mountgambier.sa.gov.au)

**\*\*DO NOT SEND YOUR EXPRESSION OF INTEREST TO THIS ADDRESS\*\***

3.1.3 The Nominated Contact Person may (but is not obligated to) respond to an Architectural firm's enquiries or requests for information or clarification.

3.1.4 If the Council provides any information to an Architectural firm by way of clarification, then the Council reserves the right to provide that information to other Architectural firms.

3.1.5 No statement made by the Nominated Contact Person, or any other representative of the Council should be construed as modifying this REOI or any of the REOI Documents, unless confirmed in writing by the Nominated Contact Person.

### 3.2 Architectural firm's contact person

3.2.1 Architectural firms are required to nominate a person to be the authorised contact person and supply an address for the service of any notices for the purpose of this REOI (**Architectural firm's Representative**).

3.2.2 All communication with the Architectural firm will be via the Architectural firm's Representative.

### 3.3 Site/industry briefing

3.3.1 A formal site inspection is not required as part of the REOI process, however prospective Architectural firms are encouraged to familiarise themselves with the site prior to submitting a REOI.

### 3.4 Architectural firm not to solicit the Council and its employees

The Architectural firm and its representatives must not interfere or attempt to interview or to discuss its Expression of Interest with Councillors or employees of the Council, other than the Nominated Contact Person. The Council reserves the right to reject any Expression of Interest submitted by a Architectural firm which contravenes this clause.

## 4. Expression of Interest Preparation

---

### 4.1 Architectural firms to be informed

Each Architectural firm must, prior to submitting its Expression of Interest, become acquainted with the nature and extent of the Services to be undertaken, and make all necessary examinations, investigations, inspections and deductions.

### 4.2 Evidence of registration or licensing

Each Architectural firm must (if applicable) be licensed or registered to perform the Services.

### 4.3 Conflict of interest

Architectural firms must inform Council of any circumstances or relationships which will constitute a conflict or potential conflict of interest if the Architectural firm is successful. If any conflict or potential conflict exists, the Architectural firm must advise how it proposes to address this.

### 4.4 Use of subcontractors

Where an Architectural firm proposes to use resources from organisations other than the Architectural firm itself, substantial information relating to the contractual arrangements for such resources must be detailed in the Expression of Interest, together with information on the relevant experience of such other organisation.

### 4.5 Ombudsman Act

Architectural firms should be aware that the *Ombudsman Act 1972 (SA)* has been amended so that the definition of "administrative act" under that Act

includes an act done in the performance of functions under a contract for services with a Council. That Act also includes powers enabling the Ombudsman to investigate matters in the public interest. The Architectural firm must ensure compliance with all obligations arising under that Act and any other applicable legislation.

#### 4.6 Freedom of Information

Architectural firms should be aware that the *Freedom of Information Act 1991 (SA) (FOI Act)* gives members of the public rights to access documents of the Council. The FOI Act promotes openness in governance and accountability of government agencies and confers the public with a legally enforceable right to be given access to documents, including contracts entered into by the Council, except for those contracts or provisions which should be kept confidential for public interest purposes, the preservation of personal privacy or are commercial in confidence.

#### 4.7 Collusion

The Architectural firm must not collude with any other Architectural firms or potential Architectural firms.

#### 4.8 Architectural firm's confidential information

4.8.1 Subject to clauses 4.8.2 and 12, the Council will treat as confidential all Expressions of Interest submitted by Architectural firms in connection with this REOI during the process, the evaluation period and any negotiations with preferred Architectural firms.

4.8.2 The Council will not be taken to have breached any obligation to keep information provided by Architectural firms confidential to the extent that the information:

4.8.2.1 is disclosed by the Council to its advisers, officers, employees or subcontractors solely in order to conduct the REOI process or to prepare and manage any resultant agreement;

4.8.2.2 is disclosed to the Council's internal management personnel, solely to enable effective management or auditing of the REOI process;

4.8.2.3 is published in the agenda for an open meeting to consider and determine the outcome of the REOI process;

4.8.2.4 is disclosed by the Council to the responsible Minister;

4.8.2.5 is authorised or required by law to be disclosed;

- 4.8.2.6 is in the public domain otherwise than due to a breach of the relevant obligations of confidentiality; or
- 4.8.2.7 is disclosed after the Council has either contracted with a Architectural firm or terminated this REOI process.

#### 4.9 ICAC

Architectural firms acknowledge that if they enter into a contract with the Council they will be considered to be public officers for the purposes of the *Independent Commissioner Against Corruption Act, 2012 (SA) (ICAC Act)* and will be obliged to comply with the ICAC Act and the Directions and Guidelines issued pursuant to the ICAC Act.

### 5. REOI Documents

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#### 5.1 Conforming Expressions of Interest

A Conforming Expression of Interest is an Expression of Interest which meets all of the requirements set out in this REOI and the REOI Documents.

#### 5.2 Non-Conforming Expressions of Interest

The Council is not required to, but may at its sole discretion, consider an incomplete, informal or a Non-Conforming Expression of Interest. Failure to respond to or meet any of the requirements set out in this REOI and the REOI Documents will result in the Expression of Interest being deemed a Non-Conforming Expression of Interest.

#### 5.3 Content of Expressions of Interest

5.3.1 Architectural firms are required to complete the Expressions of Interest Return Schedules and submit them to the Council.

5.3.2 Architectural firms can also supply any other additional information or documents. The Council may have reference to such additional information or documents in evaluating the Expressions of Interest.

5.3.3 If an Architectural firm proposes to provide the Services on a basis different to that envisaged by the REOI Documents (whether for reasons of innovation, efficiency or otherwise) that proposal should be fully documented and justified with the Expression of Interest. The Council does not warrant that any discussion with the Council's Nominated Contact Person prior to the Closing Date in relation to such a proposal will be taken into account in evaluating the Expressions of Interest.

## 6. Acknowledgement by Architectural firms

---

Each Architectural firm acknowledges that the Council:

- 6.1 makes no representations and offers no undertakings in issuing this REOI or the REOI Documents;
- 6.2 is not bound to proceed to a tender or select tender process or to execute a contract with any party in respect of the Services;
- 6.3 may require one or more Architectural firms (but is not obliged to require all) to supply further information and/or attend a conference or interview;
- 6.4 may require one or more Architectural firms (but is not obliged to require all) to make presentation(s);
- 6.5 may undertake 'due diligence' checks on any Architectural firm, including, but not limited to, verifying references and/or referees, and undertaking company searches and credit checks;
- 6.6 will not be responsible for any costs or expenses incurred by the Architectural firm arising in any way from the preparation and submission of its Expression of Interest;
- 6.7 accepts no responsibility for a Architectural firm misunderstanding or failing to respond correctly to this REOI;
- 6.8 will not be liable for or pay any expenses or losses incurred by any party whether in the preparation of an Expression of Interest or prior to the signing of any contract for the Services or otherwise; and
- 6.9 will not be bound by any verbal advice given or information furnished by any member, officer or agent of the Council in respect of the REOI Documents or this REOI, but will be bound only by written advice furnished by the Nominated Contact Person.

## 7. Council's Rights

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The Council reserves the right to:

- 7.1 amend, vary, supplement or terminate this REOI at any time;
- 7.2 accept or reject any Expression of Interest;
- 7.3 negotiate with any service provider on all or any part of the Services to be supplied pursuant to this REOI;
- 7.4 vary the REOI timing and process;

- 7.5 postpone or abandon this REOI;
- 7.6 add or remove any Architectural firm;
- 7.7 accept or reject any Expressions of Interest whether or not they are Conforming Expressions of Interest;
- 7.8 accept all or part of any Expression of Interest;
- 7.9 negotiate or not negotiate with one or more Architectural firms;
- 7.10 discontinue negotiations with any Architectural firm; and
- 7.11 include the Architectural firms' names in Council reports and make them public.

## 8. Expressions of Interest Evaluation

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### 8.1 Criteria

In assessing the Expressions of Interest, the Council will have regard to, but not necessarily be limited to, the following criteria (not listed in any order of priority):

- 8.1.1 Insurances, accreditations, qualifications, membership of professional bodies;
- 8.1.2 compliance with work health and safety requirements;
- 8.1.3 customer service experience and capacity;
- 8.1.4 the level of risk associated;
- 8.1.5 environmental management systems (if applicable);
- 8.1.6 degree of compliance with the requirements set out in this REOI and the REOI Documents; and
- 8.1.7 such other matters that Council considers relevant, including:
  - 8.1.7.1 details of current and previous relevant experience in the provision of the Services;
  - 8.1.7.2 the provision of any aspect of the Services by sub-contractors (if applicable);
  - 8.1.7.3 financial resources;
  - 8.1.7.4 staff resources;

- 8.1.7.5 current and future workload;
- 8.1.7.6 referees' responses;
- 8.1.7.7 improvement and innovation strategies;
- 8.1.7.8 management skills; and
- 8.1.7.9 transition plan (if applicable).

## 8.2 Use of REOI Documents

The Council may use, retain and copy any information contained in the Expressions of Interest for the evaluation of tenders in any subsequent tender process and for the finalisation of the provisions of any subsequent contract for the Services.

## 8.3 Debriefing of Architectural firms

If requested, Architectural firms may be debriefed against the Council's evaluation criteria. Architectural firms will not be provided with information concerning other Architectural firms, apart from publicly available information. No comparison with other Expressions of Interest will be made.

# 9. Acceptance of Expression of Interest

---

- 9.1 The Council reserves the right to negotiate different terms and conditions in respect of a contract for the Services with any one or more Architectural firms (each a **Preferred Architectural firm**).
- 9.2 The Council and the Preferred Architectural firm may (if required) enter into negotiations for the award and execution of a contract for the Services. No obligations will exist between the Council and the Preferred Architectural firm until the parties have executed a contract for the Services.
- 9.3 If, despite their best endeavours and acting in good faith, the Council and the Preferred Architectural firm are unable to negotiate and agree on the terms of a contract for the Services, the Council reserves the right to negotiate with any other parties, including other Architectural firms, for the provision of the Services.
- 9.4 Each Architectural firm acknowledges and agrees that all intellectual property created by the successful Architectural firm arising out of the provision of the Services belongs to the Council, and the successful Architectural firm must do all reasonable things necessary to assist the Council in the protection and transfer of ownership of the intellectual property resulting from the provision of the Services.



## 10. **Unsuccessful Expressions of Interest**

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Unsuccessful Architectural firms must, if requested by the Council, return the REOI Documents to the Council, once they have been advised that their Expressions of Interest is unsuccessful.

## 11. **No Legal Requirement**

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The issue of this REOI or any response to it does not commit, obligate or otherwise create a legal obligation on the Council to purchase the Services from the Architectural firms.

## 12. **Governing Law**

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12.1 This REOI is governed by the law in South Australia.

12.2 The parties irrevocably submit to the exclusive jurisdiction of the courts in South Australia.

## Section C – Project Brief

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The City of Mount Gambier is the owner of Olympic Park located in Margaret Street Mount Gambier and proposes to develop a Regional Sport and Recreation Centre on the existing site (subject to securing available future grant funding). A consultant was engaged to develop the initial design concepts (refer to attachment 1) and the City of Mount Gambier has recently submitted an expression of interest application for a Federal Government Regional Growth Fund (round one submission).

A high level of community and stakeholder interest, input and support for an indoor sport and recreation centre has led and been reflected in the development of the funding application and concept design. At this stage the design is preliminary and will require detailed input by various stakeholders. The City of Mount Gambier considers that the development of an indoor sport and recreation centre is a 'once in a lifetime' opportunity and while still ultimately dependent on grants from Federal and State Government, the facility should be designed with capacity for the future, be multipurpose and accommodate the diverse needs of the community. It should also reflect the City as the regional capital for the Limestone Coast and have the capacity to attract events, tourism and new populations to the City.

The indicative total cost for this project including detailed design, all sub-consultancies, construction, fit-out, landscaping and contingency (but excluding land) is \$40M and may be implemented in a phased manner according to the availability of funding.

In the event that the City of Mount Gambier's expression of interest application does not find favour, the proposed development work will become an investment placing Council in a strong position for any future opportunities for funding.

The primary objective of this request for expression of interest is to establish a short list of suitably qualified and experienced architectural firms from which the City of Mount Gambier will invite selective tenders to undertake the architectural design, documentation and project management for the Mount Gambier Regional Sport and Recreation Centre. Architectural firms will need to be able to work within specified timeframes and adhere to stakeholder engagement requirements as specified by the City of Mount Gambier.

This request for expression of interest is the first phase of a two-stage process being an open first stage followed by an invited second stage.

### **Stage One: Request for Expression of Interest**

This stage will result in a short-listing of three or more firms as determined by the City of Mount Gambier. Short-listing will be based on the material submitted by the Architectural firm and the completion of the return schedules in section D, with consideration of but not limited to:

- Substantial experience in delivering projects of the scale and complexity similar to this project (combined aquatics and sports facility) with extensive experience in a regional context – understanding the risks to service delivery.
- Commitment to the City of Mount Gambier's project and vision.

- The ability to engage with a broad range of stakeholders in developing the design and functionality of the proposed centre with nominated communication strategies.
- Project philosophy, methodology, and approach for undertaking a project of this nature and scope.
- The organisational structure and role of partnerships or joint ventures (if any).
- Resumes of proposed key personnel.

At this stage no pricing for project works is required or will be considered.

### **Stage Two: Select Invitation to Tender**

The Architectural firms short-listed in stage one will be invited to submit a formal tender for a possible phased project approach (which will be dependent on future grant funding). This second stage of the procurement process will involve a presentation / interview with each short-listed firm (anticipated early July 2018) and a site briefing. Pricing will be considered at this tender stage and due to the possible phased project approach Architectural firms will need to provide:

- a) Fixed pricing for intermediate design drawings which need to be completed prior to 30<sup>th</sup> September 2018 for the City of Mount Gambier's round two submission of the Federal Government Regional Growth Fund;
- b) Fixed pricing for completion of all documentation and detailed drawings for project works to enable the engagement of a building contractor via a tender process (which will only proceed with successful grant funding); and
- c) Fixed pricing for project management for the entire build process.

Through the two stage process, an architectural firm will be selected and engaged with the responsibility to fully design and provide complete and accurate documentation for the project (including the engagement of sub-consultants as required) and to project manage the construction, including the tendering process and contract administration associated with construction. The City of Mount Gambier will consider expressions of interest from suitably qualified lead architects and / or project managers to manage all phases of the project including detailed design.

## Section D – Expression of Interest Return Schedules for Services

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Schedule 1	Architectural Firm's Details
Schedule 2	Financial Capacity
Schedule 3	Licences and Accreditation
Schedule 4	Insurance
Schedule 5	Work Health & Safety and Risk Management
Schedule 6	Environmental Management System
Schedule 7	Quality Systems
Schedule 8	Industrial Relations Record
Schedule 9	Conflict of Interest
Schedule 10	Referees
Schedule 11	Organisation Structure, Facilities and Resources
Schedule 12	Experience
Schedule 13	Customer Service Plan
Schedule 14	Commitment to Timeframe
Schedule 15	Value Added Services
Schedule 16	Improvement and Innovation

**Schedule 1 Architectural firm's Details**

<p>1. <b>Name of Architectural firm</b></p> <p>State in full the name(s) of the person(s) or the registered name(s) of the company(s) and trading names.</p> <p>ABN number</p>	
<p>2. <b>Contact person</b></p> <p>Nominate a contact person for this Expression of Interest to deal with any questions or queries that may arise.</p>	
<p>3. <b>Registered address</b></p>	
<p>4. <b>Postal address</b></p>	
<p>5. <b>Telephone</b></p>	
<p>6. <b>Email</b></p>	

## Schedule 2 Financial Capacity

1. Banker's Name: .....
  
- Address: .....
  
- .....
  
2. Annual turnover for:
 

2013/14:	\$.....
2014/15:	\$.....
2015/16:	\$.....
2016/17:	\$.....
  
3. The limits of the bank overdraft facilities:
  
4. What is the issued capital of the Architectural firm's Company:..... \$
  
5. Nett asset value of the Architectural firm's Company: \$.....
  
6. For the most recent financial year:
  - 6.1 average cash balance at the Architectural firm's Bank:..... \$
  - 6.2 value of sundry debtors at balance date: \$.....
  - 6.3 value of sundry creditors indicating the amount applicable:
 

1 to 30 days:	\$.....	.....%)	%	of total
31 to 60 days:	\$.....	.....%)		sundry
61 and over days:	\$.....	.....%)		creditors
  
7. To assist in the evaluation of your financial capability please attach copies of audited profit and loss accounts, balance sheets and statement of cash flows for the last two financial years, as certified by a public accountant.
  
8. What percentage of the Architectural firm's South Australian business does this Expression of Interest represent in terms of turnover? %

### Schedule 3 Licences and Accreditation

List details of any licences, accreditations required or relevant to the REOI and any memberships to professional bodies.

## Schedule 4 Insurance

Provide details of insurance currently held by you and any proposed subcontractor that would be extended to provide cover for the Services.

Insurance Type	Policy no	Extent of Cover		Expiry Date	Name of Insurer
		Per Incident \$A	In Aggregate \$A		
Public and Products Liability (minimum \$10,000,000)					
Professional Indemnity					
Property and Facilities					
Contents					
Vehicles Plant & Equipment					
Workers Compensation					
Directors and Officers (if applicable)					
Other					



## Schedule 5 Work Health & Safety & Risk Management

### 1. Architectural firm Work Health and Management System Questionnaire

---

- | 1.1 | Work Health and Safety policy and management   | Yes                      | No                       |
|-----|--|--------------------------|--------------------------|
| (a) | Does the Architectural firm have a written Work Health and Safety Policy?<br><br>If yes provide a copy of policy.<br><br>Comments:.....<br>.....   | <input type="checkbox"/> | <input type="checkbox"/> |
| (b) | Does the Architectural firm have a Work Health and Safety Management System recognised by an independent authority? (e.g. WorkCover Corporation)?<br><br>If yes provide details:<br>.....<br>..... | <input type="checkbox"/> | <input type="checkbox"/> |
| (c) | Does the Architectural firm have a Work Health and Safety Management System manual or plan?<br><br>If yes provide a copy of contents page(s).<br><br>Comments:.....<br>.....                       | <input type="checkbox"/> | <input type="checkbox"/> |
| (d) | Are work health and safety responsibilities clearly identified for all levels of staff?<br><br>If yes provide a copy of contents page(s).<br><br>Comments:.....<br>.....                           | <input type="checkbox"/> | <input type="checkbox"/> |

1.2 Safe work practices and procedures

- (a) Has the Architectural firm prepared safe operating procedures or specific safety instructions relevant to its operations?

If yes provide a summary listing of procedures or instructions.

Comments:.....

.....

- (b) Does the Architectural firm have any permit to work systems?

If yes provide a summary listing or permits:

.....

.....

- (c) Is there a documented incident investigation procedure?

If yes provide a copy of a standard incident report form.

- (d) Are there procedures for maintaining, inspecting and assessing the hazards of plant operated/owned by the company?

If yes provide details:

.....

.....

- (e) Are there procedures for storing and handling hazardous substances?

If yes provide details:

.....

.....

- (f) Are there procedures for identifying, assessing and controlling risks associated with manual handling?

If yes provide details:

.....

**1.3 Work Health and Safety training**

(a) Describe how work health and safety training is conducted in your company:

.....

.....

(b) Is a record maintained of all training and induction programs undertaken for employees in your company?

If yes provide examples of work health and safety training records:

.....

.....

**1.4 Work Health and Safety workplace inspection**

(a) Are regular work health and safety inspections at worksites undertaken?

If yes provide details:

.....

.....

(b) Are standard workplace inspection checklists used to conduct work health and safety inspections?

If yes provide details or examples:

.....

.....

(c) Is there a procedure by which employees can report hazards at workplaces?

If yes provide details:

.....

.....

**Work Health and Safety consultation**

- (a) Is there a work health and safety committee?
  
- (b) Are employees involved in decision making over work health and safety matters?    
If yes please provide details:  
.....  
.....
  
- (c) Are there employee elected work health and safety representatives?    
Comments:.....  
.....

**1.5 Work Health and Safety performance monitoring**

- (a) Is there a system for recording and analysing work health and safety performance statistics?    
If yes provide details:  
.....  
.....
  
- (b) Are employees regularly provided with information on company work health and safety performance?    
If yes provide details:  
.....  
.....
  
- (c) Has the company ever been convicted of a work health and safety offence?    
If yes provide details:  
.....

1.6 Safety performance

(a) Please provide the following information for the last three years

	2014/2015	2015/2016	2016/2017
What was the average number of employees in your organisation?			
What was the approximate number of hours worked?			
How many injuries have occurred to your employees which resulted in a fatality, permanent disability or time lost from work of one day or more?			
What is the Lost Time Injury Frequency Rate?			
What is the total number of full days lost due to injury?			
What is the average days lost per injury?			

## Schedule 6 Environmental Management System

Architectural firms are to provide details of their environmental management system and where possible, examples of:

- Reports on environmental performance.
- Incident reports including actions taken to address the incident and improvements to processes to reduce risk of occurring again.
- Environmental management plans established for other contracts.

## Schedule 7 Quality Systems

Describe the level of quality assurance in place in the Architectural firm's organisation and plans to move to quality accreditation if not presently accredited.

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Provide details of contracts performed by the Architectural firm under its Quality Assurance System.

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---

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## Schedule 8 Industrial Relations Record

Provide a summary of the Architectural firm's industrial relations record over the last five years.



## Schedule 9 Conflict of Interest

Provide details of any interest, relationship or clients which may or do give rise to a conflict of interest and the issue about which that conflict or potential conflict does or may arise.

## Schedule 10 Referees

Details of at least three references for similar work and information on the approximate date when work was completed and the approximate value of work undertaken.

Reuse this page if more than three references are provided.

**Client Name:**

Address:

Contact Name:

Telephone:

Date of Work:

Value of Work:

**Client Name:**

Address:

Contact Name:

Telephone:

Date of Work:

Value of Work:

**Client Name:**

Address:

Contact Name:

Telephone:

Date of Work:

Value of Work:

## Schedule 11 Organisation Structure, Facilities and Resources

### 1. Organisation structure

---

Provide details of the staff and the organisation structure proposed to be used for performance of the Services. Details must include but not be limited to:

- Company structure to be used to support the Services including size and location of office, organisation structure.
- Number of staff proposed to be used and their qualifications and experience.
- Details of the award, enterprise agreement, and/or local area workplace agreement, under which staff will be employed, and rates of pay, conditions, or allowances.

### 2. Employees

---

Provide details

### 3. Other details (e.g. specific plant & equipment, vehicles)

---

### 4. Facilities

---

Provide details.

5. Proposed subcontractors

---

Provide details in the Table below the proposed major sub-contractors or other representatives to be employed or engaged by the Architectural firm. The Architectural firm must define the scope and extent of Services to be provided by sub-contractors.

Subcontractor's name and address	Services to be provided	Item(s)

6. Contingency arrangements

---

Provide details of contingency arrangements should any facilities or sites required to facilitate the services become unavailable in the short and long term.

## Schedule 12 Experience

### 1. Past performance

---

For how many years has the Architectural firm engaged in the type of work required by the REOI?

---

---

---

Has the Architectural firm had an appointment terminated on a project in the last five years? If yes please provide brief details.

---

---

---

Has the Architectural firm terminated a project in the last five years? If yes please provide brief details.

---

---

---

Has the Architectural firm refused to continue providing services under a contract in the last five years unless the terms or payments were changed from those which were originally agreed? If yes please provide brief details.

---

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### 2. Current contracts

---

Provide details of current contracts in a local government environment including the range of services provided and the numbers and types of properties serviced.

### 3. Other commitments

---

Provide details of other work commitments expected to continue during provision of the services.

## Schedule 13 Customer Service Plan

Architectural firms must demonstrate their capacity and skill in regard to the provision of customer service. Architectural firms must describe what systems they will use and performance levels that will be achieved in the provision of advice and response to enquiries, complaints, and requests for assistance from members of the public. This must include but not be limited to:

- procedures for the handling of all enquiries and complaints;
- staff education programs to ensure highest levels of customer service are attained and maintained;
- indicative performance standards for handling of enquiries and complaints, including specific time scales;
- number and qualifications of staff who will provide this service;
- location/s of enquiry and assistance points where enquiries and complaints will be managed;
- hours of availability of customer service and supervisory staff;
- how the complaints register will be maintained;
- proposed information leaflets, forms and reports that will be used in providing this service

## Schedule 14 Commitment to Timeframe

Architectural firms must provide a firm commitment to indicative timelines listed below if successful:

Activity	Date
<p><b>Intermediate Design Stage One:</b> (with costings) To the extent to satisfy round two of the Federal Government Regional Growth Fund.</p>	<p>30 September 2018 <b>(indicative)</b></p>
<p><b>Detailed Design Stage Two:</b> (subject to securing available future funding) To the extent for engagement of a building contractor via a tender process.</p>	<p>28 February 2019 <b>(indicative)</b></p>
<p><b>Project Completion Date:</b> (subject to securing available future funding)</p>	<p>31 July 2021 <b>(indicative)</b></p>



## Schedule 15 Value Added Services

Provide details of any other benefits you can offer to improve the level of service or value of your Expression of Interest.

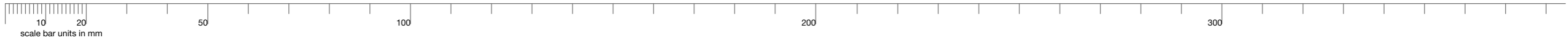
## Schedule 16 Improvement and Innovation

Provide details of ideas and systems that are proposed for improved performance.

# Attachment 1

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Mount Gambier Regional Sport and Recreation Centre Concept Plans



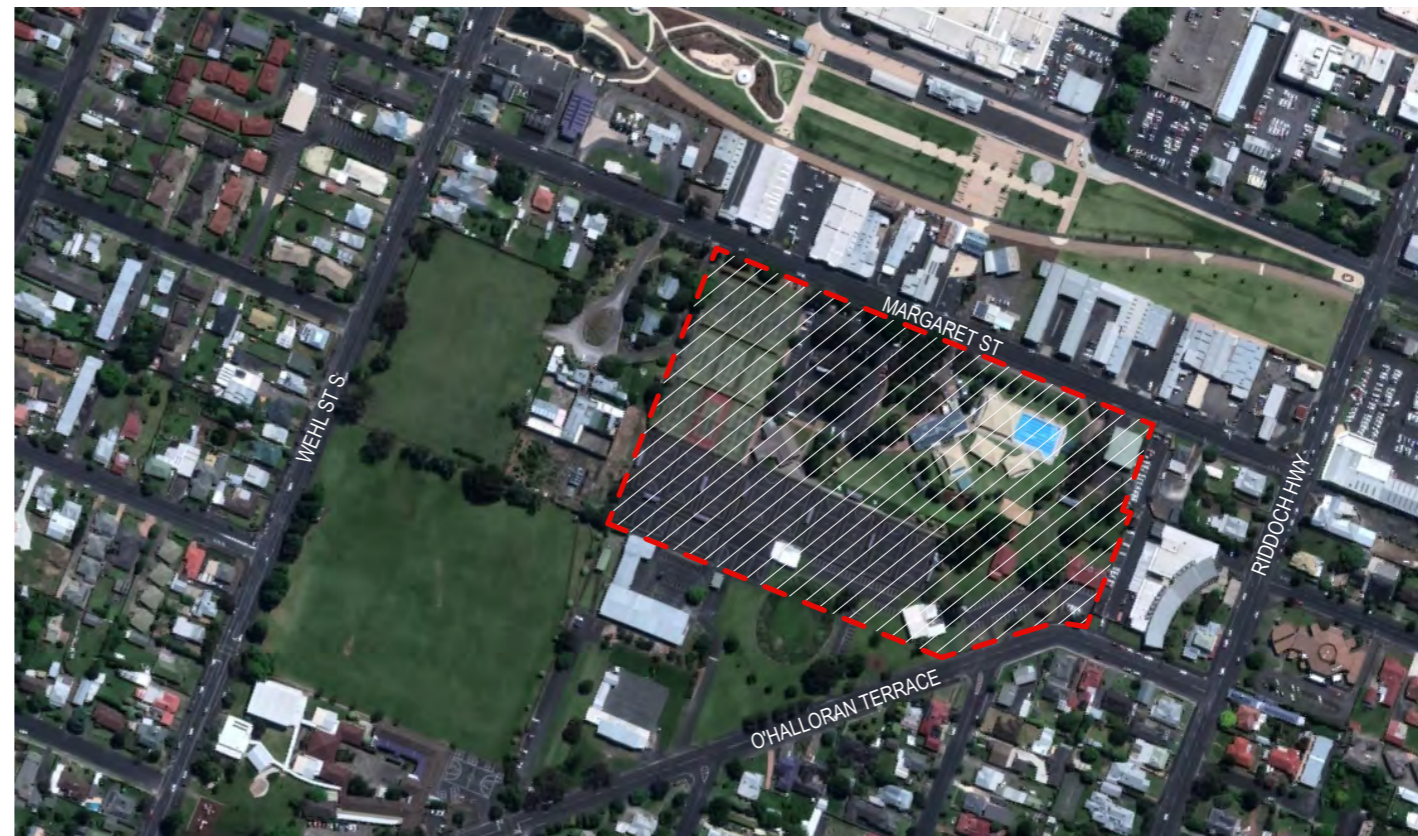
# ISSUE FOR COST ESTIMATE

For

# Mount Gambier Regional Sport & Recreation Centre

For City of Mount Gambier Council

#	TITLE	SIZE	REV
SK01	Cover	A3	-A
SK02	Master Plan Demolition 1:1000	A3	-A
SK03	Master Plan Proposed 1:1000	A3	-A
SK04	Ground Floor Plan 1:500	A3	-A



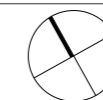
Location Plan

issued for cost estimate 19/4/18

## Mount Gambier Regional Sport & Recreation Centre



Cover

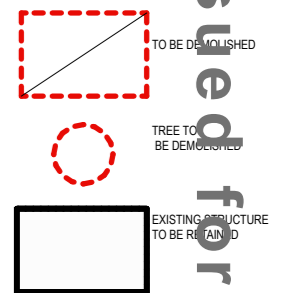
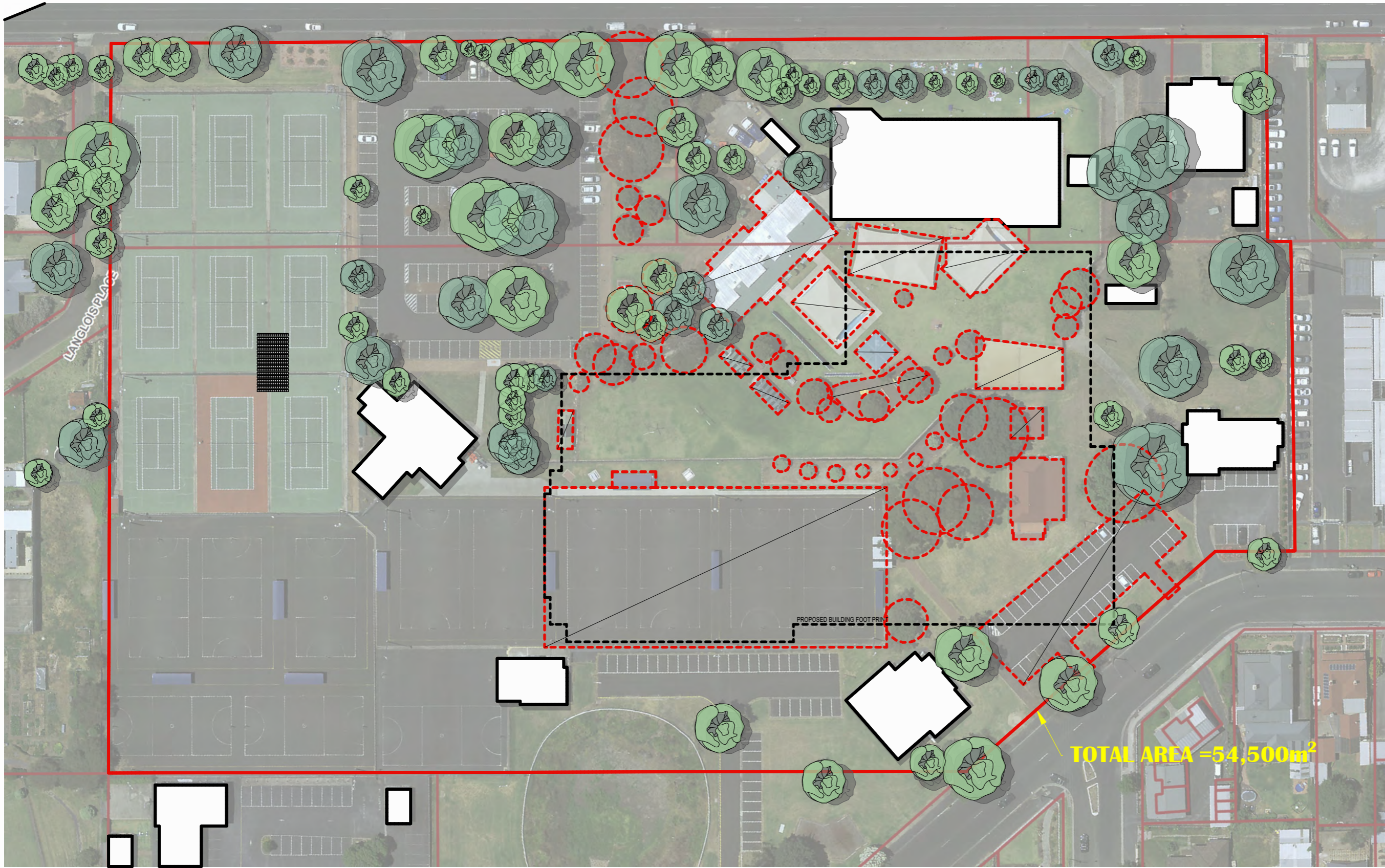
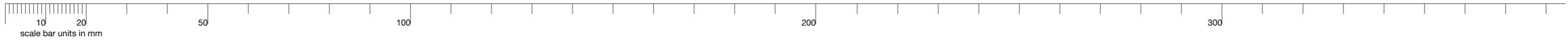


Date: 19/4/18  
Project Number: DA183567

**SK01**  
Drawing Number

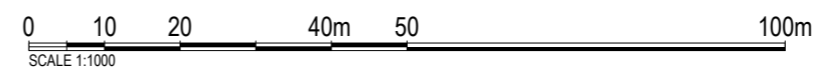
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Revision

Print Date: 19/4/18 1:24 pm

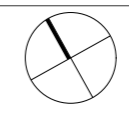


issued for cost estimate 19/4/18

# Mount Gambier Regional Sport & Recreation Centre



Master Plan Demolition 1:1000

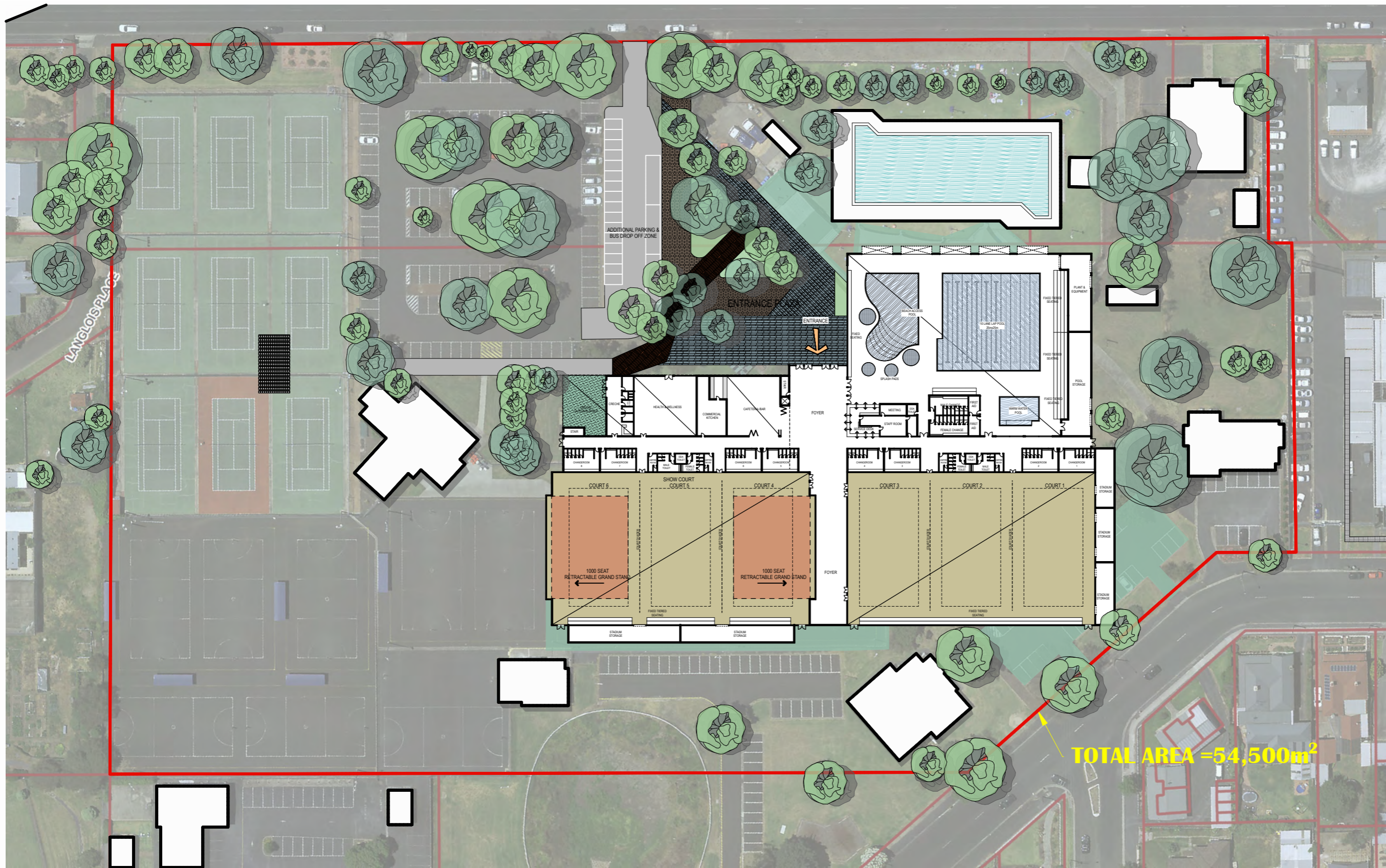
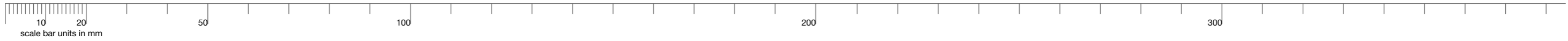


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Project Number: DA183567

**SK02**  
Drawing Number

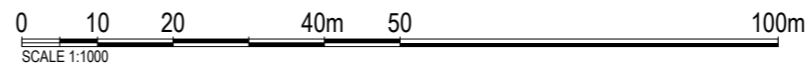
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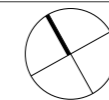


issued for cost estimate 19/4/18

# Mount Gambier Regional Sport & Recreation Centre



Master Plan Proposed 1:1000

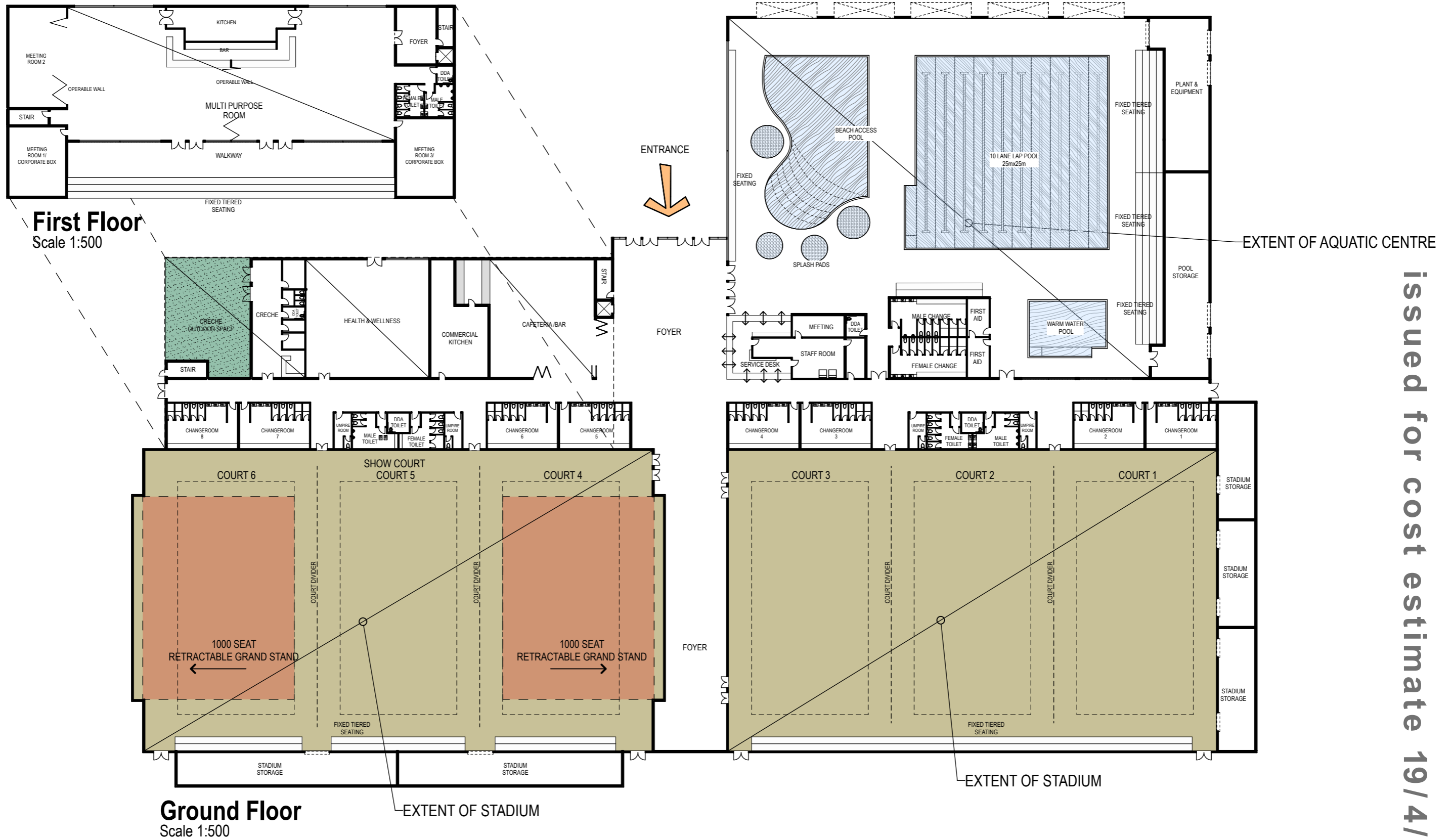
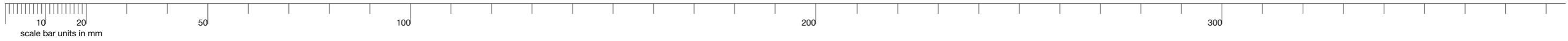


Date: 19/4/18  
Project Number: DA183567

**SK03**  
Drawing Number

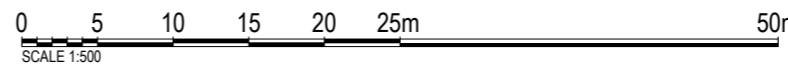
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Revision

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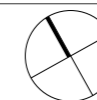


issued for cost estimate 19/4/18

# Mount Gambier Regional Sport & Recreation Centre



Ground Floor Plan 1:500



Date: 19/4/18  
Project Number: DA183567

**SK04**  
Drawing Number

**-A**  
Revision

## Attachment 2

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Request for Expressions of Interest Evaluation Form



## REQUEST FOR EXPRESSIONS OF INTEREST EVALUATION FORM

This form is designed to evaluate the capabilities of potential Architectural Firms capable of undertaking the following project:

### REOI AF18/154 Architectural Design, Documentation and Project Management: Mount Gambier Regional Sport and Recreation Centre

Architectural Firm: \_\_\_\_\_

Evaluation Officer: \_\_\_\_\_ Date: \_\_\_\_\_

EVALUATION CRITERIA	COMMENTS	Max Score	Score
Financial Capacity		10	
Licences and Accreditation		10	
Insurance		10	
Work Health & Safety and Risk Management		10	
Environmental Management System		10	
Quality Systems		10	
Organisation Structure, Facilities and Resources		10	
Experience		10	
Customer Service Plan		10	
Commitment to Timeframe		10	
Value Added Services		10	
Improvement and Innovation		10	
Local Content		10	
<b>TOTAL</b>		<b>130</b>	

#### Scoring Criteria

High Score (Excellent)	Full achievement of the requirements specified in the documentation for that criterion. Documented strengths, no significant weaknesses or omissions.
Mid Score (Satisfactory)	Sound and reasonable achievement of the requirements specified in the documentation for that criterion. Some weaknesses or omissions which could be corrected/overcome with minimum effort.
Low Score (Poor)	Minimal achievement of the requirements specified in the documentation for that criterion. Existence of numerous weaknesses or omissions that will be difficult to correct/overcome and make acceptable.
No Score	Totally deficient and non compliant.